

Trombone

Applicants should prepare:

Scales:

- a major scale of your choice (2 octaves, if possible)
- a melodic minor scale of your choice (2 octaves, if possible)
- chromatic scale (2 octaves, if possible, starting on any note)

Repertoire:

- A lyrical etude or a lyrical movement from an etude, sonata or concerto (excerpts are acceptable).
- A technical etude or fast movement from an etude, sonata or concerto (excerpts are acceptable).

*If your piece requires accompaniment, bring the piano part. An accompanist will be available at the audition.

Repertoire examples:

Etudes and Studies

Rochut | Melodious Etudes

Solo Repertoire

David | Concertino

Galliard | Six Sonatas (any)

Guillmant | Morceau Symphonique

Rimsky-Korsakov | Concerto

Orchestral Excerpts

Mozart | Tuba Mirum

Berlioz | Hungarian March

Wagner | Ride of the Valkyrie

Rimsky-Korsakov | Russian Easter 2nd tbn solo

Brahms | Symphony #1