

Oboe

Applicants should prepare:

Scales:

- a major scale of your choice (2 octaves, if possible)
- a melodic minor scale of your choice (2 octaves, if possible)
- chromatic scale (2 octaves, starting on any note)

Repertoire:

- A lyrical etude or a lyrical movement from an etude, sonata or concerto (excerpts are acceptable).
- A technical etude or fast movement from an etude, sonata or concerto (excerpts are acceptable).

*If your piece requires accompaniment, bring the piano part. An accompanist will be available at the audition.

Repertoire examples:

Etudes and Studies

Barret | 40 Progressive Melodies (any)

Brod | 20 Studies (any)

Ferling | 48 Etudes (any)

Hite | Melodious and Progressive Studies (any)

Solo Repertoire

Cimarosa | Concerto in C minor

Handel | Sonatas (any)

Marcello | Concerto

Telemann | Sonatas (any)

Vivaldi | Sonatas (any)