

Fall 2024 Sonoma State Symphony Orchestra and Wind Ensemble Audition packet: Horn

Auditions consist of scales and excerpts, as follows:

Scales: Please prepare your scales according to the instructions on the following page.

Excerpts:

- 1. Dvorak, Symphony No. 9, “From the New World,” movement 4, rehearsals 10-11 (in E)**
- 2. Mahler, Symphony No. 1, “Titan,” movement 2, rehearsals 13-17**
- 3. Mahler, Symphony No. 1, “Titan,” movement 3, rehearsals 13-15**

Tips on taking a successful audition

If possible, bring all music to a teacher early on (i.e. 1-2 months ahead of the audition) for advice and guidance on appropriate fingering, bowing, breathing, tonguing, practice strategies, etc. In addition, many (free) masterclasses on standard excerpts and audition strategies (how to prepare excerpts, how to deal with nerves, etc.) can be found on Youtube. See for example <https://www.robknopper.com/auditionhacker> and <https://bulletproofmusician.com/>

Get a concrete idea of the appropriate tempi (metronome markings), phrasing, articulations, etc. for your excerpts by listening to recordings. For the Dvorak I recommend [the recent recording by the Concertgebouw Orchestra and Klaus Makela](#). Repeated listenings to this recording (and others) while following along with your part will help you immensely.

Do a “mock audition” (or several mock auditions) by playing through your scales and excerpts in front of others for feedback and to simulate the stress factor of playing in front of other people.

Relax, breathe, and be kind to yourself! Remember that everyone gets nervous before auditions – a little bit of meditation, yoga, and/or positive imagery before the audition will go a long way.

SSU WIND ENSEMBLE/ ORCHESTRA AUDITIONS
SCALES

FRENCH HORN

A \flat Major ♩ = 96



F Melodic Minor ♩ = 96



Chromatic ♩ = 96



Excerpt # 1

Dvorak "New World" Symphony, movement 4 (in E)

10 Un poco sostenuto.

p

dim.

molto cresc.

Solo.

Stringendo

11 Tempo I. 3

1. Horn in F

2. Satz

Kräftig bewegt, doch nicht zu schnell

1 13 2 (2.u.4. Horn)

3 9 4

1 5 6 Schalltr. auf 6 offen 4

Schalltr. auf 7 5 Schalltr. auf 8 Wild 5 immer Schalltr. auf

1 1 9 8 offen

2 10 fp — molto cresc. ff gestopft

4 11 9 (1.u.2. Viol.)

13 Vorwärts (1. Viol.) pp ff sempre

2 14 ff 1

1 Immer vorwärts f ff 2

15 ff accel. f

16 Mässig 3 Solo A mf poco rit. p pp

Mahler — Symphony No. 1 in D Major Excerpt # 3

1. Horn in F

3. Satz

Feierlich und gemessen, ohne zu schleppen

1 8 2 10 3

(1.Ob.) pp

4 7 Zurückhaltend

Zurückhaltend

Ziemlich langsam

a tempo

(1. u. 2. Trp.)

5 1 6 Nicht schleppen

p pp

Nicht schleppen

Ziemlich langsam

a tempo

(1. u. 2. Trp.)

7a tempo (1. u. 2. Trp.) 2 Nicht schleppen

p ppp

Nicht schleppen

Poco riten.

a tempo

(2. u. 4. Horn)

8 1 2 3 4 5 6 1 9 5

p pp

Dämpfer auf

(2. u. 4. Horn)

mit Dämpfer

a tempo

(2. u. 4. Horn)

10 Sehr einfach und schlicht, wie eine Volksweise

p

Dämpfer ab

1 11

p p zart

2 12 2

p

Poco riten. 13 Wieder etwas bewegter

a tempo

(Celli u. Bässe pizz.)

deutlich

2 2

ppp pp

sempre pp

14

sempre pp

15 1

sempre pp