

**Fall 2024 Sonoma State Symphony Orchestra and Wind Ensemble Audition packet:
Bass Clarinet**

Auditions consist of scales and excerpts, as follows:

Scales: Please prepare your scales according to the instructions on the following page.

Excerpts:

- 1. Richard Strauss, Don Quixote, Theme and Variation One**
- 2. Paul Dukas, The Sorcerer's Apprentice, rehearsals 49-53**

Tips on taking a successful audition

If possible, bring all music to a teacher early on (i.e. 1-2 months ahead of the audition) for advice and guidance on appropriate fingering, bowing, breathing, tonguing, practice strategies, etc. In addition, many (free) masterclasses on standard excerpts and audition strategies (how to prepare excerpts, how to deal with nerves, etc.) can be found on Youtube. See for example <https://www.robknopper.com/auditionhacker> and <https://bulletproofmusician.com/>

Get a concrete idea of the appropriate tempi (metronome markings), phrasing, articulations, etc. for your excerpts by listening to recordings. Repeated listenings to recordings while following along with your part will help you immensely.

Do a “mock audition” (or several mock auditions) by playing through your scales and excerpts in front of others for feedback and to simulate the stress factor of playing in front of other people.

Relax, breathe, and be kind to yourself! Remember that everyone gets nervous before auditions – a little bit of meditation, yoga, and/or positive imagery before the audition will go a long way.

SSU WIND ENSEMBLE AND ORCHESTRA AUDITIONS

SCALES

B \flat BASS CLARINET

A \flat Major ♩ = 96



F Melodic Minor ♩ = 96



Chromatic ♩ = 96



Excerpt #1

Strauss - Don Quixote

Excerpt #1 - Theme: [14] to 5 measures after [16]

Bass Clarinet in B-flat

Maggiore. (Sancho Panza.)

14 15 16 21

mf *poco ritard.* *dim.* *ppp*

SCORE



Excerpt #2 - Variation I. Beginning to 2 measures before [19]

Bass Clarinet in B-flat

Gemächlich.

Kar. I.

17 18 19 20 21 22 23

mf *p* *cresc.*

Kar. II. abrigorato.

SCORE



Excerpt #2

Bass Clarinet in B-flat (Treble)

769 5 **49** 12 *Très légèrement retenu* *A tempo*
ff

774 **50**

802

814

822

51 *ff*

842 **52** *Sans presser*
ff

850

857

53 *En serrant*
ff

SCORE

