Fall 2024 Sonoma State Symphony Orchestra Audition packet: Flute and Piccolo

Auditions consist of scales and excerpts, as follows:

Scales: Please prepare your scales according to the following page.

Excerpts:

- 1. Dvorak, Symphony No. 9, "New World," movement 2, rehearsal 2-end of movement
- 2. Mendelssohn, "Scherzo." From A Midsummer Night's Dream
- 3. Piccolo (OPTIONAL): Rossini, Overture to Semiramide

Tips on taking a successful audition

If possible, bring all music to a teacher early on (i.e. 1-2 months ahead of the audition) for advice and guidance on appropriate fingering, bowing, breathing, tonguing, practice strategies, etc. In addition, many (free) masterclasses on standard excerpts and audition strategies (how to prepare excerpts, how to deal with nerves, etc.) can be found on Youtube. See for example https://www.robknopper.com/auditionhackera and https://bulletproofmusician.com/ Several masterclass videos can be found on the Brahms excerpt (including https://www.youtube.com/watch?v=v8ELJ5390R0)

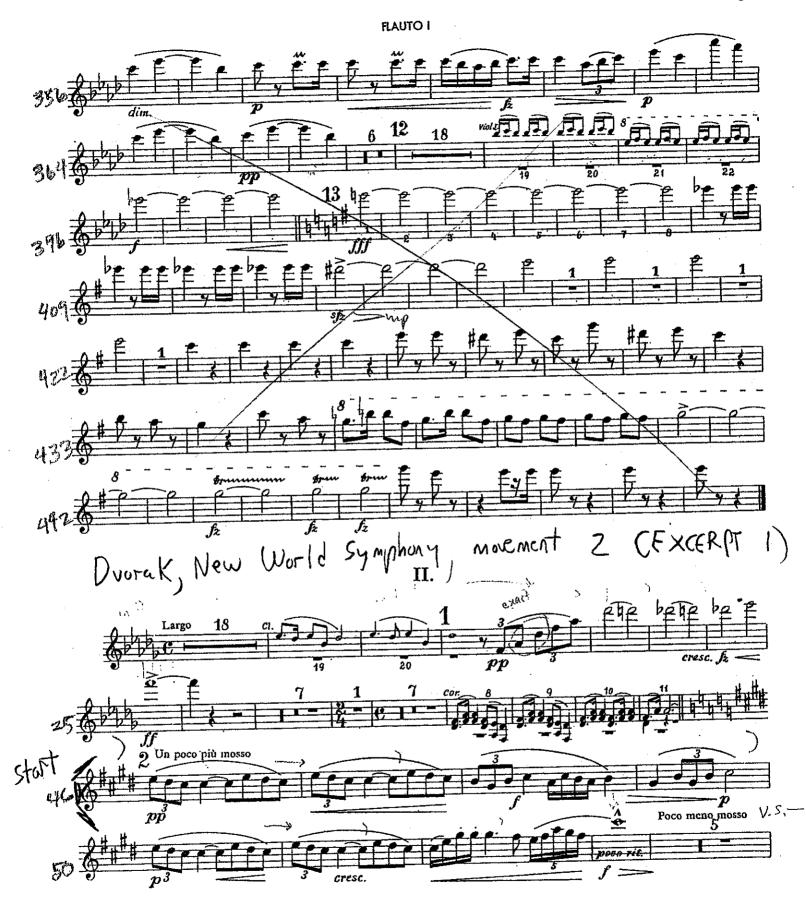
Get a concrete idea of the appropriate tempi (metronome markings), phrasing, articulations, etc. for your excerpts by listening to recordings. For the Dvorak "New World" excerpt I recommend the recent recording by the Concertgebouw Orchestra and Klaus Makela. Repeated listenings to this recording (and others) while following along with your part will help you immensely.

Do a "mock audition" (or several mock auditions) by playing through your scales and excerpts in front of others for feedback and to simulate the stress factor of playing in front of other people.

Relax, breathe, and be kind to yourself! Remember that everyone gets nervous before auditions – a little bit of meditation, yoga, and/or positive imagery before the audition will go a long way.

FLUTE





FLAUTO I (Pin) 5 Meno mosso, Tempo I. III. SCHERZO Viol.I. 如何 12 ->

Mendelssohn: Ein Sommernachtstraum

Scherzo.

Allegro vivace.

For Audition Purposes Only

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makuthishapenja/sponomon/Bachenaryuathop.Exispant

Piccolo

from Rossini: Semiramide

The double-slashed dotted half-notes indicate 16th notes.





