Fall 2024 Sonoma State Symphony Orchestra and Wind Ensemble Audition packet: Trombone

Auditions consist of scales and excerpts, as follows:

Scales: Please prepare your scales according to the instructions on the following page.

Excerpts (please choose either the tenor trombone excerpts or the bass trombone excerpts):

- 1. Tenor trombone: Dvorak, Symphony No. 9, "From the New World," movement 4, rehearsal 11 end of movement (NB: this excerpt is in alto clef if needed, a bass clef transcription is available on ISMLP or by request to Dr. Kahn)
- 2. Tenor trombone: Mozart, "Tuba Mirum" from the Requiem (NB: this excerpt is in tenor clef if needed, a bass clef transcription is available on ISMLP or by request to Dr. Kahn)
- 3. Bass trombone: Wagner, Ride of the Valkeries, rehearsals 6-7
- 4. Bass trombone: Schumann, Symphony No. 3, "Rhenish," movement 4, opening

Tips on taking a successful audition

If possible, bring all music to a teacher early on (i.e. 1-2 months ahead of the audition) for advice and guidance on appropriate fingering, bowing, breathing, tonguing, practice strategies, etc. In addition, many (free) masterclasses on standard excerpts and audition strategies (how to prepare excerpts, how to deal with nerves, etc.) can be found on Youtube. See for example https://www.robknopper.com/auditionhackera and https://bulletproofmusician.com/

Get a concrete idea of the appropriate tempi (metronome markings), phrasing, articulations, etc. for your excerpts by listening to recordings. For the Dvorak I recommend the recent recording by the Concertgebouw Orchestra and Klaus Makela. Repeated listenings to this recording (and others) while following along with your part will help you immensely.

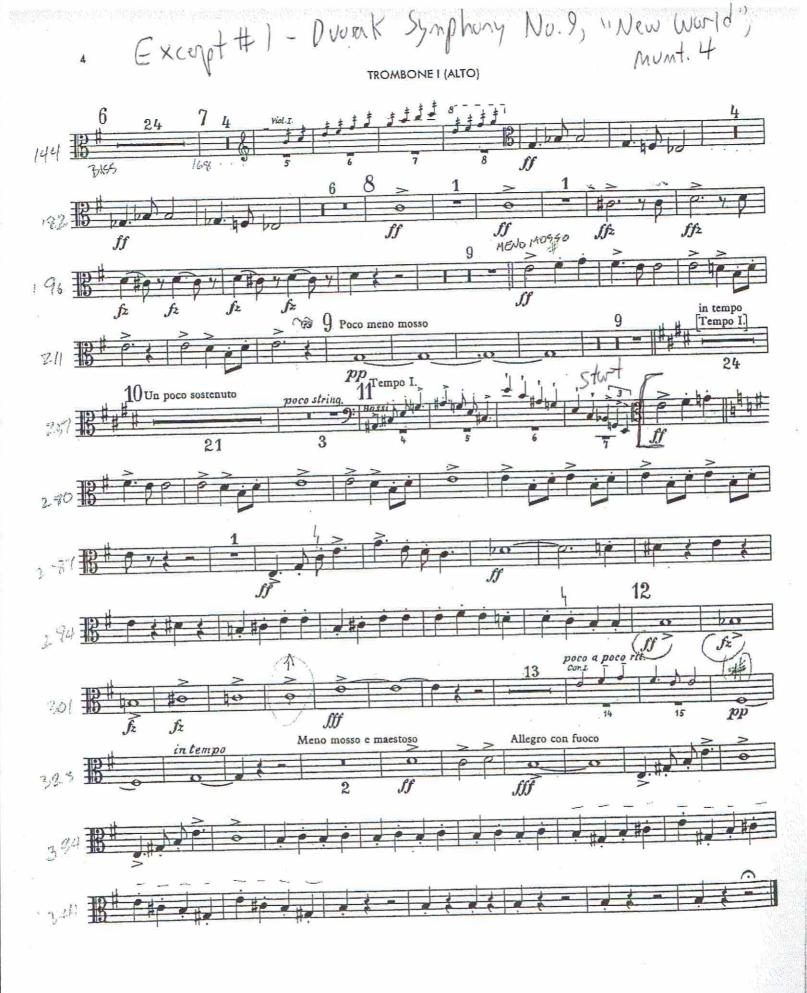
Do a "mock audition" (or several mock auditions) by playing through your scales and excerpts in front of others for feedback and to simulate the stress factor of playing in front of other people.

Relax, breathe, and be kind to yourself! Remember that everyone gets nervous before auditions – a little bit of meditation, yoga, and/or positive imagery before the audition will go a long way.

SSU WIND ENSEMBLE / ORCHESTRA AUDITIONS SCALES

TROMBONE









2016 Trombone Excerpt

Mozart: Requiem ("Tuba mirum": beginning-A)



Except # 3

Bass Thone

Richard Wagner.

Die Walküre.

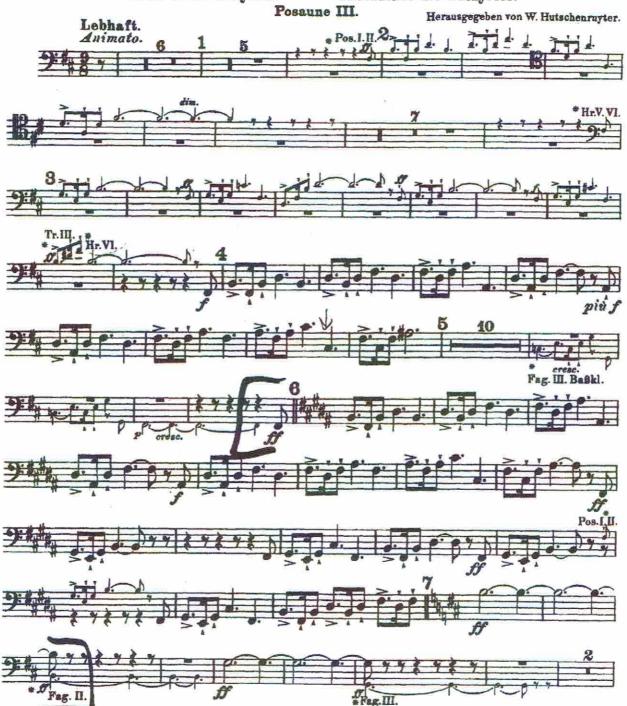
Ritt der Walküren.

The Valkyrie.

La Walkyrie.

Ride of the Valkyries.

Chevauchée des Walkyries.

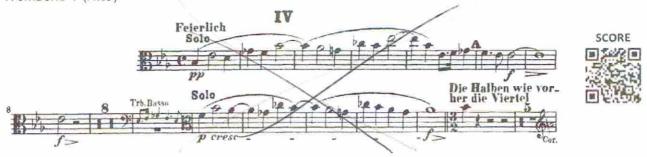


Except # 4 (Bass transvore) - Schunum Symphey No. 3, "Rhenish"

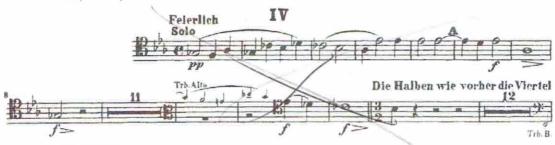
Schumann - Symphony No. 3

Excerpt # - Movement IV: mm. 1-23

Trombone 1 (Alto)



Trombone 2 (Tenor)



Trombone 3 (Bass)

