

Bassoon

Applicants should prepare:

Scales:

- a major scale of your choice (2 or 3 octaves)
- a melodic minor scale of your choice (2 or 3 octaves)
- chromatic scale (2 or 3 octaves, starting on any note)

Repertoire:

- A lyrical etude or a lyrical movement from an etude, sonata or concerto (excerpts are acceptable).
- A technical etude or fast movement from an etude, sonata or concerto (excerpts are acceptable).

*If your piece requires accompaniment, bring the piano part. An accompanist will be available at the audition.

Repertoire examples:

Etudes and Studies

Milde | 25 Studies (any)

Weissenborn | Practical Method (any etude)

Solo Repertoire

Galliard | Sonatas (any)

Mozart | Concerto

Telemann | Sonata in F Minor

Weber | Concerto