

Fall 2024 Sonoma State Symphony Orchestra Audition packet: Flute and Piccolo

Auditions consist of scales and excerpts, as follows:

Scales: Please prepare your scales according to the following page.

Excerpts:

1. Dvorak, Symphony No. 9, “New World,” movement 2, rehearsal 2-end of movement
2. Mendelssohn, “Scherzo.” From *A Midsummer Night’s Dream*
3. Piccolo (OPTIONAL): Rossini, Overture to *Semiramide*

Tips on taking a successful audition

If possible, bring all music to a teacher early on (i.e. 1-2 months ahead of the audition) for advice and guidance on appropriate fingering, bowing, breathing, tonguing, practice strategies, etc. In addition, many (free) masterclasses on standard excerpts and audition strategies (how to prepare excerpts, how to deal with nerves, etc.) can be found on Youtube. See for example <https://www.robknopper.com/auditionhacker> and <https://bulletproofmusician.com/> Several masterclass videos can be found on the Brahms excerpt (including <https://www.youtube.com/watch?v=v8ELJ5390R0>)

Get a concrete idea of the appropriate tempi (metronome markings), phrasing, articulations, etc. for your excerpts by listening to recordings. For the Dvorak “New World” excerpt I recommend [the recent recording by the Concertgebouw Orchestra and Klaus Makela](#). Repeated listenings to this recording (and others) while following along with your part will help you immensely.

Do a “mock audition” (or several mock auditions) by playing through your scales and excerpts in front of others for feedback and to simulate the stress factor of playing in front of other people.

Relax, breathe, and be kind to yourself! Remember that everyone gets nervous before auditions – a little bit of meditation, yoga, and/or positive imagery before the audition will go a long way.

FLUTE

A Major ♩ = 96

Musical notation for the A Major scale in 2/4 time. The key signature has two sharps (F# and C#). The scale is written in a single line of music, starting on A4 and ending on A5. The tempo is marked as quarter note = 96. The notation includes slurs over the first and second octaves.

F# Melodic Minor ♩ = 96

Musical notation for the F# Melodic Minor scale in 2/4 time. The key signature has two sharps (F# and C#). The scale is written in a single line of music, starting on F#4 and ending on F#5. The tempo is marked as quarter note = 96. The notation includes slurs over the first and second octaves and natural signs over the 6th and 7th degrees of the scale.

Chromatic ♩ = 96

Musical notation for the Chromatic scale in 6/8 time. The scale is written in a single line of music, starting on C4 and ending on C5. The tempo is marked as quarter note = 96. The notation includes a slur over the entire scale.

Musical notation for the Chromatic scale in 6/8 time. The scale is written in a single line of music, starting on B3 and ending on B4. The tempo is marked as quarter note = 96. The notation includes a slur over the entire scale and flat accidentals for all notes.

FLAUTO I

356 *dim* *p* *f* *p*

364 *pp* 6 12 18 *viol.* 19 20 21 22

376 13 *fff* 1 1 1

409 *sfz* *mp*

422 1 1 1

433 8

442 *sfz* *sfz* *sfz* 8

Dvorak, New World Symphony, movement 2 (EXCERPT 1)

Largo 18 *cl.* 19 20 *pp* *cresc. sf*

25 *ff* 7 1 7 *cor.* 8 9 10 11 *p*

46 *pp* 3 3 3 *f* *p* *poco meno mosso* V.S.

50 *p* 3 3 *cresc.* *f* *poco rit.*

Excerpt 2

Flute

Mendelssohn: Ein Sommernachtstraum

Scherzo.

Allegro vivace.

p

cresc. *dim.*

pp

2

For Audition Purposes Only

EASTERN MUSIC FESTIVAL AUDITION EXCERPT

~~World Superior Symphony Orchestra Auction Excerpt~~

Piccolo

from Rossini: Semiramide

#3

The double-slashed dotted half-notes indicate 16th notes.

128 **G** 4 *p*

Musical staff for measures 128-137. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *p* is present. A double-slashed dotted half note is used to indicate a 16th note.

138 *cresc.*

Musical staff for measures 138-141. It continues the melodic line with slurs and accents. A dynamic marking of *cresc.* is present.

142 **H** *f*

Musical staff for measures 142-145. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The music consists of a series of eighth notes with slurs and accents. A dynamic marking of *f* is present.

190 **Solo** *p*

Musical staff for measures 190-193. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The music consists of a series of eighth notes with slurs and accents. A dynamic marking of *p* is present.

194 **L**

Musical staff for measures 194-197. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The music consists of a series of eighth notes with slurs and accents.

312 **T** 13 *p*

Musical staff for measures 312-330. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The music consists of a series of eighth notes with slurs and accents. A dynamic marking of *p* is present.

331

Musical staff for measures 331-335. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The music consists of a series of eighth notes with slurs and accents.

336 **U**

Musical staff for measures 336-339. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The music consists of a series of eighth notes with slurs and accents.