

## **Concert Percussion**

**The Concert Percussion audition consists of three components: Snare Drum, Mallets, and Timpani.**

### **Snare Drum**

**Repertoire:** Applicants should prepare one etude of the applicant's choice.

Cirone | Portraits in Rhythm (any etude)

Peters | Intermediate or Advanced Snare Drum Studies (any etude)

### **Mallets**

#### **Scales:**

- a major scale of your choice (2-3 octaves)
- a melodic minor scale of your choice (2-3 octaves)
- chromatic scale (2-3 octaves)

**Repertoire:** Applicants should prepare one etude or solo work of the applicant's choice.

#### **Examples:**

Ford | Technique Through Music (any etude)

Goldenberg | Modern School for Xylophone (any etude)

McMillan | Masterpieces for Marimba (any etude)

### **Timpani**

Applicants should prepare one etude of the applicant's choice .

#### **Examples:**

Carroll | Exercises, Etudes and Solos for Timpani

Peters | Fundamental Method (any etude)