

**SONOMA STATE UNIVERSITY DEPARTMENT OF MUSIC
PERCUSSION JURY RUBRIC**

		1 - 3	4 - 6	7 - 8	9 - 10
MALLETS	Scales	Scales severely deficient; more than 4 note errors. Student unable to competently perform one or more of the scales.	Scales deficient in the following areas: 3-4 total note errors; inconsistent rhythm; faulty intonation; unrefined articulations	Scales deficient in the following areas: 1-2 total note errors; too slow tempo; unrefined articulations	Scales performed Nearly flawlessly at an appropriate tempo with outstanding intervallic intonation and clear articulations
	Note & Rhythmic Accuracy	Rhythm errors interfere with the musical flow. Performer may have to restart due to errors.	Some errors in note accuracy and/or rhythm are evident, but overall performance remains effective.	Notes and rhythms are performed mostly accurately— a couple of minor errors during difficult passages.	Notes and rhythms performed nearly flawlessly.
	Dynamics Expression Phrasing	The performance is not expressive. Lack of dynamic contrasts. Performer's sense of phrasing needs further development. Phrasing lacks cohesiveness.	The performance is somewhat expressive. More dynamic contrasts are necessary. Performer's sense of phrasing is developing. Phrases sometimes lack definition, dynamic shape, and/or nuance.	The performance is expressive, but within a narrow dynamic range. Expressive shaping and contouring of phrases with minor flaws.	The performance is highly expressive. Dynamics performed extremely well at all volumes and in all registers. Performer demonstrates a mature sense of phrasing and musicianship.
SNARE DRUM	Rhythmic Accuracy Technique	Rhythm errors interfere with the musical flow. Performer may have to restart due to errors.	Some errors in rhythm are evident. Technique...	Rhythms are performed mostly accurately— a couple of minor errors during difficult passages.	Rhythms and all technical/rudimental vocabulary are performed nearly flawlessly.
	Articulation	Articulation marking are not observed	Adherence to articulation marks are inconsistent. Attacks and releases unrefined.	Articulations performed mostly accurately, but with minor flaws.	Articulation are stylistically accurate and tastefully performed.
	Dynamics Expression	Performance is underprepared. Technical flaws hinder performance. Performer has to restart due to errors.	Performance is somewhat prepared. Technical facility is inconsistent.	Performance shows adequate preparation. Technical facility is very good, with minor flaws during difficult passages.	Performance is extremely well prepared. Technical facility is fluid.
TIMPANI	Interpretation Tempo	Performer lacks a fundamental understanding of the music. Tempo choices are not stylistically appropriate.	Performer's musical interpretation is developing. Tempo choices are sometimes not always appropriate.	Performer displays a good understanding of the music and a clear sense of musical interpretation. Tempo choices are generally appropriate.	Performer displays a deep understanding of the music to render an emotive musical interpretation. Tempo choices are appropriate and tasteful.
	Dynamics Expression	The performance is not expressive. Lack of dynamic contrasts.	The performance is somewhat expressive. More dynamic contrasts are necessary.	The performance is expressive, but within a narrow dynamic range.	The performance is highly expressive. Dynamics performed extremely well at all volumes and in all registers.
	Intonation Articulation Technique				
	Other Factors Presentation Appearance Poise Policies	The performance lacks adequate preparation. Two or more jury policies not followed (dress, music, copies, accompanist).	Presentation lacks polish. One jury policy not followed (dress, music, copies, accompanist).	Presentation exhibits adequate preparation. All jury policies adhered to (dress, music, copies, accompanist).	Presentation is polished and professional. All jury policies adhered to (dress, music, copies, accompanist).

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PERCUSSION JURY EVALUATION FORM**

Student Name _____

Date _____

Selections: _____

1 – 10 points each category
Refer to rubric on opposite page

MALLETS

Comments:

SCALES _____

NOTE & RHYTHMIC ACCURACY _____

DYNAMICS & EXPRESSION _____

SNARE DRUM

Comments:

RHYTHM & TECHNIQUE _____

ARTICULATION _____

DYNAMICS & EXPRESSION _____

TIMPANI

Comments:

NOTE & RHYTHMIC ACCURACY _____

DYNAMICS & EXPRESSION _____

INTONATION, ARTICULATION TECHNIQUE _____

OTHER FACTORS

Comments:

Appearance, Poise, Policies _____

TOTAL (100) _____

Faculty Signature _____

Jury score = 25% of Private Lesson/Applied Music grade
Passing Score for B.M. majors is 75. Passing Score for B.A. majors is 65.

_____ In consideration of your progress and jury performance, with input from your studio instructor, it is the unanimous recommendation of the panel that your degree program be changed to the BA Liberal Arts in Music. After one full semester, this decision can be re-evaluated based on progress. (check if there is letter from studio instructor and you agree).