

**Fall 2024 Sonoma State Symphony Orchestra and Wind Ensemble Audition packet:
Baritone Saxophone**

Auditions consist of scales and excerpts, as follows:

Scales: Please prepare your scales according to the instructions on the following page.

Excerpts

- 1. Long, Undercurrent, beginning to rehearsal 10**
- 2. Ferling, Study No. 23**

Tips on taking a successful audition

If possible, bring all music to a teacher early on (i.e. 1-2 months ahead of the audition) for advice and guidance on appropriate fingering, bowing, breathing, tonguing, practice strategies, etc. In addition, many (free) masterclasses on standard excerpts and audition strategies (how to prepare excerpts, how to deal with nerves, etc.) can be found on Youtube. See for example <https://www.robknopper.com/auditionhacker> and <https://bulletproofmusician.com/>

Get a concrete idea of the appropriate tempi (metronome markings), phrasing, articulations, etc. for your excerpts by listening to recordings. Repeated listenings to recordings while following along with your part will help you immensely.

Do a “mock audition” (or several mock auditions) by playing through your scales and excerpts in front of others for feedback and to simulate the stress factor of playing in front of other people.

Relax, breathe, and be kind to yourself! Remember that everyone gets nervous before auditions – a little bit of meditation, yoga, and/or positive imagery before the audition will go a long way.

SSU WIND ENSEMBLE AUDITIONS
SCALES

BARITONE SAXOPHONE

F Major ♩ = 96



D Melodic Minor ♩ = 96



Chromatic ♩ = 96



UNDERCURRENT

Theme and Variations

Baritone Saxophone

NEWELL H. LONG

Beginning to 10

Moderato

THEME *a tempo*

8

15 *mf* **2** 1 *f* VAR. I

22

25 **3**

28

31

34 **4** VAR. II *p* *f* *mf*

40 *f* *mf* *f* *mf* *ff* *mf* **5**

46 *a tempo* *rit.*

50 Bolero tempo VAR. III
 Musical notation for measures 50-57, featuring triplets and a circled number 6 with an asterisk.

58 Musical notation for measures 58-62, featuring triplets and a circled number 7.

63 Musical notation for measures 63-68, including dynamic markings *p*, *mf*, *f*, and *ff*.

69 Musical notation for measures 69-72, including dynamic markings *mf* and *f*, and a circled number 8.

73 Musical notation for measures 73-76, including dynamic marking *f* and a circled number 9.

77 Musical notation for measures 77-81.

82 CODA Andante cantabile
 Musical notation for measures 82-91, including dynamic marking *p* and a circled number 10.

92 Musical notation for measures 92-95, including dynamic marking *f* and a circled number 11 labeled "Lively".

96 Musical notation for measures 96-99, including a circled number 12.

100 Musical notation for measures 100-101, including dynamic marking *f*, circled numbers 6 and 7, and the word "ossia".

102 Musical notation for measures 102-105, including a circled number 13.

106 Musical notation for measures 106-110, including a circled number 3.

30
ALL SAXOPHONES

Study No. 23

FOLLING

Andante ♩ = 72

p *poco* *p*

p

cresc. *f* *mf*

rit.

a tempo *p*

p *decresc.*

p