

**Fall 2024 Sonoma State Symphony Orchestra and Wind Ensemble Audition packet:
Euphonium**

Auditions consist of scales and excerpts, as follows:

Scales: Please prepare your scales according to the instructions on the following page.

Excerpts:

- 1. Donald White, Lyric Suite, movement 2, opening to 5 bars after F**
- 2. Donald White, Lyric Suite, movement 3 complete**

Tips on taking a successful audition

If possible, bring all music to a teacher early on (i.e. 1-2 months ahead of the audition) for advice and guidance on appropriate fingering, bowing, breathing, tonguing, practice strategies, etc. In addition, many (free) masterclasses on standard excerpts and audition strategies (how to prepare excerpts, how to deal with nerves, etc.) can be found on Youtube. See for example <https://www.robknopper.com/auditionhackera> and <https://bulletproofmusician.com/>

Get a concrete idea of the appropriate tempi (metronome markings), phrasing, articulations, etc. for your excerpts by listening to recordings. Repeated listenings to recordings while following along with your part will help you immensely.

Do a “mock audition” (or several mock auditions) by playing through your scales and excerpts in front of others for feedback and to simulate the stress factor of playing in front of other people.

Relax, breathe, and be kind to yourself! Remember that everyone gets nervous before auditions – a little bit of meditation, yoga, and/or positive imagery before the audition will go a long way.

SSU WIND ENSEMBLE AUDITIONS

SCALES

EUPHONIUM BC

Ab Major ♩ = 96



F Melodic Minor ♩ = 96



Chromatic ♩ = 96



EUPHONIUM (Bass Clef)

DONALD WHITE
LYRIC SUITE

PLAY TO 5 AFTER (F)

2 ~~4~~

Allegro giusto $\text{♩} = 112-120$

The musical score is written for Euphonium in bass clef, 2/4 time. It begins with a tempo marking of 'Allegro giusto' and a metronome marking of $\text{♩} = 112-120$. The score is divided into several measures, with specific sections marked with circled letters A through G. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also numerical markings: '8' above a measure, '16' above a measure, and '2' above a measure. A handwritten note at the top left says 'PLAY TO 5 AFTER (F)'. A circled '2' with a crossed-out '4' is also present. The score ends with a final measure marked with a circled 'G'.

EUPHONIUM (Bass Clef)

WHITE, Lyric Suite

Play All

3

Andante sostenuto $\text{♩} = 66-72$

The musical score is written in bass clef with a 3/4 time signature. It consists of ten systems of music, each containing one or more staves. The score is marked with ten sections, labeled A through J, enclosed in circles. Dynamics include *pp*, *p*, *mp*, *mf*, and *f*. There are several slurs and phrasing marks throughout. A tempo marking of "Andante sostenuto" with a quarter note equal to 66-72 beats per minute is provided. The score includes some lyrics: "un poco piacere" and "niente".

Section A: *pp* to *mp*, 8-measure rest.

Section B: *p* to *mp*.

Section C: *p* to *pp*, 4-measure rest.

Section D: *pp*.

Section E: *p* to *pp*, 4-measure rest.

Section F: *pp* to *mp*, 4-measure rest.

Section G: *mp*.

Section H: *f*.

Section I: *mp*.

Section J: *mp*, 3-measure rest.

Lyrics: "un poco piacere" (under Section G), "niente" (at the end).