

**Fall 2024 Sonoma State Symphony Orchestra and Wind Ensemble Audition packet:
Oboe and English horn**

Auditions consist of scales and excerpts, as follows:

Scales: please prepare your scales according to the following page.

Excerpts:

- 1. Dvorak, Symphony No. 9, “New World,” movement 2, rehearsal 2 – end of movement**
- 2. Rossini, La Scala di seta overture, opening through rehearsal 4**
- 3. OPTIONAL: Dvorak, Symphony No. 9, “New World,” movement 2, English horn part**

Tips on taking a successful audition

If possible, bring all music to a teacher early on (i.e. 1-2 months ahead of the audition) for advice and guidance on appropriate fingering, bowing, breathing, tonguing, practice strategies, etc. In addition, many (free) masterclasses on standard excerpts and audition strategies (how to prepare excerpts, how to deal with nerves, etc.) can be found on Youtube. See for example <https://www.robknopper.com/auditionhacker> and <https://bulletproofmusician.com/>.

Get a concrete idea of the appropriate tempi (metronome markings), phrasing, articulations, etc. for your excerpts by listening to recordings. For the Dvorak I recommend [the recent recording by the Concertgebouw Orchestra and Klaus Makela](#). Repeated listenings to this recording (and others) while following along with your part will help you immensely.

Do a “mock audition” (or several mock auditions) by playing through your scales and excerpts in front of others for feedback and to simulate the stress factor of playing in front of other people.

Relax, breathe, and be kind to yourself! Remember that everyone gets nervous before auditions – a little bit of meditation, yoga, and/or positive imagery before the audition will go a long way.

SSU WIND ENSEMBLE/ ORCHESTRA AUDITIONS -

SCALES

OBOE

D Major ♩ = 96



B Melodic Minor ♩ = 96



Chromatic ♩ = 96



OBOE I

Musical score for Oboe I, measures 27-40. The score is written on five staves. Measure numbers 27, 36, 40b, 41b, 42b, and 44b are indicated. Dynamics include *f*, *fff*, *sfz*, and *fz*. Performance markings include *tr* (trills) and *tr* (trills) above notes. A first ending bracket is shown above measure 40b.

II.

Musical score for Oboe I, measures 20-66. The score is written on six staves. Measure numbers 20, 34, 47, 52, 59, and 60 are indicated. The tempo marking is *Largo*. Performance markings include *ob. II*, *start*, *Un poco più mosso*, *Poco meno mosso*, *poco rit.*, and *Poco più mosso*. Dynamics include *fz*, *pp*, *p*, *dim.*, and *f*. Performance markings include *cap.* (crescendo) and *tr* (trills). A first ending bracket is shown above measure 20.

1 Excerpt #1, page 2

OBOE I

-5-

Meno 9 10 11 12 4 Solo

Viol. *p* 6 6 3 3 3 3 *p*

cresc. mf 6 *cresc.*

95 *f* 6 *ff* *ff* *Meno mosso, Tempo I.* 3 5 6

98 *dim.* 3 3 *rit.* 5 6

106 *Viol.* *p*

115 4 *ritard.* 1 *in tempo* 3 *Viol.* *ritard.* *Molto adagio* 1 *p dim.* *pp* } end

III. SCHERZO

Molto vivace

8 *f* *p*

16 *Viol. I* 17 18 19 20 21 *ff*

45 1 *p*

56 8 *Poco sostenuto* *p*

71 7

Excerpt #2

Rossini - La scala di seta

~~Excerpt~~ - Overture: Pickup to m. 6 to [1]

Oboe 1

start

All^o vivace 3

Andantino a 2

I. *ff* *p dolce*

I. *p*

a 2

1 Allegro 15



~~Excerpt~~ - Overture: Pickups to [2] to [3]

Oboe 1

SOLO I. 2

3

4 end



SYMFONIE · IX · SINFONIA

E MOLL · MI MINORE
(Critical edition)

ANTONÍN DVOŘÁK, op. 95
(1841—1904)

Except #3

CORNO INGLESE

I. TACET

relax entrance II.

Largo 6 *Solo*

p

pp *f*

2 1 13 1 1 *Solo*

p

38 2 *Un poco più mosso poco ritard.* 7 1

Poco meno mosso Poco più mosso

10 3 14 *Meno* 12 4 8 *trbe* *rit.* 9 10 11

5 *Meno mosso, Tempo I.* *Solo*

p *dimin.* *pp* *Tu es TACET* *sin' al Fine*

III.IV. TACET