

**Fall 2024 Sonoma State Symphony Orchestra and Wind Ensemble Audition packet:  
Tenor Saxophone**

**Auditions consist of scales and excerpts, as follows:**

**Scales: Please prepare your scales according to the instructions on the following page.**

**Excerpts**

- 1. Handel, Sonata No. 1, movements 1 & 2**
- 2. Ferling, Study No. 23**

**Tips on taking a successful audition**

If possible, bring all music to a teacher early on (i.e. 1-2 months ahead of the audition) for advice and guidance on appropriate fingering, bowing, breathing, tonguing, practice strategies, etc. In addition, many (free) masterclasses on standard excerpts and audition strategies (how to prepare excerpts, how to deal with nerves, etc.) can be found on Youtube. See for example <https://www.robknopper.com/auditionhacker> and <https://bulletproofmusician.com/>

Get a concrete idea of the appropriate tempi (metronome markings), phrasing, articulations, etc. for your excerpts by listening to recordings. Repeated listenings to recordings while following along with your part will help you immensely.

Do a “mock audition” (or several mock auditions) by playing through your scales and excerpts in front of others for feedback and to simulate the stress factor of playing in front of other people.

Relax, breathe, and be kind to yourself! Remember that everyone gets nervous before auditions – a little bit of meditation, yoga, and/or positive imagery before the audition will go a long way.

SSU WIND ENSEMBLE AUDITIONS  
SCALES

**TENOR SAXOPHONE**

**E $\flat$  Major** ♩ = 96



**C Melodic Minor** ♩ = 96



**Chromatic** ♩ = 96



Tenor Sax

# SONATE N°1

pour Saxophone Sib et Piano

Mus 192 only

Arrangement et adaptation par  
Jean-Marie LONDEIX

Les Classiques du Saxophone Sib N°118

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle  
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

G. F. HAENDEL

(1655 - 1759)

Durée: 6'15

## SAXOPHONE SIB

Adagio

Adagio section, measures 1-16. Dynamics include *p*, *cresc.*, *pp*, *mp*, and *trill*. The score features a melodic line with various ornaments and dynamic markings.

Allegro

Allegro section, measures 17-32. Dynamics include *p*, *mf*, *f*, *cresc.*, *rall.*, and a tempo change to 12/8. The score features a more rhythmic and technically demanding melodic line.

mf cresc. f p

cresc.

p cresc. assai f ritard.

Adagio

p

p

cresc. p p

pp

Allegro

f (pp la 2<sup>e</sup> reprise)

f (pp la 2<sup>e</sup> reprise)

cresc. f très rall.

30  
ALL SAXOPHONES

# Study No. 23

FÖLLING

Andante ♩ = 72

Musical staff 1-6: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains six measures of music. It begins with a piano (*p*) dynamic and a *poco* hairpin. The melody consists of eighth and quarter notes with slurs. A second piano (*p*) dynamic marking appears at the start of the sixth measure.

Musical staff 7-12: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains six measures of music. It begins with a piano (*p*) dynamic. The melody continues with eighth and quarter notes, including a triplet of eighth notes in the eighth measure. A piano (*p*) dynamic marking is present at the start of the eighth measure.

Musical staff 13-18: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains six measures of music. It begins with a *cresc.* (crescendo) hairpin. The dynamics range from piano (*p*) to forte (*f*) and then mezzo-forte (*mf*). The melody features slurs and eighth notes.

Musical staff 19-24: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains six measures of music. It begins with a *rit.* (ritardando) hairpin. The dynamics range from mezzo-forte (*mf*) to piano (*p*). The melody includes slurs and eighth notes.

Musical staff 25-30: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains six measures of music. It begins with the tempo marking *a tempo* and a piano (*p*) dynamic. The melody consists of eighth and quarter notes with slurs.

Musical staff 31-35: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains five measures of music. It begins with a piano (*p*) dynamic and a *decresc.* (decrescendo) hairpin. The melody features eighth notes and slurs.

Musical staff 36-41: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains six measures of music. It begins with a piano (*p*) dynamic. The melody consists of eighth notes with slurs.