

Saxophone

Applicants should prepare:

Scales:

- a major scale of your choice (2 octaves, if possible)
- a melodic minor scale of your choice (2 octaves, if possible)
- chromatic scale (2 octaves, starting on any note)

Repertoire:

- A lyrical etude or a lyrical movement from an etude, sonata or concerto (excerpts are acceptable).
- A technical etude or fast movement from an etude, sonata or concerto (excerpts are acceptable).

*If your piece requires accompaniment, bring the piano part. An accompanist will be available at the audition.

Repertoire examples:

Etudes and Studies

Ferling | 48 Famous Etudes (any etude)

Rubank | Selected Studies (any etude)

Solo Repertoire

Bozza | Aria (alto or baritone)

Eccles/Rascher | Sonata (alto or baritone)

Glazunov | Concerto (alto)

Handel | Sonata No. 3 (alto or baritone)

Heiden | Sonata (alto)

Maurice | Tableaux de Provence

Teal | Solos for the Alto Saxophone Player (alto or baritone)

Teal | Solos for the Tenor Saxophone Player

Voxman | Concert and Contest Collection for Alto Saxophone (baritone)

Voxman | Concert and Contest Collection for Tenor Saxophone

Ostransky | Contest Caprice (tenor)

Singalee | Solo de Concours (tenor)