

**Fall 2024 Sonoma State Symphony Orchestra and Wind Ensemble Audition packet:
Clarinet**

Auditions consist of scales and excerpts, as follows:

Scales: please prepare your scales according to the following page.

Excerpts:

- 1. Marquez, Danzon No. 2, opening – measure 33**
- 2. Tichelli, Blue Shades, measures 322-375**
- 3 Mendelssohn, Scherzo from *A Midsummer Night's Dream***

Tips on taking a successful audition

If possible, bring all music to a teacher early on (i.e. 1-2 months ahead of the audition) for advice and guidance on appropriate fingering, bowing, breathing, tonguing, practice strategies, etc. In addition, many (free) masterclasses on standard excerpts and audition strategies (how to prepare excerpts, how to deal with nerves, etc.) can be found on Youtube. See for example <https://www.robknopper.com/auditionhacker> and <https://bulletproofmusician.com/>

Get a concrete idea of the appropriate tempi (metronome markings), phrasing, articulations, etc. for your excerpts by listening to recordings. Repeated listenings to recordings while following along with your part will help you immensely.

Do a “mock audition” (or several mock auditions) by playing through your scales and excerpts in front of others for feedback and to simulate the stress factor of playing in front of other people.

Relax, breathe, and be kind to yourself! Remember that everyone gets nervous before auditions – a little bit of meditation, yoga, and/or positive imagery before the audition will go a long way.

SSU WIND ENSEMBLE/ORCHESTRA AUDITIONS

SCALES

B \flat CLARINET

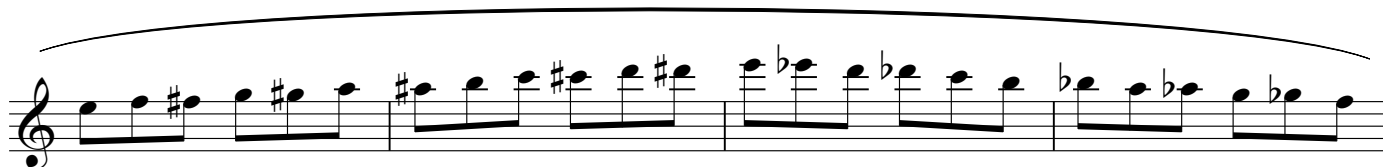
A Major ♩ = 96



F# Melodic Minor ♩ = 96



Chromatic ♩ = 96



Excerpt # 1

5

1112801

Clarinete Bb 1

Danzón N° 2

(Dedicado a Lily Márquez)

RENTAL ONLY
RETURN PROMPTLY
AFTER PERFORMANCE
DO NOT MUTILATE

Arturo Márquez

1

Danzón $\text{♩} = 116$
solo

Musical notation for measures 1-5. Includes dynamics *mf cantabile* and a slur over the first five measures.

6

Musical notation for measures 6-10. Includes a slur over measures 6-10.

11

Musical notation for measures 11-16. Includes dynamics *f* and *mf*, and triplets in measures 14 and 15.

17

Musical notation for measures 17-21. Includes a change in time signature from 4/4 to 6/8.

22

Musical notation for measures 22-26. Includes dynamics *mp* and a change in time signature from 6/8 to 4/4.

27

Musical notation for measures 27-31. Includes a slur over measures 27-31.

32

Musical notation for measures 32-36. Includes dynamics *f* and *mf*, and triplets in measures 34 and 35.

52

Poco Più Mosso $\text{♩} = 124$

$\text{♩} = 132$

$\text{♩} = 136$

Musical notation for measures 52-56. Includes dynamics *accel.* and a slur over measures 52-56.

Excerpt #2

B^b Clar.

Tichelli - Blue Shades

$\text{♩} = 144-160$

solo - with great energy

321

324

330

340

351

364

376

bend

Wail!

Intense!

Rhythmic

Relaxing

(end solo)

f, *ff*, *ffp*, *mf*, *mp*, *sf*

7

Clarinet

Mendelssohn: Midsummer Night's Dream

In B \flat

Scherzo

Allegro vivace $\text{♩} = 80-88$

p

dim.

A

cresc.

p

tr

tr

tr

tr

For Audition Purposes Only

EASTERN MUSIC FESTIVAL AUDITION EXCERPT