

**SONOMA STATE UNIVERSITY DEPARTMENT OF MUSIC
CLASSICAL PIANO JURY EVALUATION FORM**

Student Name _____

Date _____

1 – 10 points each category Refer to the rubric

TONE QUALITY

Beauty and Control

Comments

NOTE ACCURACY

Comments

RHYTHM AND TEMPO

Comments

ARTICULATION AND PHRASING

Comments

EXPRESSION/STYLISTIC ACCURACY

Comments

DYNAMICS

Comments

PEDALING

Comments

OVERALL ARTISTRY

Comments

OVERALL PRESENTATION

Comments

PREPARATION

Comments

TOTAL (100) _____

Faculty Signature _____

Jury score = 25% of Private Lesson/Applied Music
grade Passing Score for B.M. majors is 75%. Passing Score for B.A.
majors is 65%

_____ In consideration of your progress and jury performance, with input from your studio instructor, it is the unanimous recommendation of the panel that your degree program be changed to the BA Liberal Arts in Music. After one full semester, this decision can be re-evaluated based on a successful audition.

**SONOMA STATE UNIVERSITY DEPARTMENT OF MUSIC
CLASSICAL PIANO JURY RUBRIC**

	0-3	4-6	7-8	9-10
Tone Quality Beauty and Control	Underdeveloped treatment of melodic and harmonic voicing and musically expressive clarity and control . Too harsh or lack of projection of beauty and control	Developing appropriate treatment of melodic and harmonic voicing and musically expressive clarity and control , some harsh tone and lack of projection beauty and control	Tone is well developed but occasionally lacks appropriate interpretation of voicing that is some need of refinement of tone and projection, beauty and control	Tone is mature and voicing is appropriate and musically expressive Projecting beauty and control
Note Accuracy	Many issues with note accuracy due to lack of familiarity with the score	Some issues with note accuracy due to lack of familiarity with the score	Very few issues with note accuracy and adequate familiarity with the score	Solid Performance, accurate playing, well prepared and consistent
Rhythm and Tempo	Lack of consistently appropriate tempo /s throughout. Inappropriate use of rubato / lack of rhythmic accuracy	Some rhythmic inconsistency/ difficulty maintaining appropriate tempo/s Some appropriate rubato	Rhythm and Tempo are consistently accurate and maintained with appropriate use of Rubato	Very solid and accurate rhythm and tempi and artistic use of rubato
Articulation and Phrasing	Completely lacking in Clarity of articulation, melodic shapes and harmonic motion.	Demonstrate a developing level of communication of appropriate and articulation and sense of melodic shape and harmonic motion	Displays a good an appropriate use of articulation and sense of melodic shape and harmonic motion	Well demonstrated attention to detail in clarity of articulation, and artistically presented melodic shapes and harmonic motion
Expression/ Stylistic Accuracy	Performer lacks a fundamental understanding of the appropriate choice in phrasing, tempo and dynamics and lacks expression	Performer’s musical interpretation is developing in the appropriate use of Tempo, phrasing and dynamic in order to be musical expressive .	Performer displays a good understanding of appropriate musical interpretation in regard to tempo, phrasing and dynamics and expression	Performer displays a deep understanding of appropriate musical interpretation and expression demonstrated by tasteful tempo, phrasing and dynamics
Dynamics	Complete lack of dynamic contrast regardless of indications in the score	Very little dynamic contrast regardless of indications in the score.	Dynamics demonstrated as indicated in the score but some difficulty with clear contrasts and transitions of dynamic levels	Demonstrated full dynamic ranged indicated in the score and was artistically demonstrated throughout.
Pedaling	Little attention paid to use of pedal. Does not demonstrate understanding of sustain pedal use	Inconsistent use of sustain pedal. Some harmonies blurred .	Developing accurate and appropriate use of sustain pedal	Well demonstrated and consistently appropriate use of sustain pedal and clear harmony changes.
Overall Artistry Precision, Fluency, Dexterity Technical Mastery	Performance is underprepared. Technical flaws hinder the fluency of the Performance	Performance is somewhat prepared. Fluency is inconsistent.	Performance shows adequate preparation. Fluency is very good, with minor flaws during difficult passages.	Performance is extremely well prepared with exemplary Artistic fluency.
Overall Presentation Appearance Demeanor Performance Protocol	The performance lacks adequate presentation in regard to dress, demeanor and performance protocol	Overall Presentation lacks polish in regard to dress, demeanor and performance protocol	Presentation is well prepared in regard to dress, demeanor and performance protocol	Presentation is polished and professional.
Preparation	The performance lacks adequate preparation.	The performance Preparation lacked sufficient refinement	The Performance preparation is very good	The Presentation was polished and professional