SONOMA STATE UNIVERSITY DEPARTMENT OF MUSIC
CLASSICAL PIANO JURY EVALUATION FORM

Student Name ___________________________ Date ________________
1 – 10 points each category Refer to the rubric

TONE QUALITY
Beauty and Control

Comments _______

NOTE ACCURACY

Comments _______

RHYTHM AND TEMPO

Comments _______

ARTICULATION AND PHRASING

Comments _______

EXPRESSION/STYLISTIC ACCURACY

Comments _______

DYNAMICS

Comments _______

PEDALING

Comments _______

OVERALL ARTISTRY

Comments _______

OVERALL PRESENTATION

Comments _______

PREPARATION

Comments _______

Faculty Signature ____________________________

TOTAL (100) ______

Jury score = 25% of Private Lesson/Applied Music
grade Passing Score for B.M. majors is 75%, Passing Score for B.A.
majors is 65%

In consideration of your progress and jury performance, with input from your studio instructor, it is the unanimous
recommendation of the panel that your degree program be changed to the BA Liberal Arts in Music. After one full semester, this
decision can be re-evaluated based on a successful audition.
<table>
<thead>
<tr>
<th>Rhythm and Tempo</th>
<th>0-3</th>
<th>4-6</th>
<th>7-8</th>
<th>9-10</th>
</tr>
</thead>
<tbody>
<tr>
<td>Preparation</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Demeanor</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Overall Presentation</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Technical Mastery</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Precision, Fluency, Dexterity, Technical Mastery</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dynamics</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Articulation and Phrasing</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Expression/ Stylistic Accuracy</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tone Quality Beauty and Control</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Note Accuracy</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rhythm and Tempo</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pedaling</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Overall Presentation Appearance Demeanor Performance Protocol</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Preparation</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**SONOMA STATE UNIVERSITY DEPARTMENT OF MUSIC CLASSICAL PIANO JURY RUBRIC**

- **Tone Quality Beauty and Control**
  - Underdeveloped treatment of melodic and harmonic voicing and musically expressive clarity and control. Too harsh or lack of projection of beauty and control.
  - Developing appropriate treatment of melodic and harmonic voicing and musically expressive clarity and control, some harsh tone and lack of projection beauty and control.
  - Tone is well developed but occasionally lacks appropriate interpretation of voicing that is some need of refinement of tone and projection, beauty and control.
  - Tone is mature and voicing is appropriate and musically expressive. Projecting beauty and control.

- **Note Accuracy**
  - Many issues with note accuracy due to lack of familiarity with the score.
  - Some issues with note accuracy due to lack of familiarity with the score.
  - Very few issues with note accuracy and adequate familiarity with the score.
  - Solid Performance, accurate playing, well prepared and consistent.

- **Rhythm and Tempo**
  - Lack of consistently appropriate tempo and rubato / lack of rhythmic accuracy.
  - Some rhythmic inconsistency/ difficulty maintaining appropriate tempo and rubato.
  - Rhythm and Tempo are consistently accurate and maintained with appropriate use of rubato.
  - Very solid and accurate rhythm and tempi and artistic use of rubato.

- **Articulation and Phrasing**
  - Completely lacking in clarity of articulation, melodic shapes and harmonic motion.
  - Demonstrate a developing level of communication of appropriate and articulation and sense of melodic shape and harmonic motion.
  - Displays a good understanding of restraint of articulation and sense of melodic shape and harmonic motion.
  - Well demonstrated attention to detail in clarity of articulation, and artistically presented melodic shapes and harmonic motion.

- **Expression/ Stylistic Accuracy**
  - Performer lacks a fundamental understanding of the appropriate choice in phrasing, tempo and dynamics and lacks expression.
  - Performer’s musical interpretation is developing in the appropriate use of Tempo, phrasing and dynamic in order to be musically expressive.
  - Performer displays a good understanding of appropriate musical interpretation in regard to tempo, phrasing and dynamics and expression.
  - Performer displays a deep understanding of appropriate musical interpretation and expression demonstrated by tasteful tempo, phrasing and dynamics.

- **Dynamics**
  - Complete lack of dynamic contrast regardless of indications in the score.
  - Very little dynamic contrast regardless of indications in the score.
  - Dynamics demonstrated as indicated in the score but some difficulty with clear contrasts and transitions of dynamic levels.
  - Demonstrated full dynamic range indicated in the score and was artistically demonstrated throughout.

- **Pedaling**
  - Little attention paid to use of pedal. Does not demonstrate understanding of sustain pedal use.
  - Inconsistent use of sustain pedal. Some harmonies blurred.
  - Developing accurate and appropriate use of sustain pedal.
  - Well demonstrated and consistently appropriate use of sustain pedal and clear harmony changes.

- **Overall Artistry Precision, Fluency, Dexterity Technical Mastery**
  - Performance is underprepared. Technical flaws hinder the fluency of the Performance.
  - Performance is somewhat prepared. Fluency is inconsistent.
  - Performance shows adequate preparation. Fluency is very good, with minor flaws during difficult passages.
  - Performance is extremely well prepared with exemplary Artistic fluency.

- **Overall Presentation Appearance Demeanor Performance Protocol**
  - The performance lacks adequate presentation in regard to dress, demeanor and performance protocol.
  - Overall Presentation lacks polish in regard to dress, demeanor and performance protocol.
  - Presentation is well prepared in regard to dress, demeanor and performance protocol.
  - Presentation is polished and professional.

- **Preparation**
  - The performance lacks adequate preparation.
  - The performance Preparation lacked sufficient refinement.
  - The Performance preparation is very good.
  - The Preparation was polished and professional.