Fall 2024 Sonoma State Symphony Orchestra and Wind Ensemble Audition packet: Bass Clarinet

Auditions consist of scales and excerpts, as follows:

Scales: Please prepare your scales according to the instructions on the following page.

Excerpts:

- 1. Richard Strauss, Don Ouixote, Theme and Variation One
- 2. Paul Dukas, The Sorcerer's Apprentice, rehearsals 49-53

Tips on taking a successful audition

If possible, bring all music to a teacher early on (i.e. 1-2 months ahead of the audition) for advice and guidance on appropriate fingering, bowing, breathing, tonguing, practice strategies, etc. In addition, many (free) masterclasses on standard excerpts and audition strategies (how to prepare excerpts, how to deal with nerves, etc.) can be found on Youtube. See for example https://www.robknopper.com/auditionhackera and https://bulletproofmusician.com/

Get a concrete idea of the appropriate tempi (metronome markings), phrasing, articulations, etc. for your excerpts by listening to recordings. Repeated listenings to recordings while following along with your part will help you immensely.

Do a "mock audition" (or several mock auditions) by playing through your scales and excerpts in front of others for feedback and to simulate the stress factor of playing in front of other people.

Relax, breathe, and be kind to yourself! Remember that everyone gets nervous before auditions – a little bit of meditation, yoga, and/or positive imagery before the audition will go a long way.

Bb BASS CLARINET

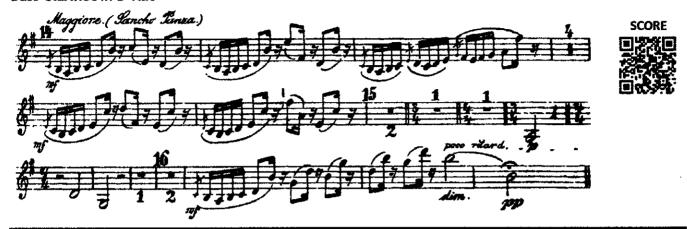


Except #1

Strauss - Don Quixote

Experience [14] to 5 measures after [16]

Bass Clarinet in B-flat



Bry Maile - Variation I. Beginning to 2 measures before [19]



SCORE

Excopt #2

Bass Clarinet in B-flat (Treble) Très légèrement retenu 3 **SCORE** 52 Sans presser