

# **Euphonium**

Applicants should prepare:

## **Scales:**

- a major scale of your choice (2 octaves, if possible)
- a melodic minor scale of your choice (2 octaves, if possible)
- chromatic scale (2 octaves, if possible, starting on any note)

## **Repertoire:**

- A lyrical etude or a lyrical movement from an etude, sonata or concerto (excerpts are acceptable).
- A technical etude or fast movement from an etude, sonata or concerto (excerpts are acceptable).

\*If your piece requires accompaniment, bring the piano part. An accompanist will be available at the audition.

## **Repertoire examples:**

### ***Etudes and Studies***

Rochut | Melodious Etudes

### ***Solo Repertoire***

Barat | Introduction and Dance

Senaille/Falcone | Allegro Spirituoso