

**Fall 2024 Sonoma State Symphony Orchestra and Wind Ensemble Audition packet:
Alto Saxophone**

Auditions consist of scales and excerpts, as follows:

Scales: Please prepare your scales according to the instructions on the following page.

Excerpts

- 1. Koechlin, Etude No. 2**
- 2. Ferling, Study No. 23**

Tips on taking a successful audition

If possible, bring all music to a teacher early on (i.e. 1-2 months ahead of the audition) for advice and guidance on appropriate fingering, bowing, breathing, tonguing, practice strategies, etc. In addition, many (free) masterclasses on standard excerpts and audition strategies (how to prepare excerpts, how to deal with nerves, etc.) can be found on Youtube. See for example <https://www.robknopper.com/auditionhackera> and <https://bulletproofmusician.com/>

Get a concrete idea of the appropriate tempi (metronome markings), phrasing, articulations, etc. for your excerpts by listening to recordings. Repeated listenings to recordings while following along with your part will help you immensely.

Do a “mock audition” (or several mock auditions) by playing through your scales and excerpts in front of others for feedback and to simulate the stress factor of playing in front of other people.

Relax, breathe, and be kind to yourself! Remember that everyone gets nervous before auditions – a little bit of meditation, yoga, and/or positive imagery before the audition will go a long way.

SSU WIND ENSEMBLE AUDITIONS
SCALES

ALTO SAXOPHONE

E \flat Major ♩ = 96



C Melodic Minor ♩ = 96



Chromatic ♩ = 96



ALTO SAX

II

Pour les sons liés et le charme de la sonorité

CHARLES KOECHLIN
ÉTUDE No. II

Avec grâce, souple, mais en mesure (♩ = 120-126)

p dolce legg.

mp p pp p

mp p

1 sempre p mp sost.

mf mp

p mf mp sub. dolce

mf p rall. poco court

2 *T^o (ou même un peu plus vite) (♩ = 126) scherzando un peu ironique et d'un ton plus mordant.*

p legg.

poco cresc. sost. mf f

rit. 3 T^o mp

mp sub. p

Musical staff 1: Treble clef, 12/8 time signature. Dynamics: *mf*, *f*. Features a melodic line with slurs and accents.

Musical staff 2: Treble clef, 12/8 time signature. Dynamics: *mf*, *p*. Includes the instruction "cort" and a fermata.

Musical staff 3: Treble clef, 12/8 time signature. Dynamics: *pp*. Includes the instruction "Tc" and a box containing the number 14.

Musical staff 4: Treble clef, 12/8 time signature. Dynamics: *mp*, *pp*, *p*. Includes the instruction "Tc".

Musical staff 5: Treble clef, 12/8 time signature. Dynamics: *mf dolce*, *p*, *sempre p*.

Musical staff 6: Treble clef, 12/8 time signature. Dynamics: *p*. Includes a box with the number 5 and a circled "LKS".

Musical staff 7: Treble clef, 12/8 time signature. Dynamics: *p*. Includes the instruction "clur" and a circled "2".

Musical staff 8: Treble clef, 12/8 time signature. Dynamics: *p*, *mf*.

Musical staff 9: Treble clef, 12/8 time signature. Dynamics: *mf*, *p*.

Musical staff 10: Treble clef, 12/8 time signature. Dynamics: *m*. Ends with a 3-measure rest.

30
ALL SAXOPHONES

Study No. 23

FORLING

Andante ♩ = 72

p *poco* *p*

p *gr*

cresc. *f* *mf*

rit.

a tempo *p*

p *decresc.*

p