

Horn

Applicants should prepare:

Scales:

- a major scale of your choice (2 octaves, if possible)
- a melodic minor scale of your choice (2 octaves, if possible)
- chromatic scale (2 octaves, if possible, starting on any note)

Repertoire:

- A lyrical etude or a lyrical movement from an etude, sonata or concerto (excerpts are acceptable).
- A technical etude or fast movement from an etude, sonata or concerto (excerpts are acceptable).

*If your piece requires accompaniment, bring the piano part. An accompanist will be available at the audition.

Repertoire examples:

Etudes and Studies

Kopprasch | Etudes

Maxime-Alphonse | Etudes

Solo Repertoire

Beethoven | Sonata, op. 17

Mozart | Concertos No. 1 or No. 3

Strauss, F. | Concerto No. 1