

Fall 2024 Sonoma State Symphony Orchestra and Wind Ensemble Audition packet: Tuba

Auditions consist of scales and excerpts, as follows:

Scales: Please prepare your scales according to the instructions on the following page.

Excerpts:

- 1. Mahler, Symphony No. 1, movement 3, rehearsal 2 to 4**
- 2. Wagner, Ride of the Valkyries, rehearsal 11 - end**

Tips on taking a successful audition

If possible, bring all music to a teacher early on (i.e. 1-2 months ahead of the audition) for advice and guidance on appropriate fingering, bowing, breathing, tonguing, practice strategies, etc. In addition, many (free) masterclasses on standard excerpts and audition strategies (how to prepare excerpts, how to deal with nerves, etc.) can be found on Youtube. See for example <https://www.robknopper.com/auditionhackera> and <https://bulletproofmusician.com/>

Get a concrete idea of the appropriate tempi (metronome markings), phrasing, articulations, etc. for your excerpts by listening to recordings. Repeated listenings while following along with your part will help you immensely.

Do a “mock audition” (or several mock auditions) by playing through your scales and excerpts in front of others for feedback and to simulate the stress factor of playing in front of other people.

Relax, breathe, and be kind to yourself! Remember that everyone gets nervous before auditions – a little bit of meditation, yoga, and/or positive imagery before the audition will go a long way.

SSU WIND ENSEMBLE / ORCHESTRA AUDITIONS
SCALES

TUBA

D \flat Major ♩ = 96



B \flat Melodic Minor ♩ = 96



Chromatic ♩ = 96



Excerpt # 1

Tuba

Mahler: Symphony No. 1 - 3rd Movement

Feierlich und gemessen, ohne zu schleppen.

pp

For Audition Purposes Only

EASTERN MUSIC FESTIVAL AUDITION EXCERPT

DER RITT DER WALKÜREN

aus dem Musik-Drama

DIE WALKÜRE

von

RICHARD WAGNER.

CONTRABASS TUBA.

Excerpt #2

Lebhaft.

35 1st Pos. 21 15

1 2 4

5 22 3

f *ff* *pizz* *f* *ff*

Fine.