Flute

Applicants should prepare:

Scales:

- a major scale of your choice (2 octaves)
- a melodic minor scale of your choice (2 octaves)
- chromatic scale (starting on any note, at least 2 octaves)

Repertoire:

- A lyrical etude or a lyrical movement from an etude, sonata or concerto (excerpts are acceptable).
- A technical etude or fast movement from an etude, sonata or concerto (excerpts are acceptable).

Repertoire examples:

Etudes and Studies

Rubank | Advanced Method Vol. 1 or 2 (any etude)

Cavally | Melodious and Progressive Studies, Book 1 or 2 (any etude)

Solo Repertoire

Bach | Suite in b minor

Faure | Morceau de Concours

Griffes | Poem

Handel | Sonatas (any)

Mozart | Concerto

Telemann | Sonatas (any)

Vivaldi | Six Sonatas (any)

^{*}If your piece requires accompaniment, bring the piano part. An accompanist will be available at the audition.