

Clarinet

Applicants should prepare:

Scales:

- a major scale of your choice (2 or 3 octaves)
- a melodic minor scale of your choice (2 or 3 octaves)
- chromatic scale (2 or 3 octaves, starting on any note)

Repertoire:

- A lyrical etude or a lyrical movement from an etude, sonata or concerto (excerpts are acceptable).
- A technical etude or fast movement from an etude, sonata or concerto (excerpts are acceptable).

*If your piece requires accompaniment, bring the piano part. An accompanist will be available at the audition.

Repertoire examples:

Etudes and Studies

Rubank | Advanced Method Vol. 1 or 2 (any etude)

Hite | Melodious and Progressive Studies

Rose | 32 Studies

Solo Repertoire

Debussy | Girl with the Flaxen Hair

Finzi | Five Bagatelles

Mozart | Concerto

Stamitz | Concerto in B-flat

Tartini | Concertino

Weber | Concertino