

SONOMA STATE UNIVERSITY



Music for All

Sonoma Invitational Wind Band and Orchestra Festival

March 13-15, 2024

REGIONAL AFFILIATE OF THE MUSIC FOR ALL
NATIONAL FESTIVAL PRESENTED BY YAMAHA



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Music for All National Presenting Sponsor

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DEGREE PROGRAMS:

Bachelor of Music in Music Education (Pre-Certification)
Bachelor of Music in Performance
Bachelor of Music in Jazz Studies
Bachelor of Music in Composition
Bachelor of Arts in Music
Minor in Music Liberal Arts
Minor in Music Jazz Studies

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2024
11th Annual
Sonoma Invitational
Wind Band & Orchestra Festival

Regional Affiliate of the Music for All National Festival
presented by Yamaha

CLINICIANS



Rachel Dirks,
Kansas State
University



Henry Dorn,
St. Olaf University



Sarah McKoin,
Texas Tech
University



Michael Votta,
University of
Maryland

Featured Performances

Sonoma State University Symphony Orchestra

Alexander Kahn, conductor

12:15 PM

Sonoma State Symphonic Wind Ensemble

Andy Collinsworth, conductor

1:00 PM

10:00-10:50 MASTERCLASS: Gail Hernandez Rosa, violin
Schroeder Hall

10:00 Foothill HS Orchestra Erik Nishimori, Conductor

Aurora's March (2022) Peter Ilyich Tchaikovsky (1840-1893)
Arranged by Caryn Wiegand Neidhold

The Pines of the Appian Way (1924/2022) Ottorino Respighi
(1879-1936)
Arranged by Douglas Wagner

Fantasia Española (2005) Soon Hee Newbold (1974)

10:30 Montgomery HS Wind Orchestra Matt Perez, Conductor

"Dance of the Knights" from Romeo and Juliet (1935)
Sergei Prokofiev (1891-1953)
Transcribed by Nathan Jones

O Magnum Mysterium (1994/2003) Morten Lauridsen
(b. 1943)
Transcribed by H. Robert Reynolds

"Mars" from The Planets (1914) Gustav Holst (1874-1934)

11:00-11:50 MASTERCLASS: Andrew Harrison, saxophone
Schroeder Hall

11:00 Monta Vista HS Wind Ensemble John Gilchrist, Conductor

Cenotaph (1992) Jack Stamp (b. 1954)

some treasures are heavy with human tears (2023)
John Mackey (b. 1973)

El Camino Real (1986) Alfred Reed (1921-2005)

11:30 American Canyon HS Concert Band Brendan Day, Conductor

Shine (2010) Michael Markowski (b.1986)

One Life Beautiful (2010) Julie Giroux (b. 1961)

Ayo (2022) Katahji Copley (b.1998)

12:15 Sonoma State University Symphony Orchestra Performance
Alexander Kahn, Conductor

Fanfare for the Common Man (1943) Aaron Copland
(1900-1990)

Appalachian Spring Suite (1945) Aaron Copland

1:00 Sonoma State Symphonic Wind Ensemble Performance
Andy Collinsworth, Conductor

Symphonic Suite from On the Waterfront (1954)
Leonard Bernstein (1918-1990)
Transcribed by Jay Bocook

Autumn Walk (1958/2023) Julian Work (1910-1995)
Edited by R. Anderson Collinsworth

Deciduous (2023) Viet Cuong (b. 1990)
**West Coast premiere*

The Governor's Own (1921) Alton A. Adams (1889-1987)
Edited by Loras John Schissel

2:00 Albany HS String Orchestra **Craig Bryant, Conductor**

Overture to Lucio Silla, K. 135 (1772) W. A. Mozart
I. Molto Allegro (1756-1791)

Song for Uhmma (2023) Traditional Korean Folk Song
Arr. by Soo Han

St. Paul's Suite (1922) Gustav Holst (1874-1934)
I. Jig

2:30 Berkeley HS Chamber Winds **Karen Wells, Conductor**

Carnegie Anthem (2012), William Owens (b. 1963)

Little Mexican Suite (2022) Nubia Jaime Donjuan (b. 1984)
III. Sahuaro

Summer Dances (2012) Adam Gorb (b. 1958)
I. Summer Day
II. Summer Night
III. Summer Party

**3:00-3:50 MASTERCLASS: Daniel Norris, trumpet
GMC 1057**

**3:00 Foothill HS Wind Ensemble Moises Fagendes,
Conductor**

Month of the Cold Moon (2008) Roland Barrett (b. 1955)

Ave Maria Para Nossa Mãe (2002) Gary P. Gilroy (b. 1958)

In Living Color (2021) Katahj Copley (b. 1998)

**3:30 Hillsdale HS Wind Ensemble Michael Galea,
Conductor**

Argentum Randall Standridge (b. 1976)

Danny Boy Traditional
Arr. by Warren Barker (1923-2006)

Sedona Steven Reineke (b. 1970)

4:00 Monta Vista Chamber Orchestra John Gilchrist, Conductor

Starburst (2012) Jessie Montgomery (b. 1981)

Entr'acte (2011) Caroline Shaw (b. 1982)

**4:30 Washington Union HS Wind Ensemble Robert Madrid,
Conductor**

Celebration Fanfare (2023) Pinkzebra

Cafe 512 (2010) Ryan George (b. 1978)

A Life Worth Living (2023) Brian Balmages (b.1975)

Infinity (2020) Katahj Copley (b.1998)

5:00	Dougherty Valley HS Wind Ensemble	Teri Musiel, Conductor
	Illumination (2013)	David Maslanka (1943-2017)
	Fantasy on a Japanese Folk Song (2005)	Samuel R. Hazo (b. 1966)
	Slava! (1977)	Leonard Bernstein (1918-1990)

5:30	Hillsdale Chamber Strings	Shawn Reifschneider, Conductor
	Reels and Reverie	Alan Lee Silva (b. 1939)
	Serenade for Strings in C Major (1880) II. Valse	Pyotr Tchaikovsky (1840-1893)
	Shenandoah, American Folk Song,	Arr. by Bob Krogstad

THURSDAY, MARCH 14

8:00	Aragon HS Chamber Orchestra	John Chen, Conductor
	Serenade for Strings in C major, Op. 48- II. Waltz Moderato Tempo di Valse	Pyotr I. Tchaikovsky (1840-1893)
	Intermezzo, from "Cavalleria Rusticana"	Pietro Mascagni (1863-1945)
	Hoe Down, from "Rodeo"	Aaron Copland (1900-1990)

8:30	Marin SOA Wind Ensemble	Matthew Verplaetse, Conductor
	Emperata Overture (1964)	Claude T. Smith (1932-1987) Arranged by Joseph Benjamin Earp
	Ash (2020)	Jennifer Jolley (b.1981) Arranged by Patrick Dunnigan
	Between Ebony and Ivory (2020) I. Two ghosts and strange dance II. Red Sun Duet III. Fly Merry-go-round	Hidetoshi Takumi

11:00-11:50 MASTERCLASS: Andrew Harrison, saxophone
Schroeder Hall

11:00 Mission San Jose HS Wind Ensemble **Bryce Beckel,**
Conductor

Colombia (2021) Randall Standridge (b. 1976)

Afterlife (2015) Rossano Galante (b. 1967)

Magnolia Star (2012) Steve Danyew (b. 1983)

11:30 Aragon HS Wind Ensemble **Kevin Gallagher,**
Conductor

Fate of the Gods (2001) Steven Reineke (b. 1970)

Shenandoah (1999) Frank Ticheli (b. 1958)

March from English Folk Song Suite (1924)
Ralph Vaughn Williams (1872-1958)

12:15 Sonoma State University Symphony Orchestra Performance
Alexander Kahn, Conductor

Fanfare for the Common Man (1943) Aaron Copland
(1900-1990)

Appalachian Spring Suite (1945) Aaron Copland

1:00 Sonoma State Symphonic Wind Ensemble Performance
Andy Collinsworth, Conductor

Symphonic Suite from On the Waterfront (1954)
Leonard Bernstein (1918-1990)
Transcribed by Jay Bocook

Autumn Walk (1958/2023) Julian Work (1910-1995)
Edited by R. Anderson Collinsworth

Deciduous (2023) Viet Cuong (b. 1990)
**West Coast premiere*

The Governor's Own (1921) Alton A. Adams (1889-1987)
Edited by Loras John Schissel

3:30 College Park HS Wind Ensemble **Jorge Jiménez, Conductor**

Selections from Die Fledermaus (1874) Johann Strauss II (1825-1899)
Arranged by Eiji Suzuki

Luna (2022) Yukiko Nishimura (b.1967)

Unidad en Ritmo (2023) Michele Fernández (b.1972)

4:00-4:50 MASTERCLASS: SSU Trombone Choir
Schroeder Hall

4:00-4:50 MASTERCLASS: Daniel Norris, trumpet
GMC 1057

4:00 Mission San Jose HS Orchestra **Bryce Beckel, Conductor**

1812 Overture (1882) Pyotr I. Tchaikovsky (1840-1893)
Arranged by Deborah Baker Monday

Sleep (2000) Eric Whitacre (b. 1970)

Danse Nègre (1898) Samuel Coleridge-Taylor (1875-1912)
Arranged by Deborah Baker Monday

4:30 Amador HS Wind Ensemble I **Jonathan Grantham, Conductor**

Mother of a Revolution (2019) Omar Thomas (b. 1982)

Southern Harmony (1998) Donald Grantham (b. 1947)
I. The Midnight Cry
II. Wondrous Love
III. Exhilaration
IV. The Soldier's Return

The Circus Bee (1908) Henry Fillmore (1881-1956)
Edited by Robert E. Foster

**5:00 Santa Cruz HS Symphonic Band Christina Latham,
Conductor**

Persian Dance No. 1 (2014) Amir Molookpour

Loch Lomond (2002) Frank Ticheli (b. 1958)

K2, The Savage Mountain (2012) Julie Giroux (b. 1961)

Galop (1959) Dmitiri Shostakovich (1906-1975)
Transcribed by Donald Hunsberger

**5:30 Orange County SOA Symphonic Band Thomas Idzinski,
Conductor**

Foundry (2011) John Mackey (b. 1973)

Sòlas Ané (2006) Samuel Hazo (b. 1966)

Elements (2010) Brian Balmages (b. 1975)

I. Air

II. Water

III. Earth

IV. Fire

6:00 College Park HS Orchestra Jorge Jiménez, Conductor

Sleepers Awake (1731) Johann Sebastian Bach (1685-1750)
Arranged by Jerry Brubaker

Salvation Is Created (1913) Pavel Tschesnokoff (1877-1944)
Arr. by Christopher W. Johnson

L'Arlésienne Suite No. 2 (1872) Georges Bizet (1838-1875)

IV. Farandole

FRIDAY, MARCH 15

**8:30 Acalanes HS String Orchestra Edwin Cordoba,
Conductor**

Brandenburg Concerto, No. 3 J.S. Bach (1685-1750)
I. Allegro Arranged by Merle J. Isaac

"Erotik" Op. 43, No. 5. (1886) Edvard Grieg (1843-1907)
Arranged by Max Spicker

Carnival Overture (1891) Antonín Dvořák (1841-1904)
Arranged by Carrie Lane Gruselle

**9:00-9:50 MASTERCLASS: Andrew Harrison, saxophone
Schroeder Hall**

**9:00-9:50 MASTERCLASS: Laura Reynolds, oboe & English Horn
GMC 1057**

9:00 Jesuit HS Symphonic Band Michael Loya, Conductor

Omni-Visions Marcus T. Loya

Serenade (1965) Derek Bourgeois (1941-2017)

One Life Beautiful (2010) Julie Giroux (b. 1961)

Eine Kleine Yiddische Ragmusik (2003) Adam Gorb (b. 1958)

**9:30 Maria Carrillo HS Wind Ensemble Matt Bringedahl,
Conductor**

Primavera (2008) Satoshi Yagisawa (b.1975)

Giligia: A Song of Remembrance (2000) Alfred Reed
(1921-2005)

Havana (2018) Kevin Day (b. 1996)

**10:00-10:50 MASTERCLASS: Mark Wallace, string bass
Schroeder Hall**

**10:00-10:50 MASTERCLASS: Laura Reynolds, oboe & English Horn
GMC 1057**

10:00 Fremont HS Wind Ensemble Joseph Kelly, Conductor

Joy Is a Bird (2020) Giovanni Santos (b. 1980)

Grace Before Sleep (2011/2013) Susan LeBarr (b. 1981)
Arranged by Eric Wilson

Life Unto the Ages (2023) Haley Woodrow (b. 1984)

Pas Redouble (1972) Camille Saint-Saens (1835-1921)
Arranged Arthur Frackenpohl

10:30 Buchanan HS Chamber Orchestra II John Lack, Conductor

Concerto Grosso (1925) Ernest Bloch (1880-1959)
I. Prelude

Sleep (2002) Eric Whitacre (b. 1970)

Chamber Symphony for String Orchestra (1960)
I. Largo Dmitri Shostakovich (1906-1975)
II. Allegro Molto Arranged by Rudolf Barschai
(1924-2010)

11:00 Lincoln HS Symphonic Band Jazareth Valencia, Conductor

Halcyon Hearts (2021) Katahji Copley (b. 1998)

Songs of Old Kentucky (2007) Brant Karrick (b. 1960)
I. John Riley
II. Barn Dance

Ruckus (2014) Randall Standridge (b. 1976)

11:30 Acalanes HS Wind Ensemble Edwin Cordoba, Conductor

Pepita Gerus Pascual Perez Chovi (1889-1953)
Edited by Roy Weger

Rhosymedre Ralph Vaughn Williams (1872-1958)
Arranged by Walter Beeler

Danzon No. 2 Arturo Marquez (b. 1950)
Arranged by Oliver Nickel

**12:00-12:50 MASTERCLASS: David Ridge, trombone
Schroeder Hall**

**12:00-12:50 MASTERCLASS: Alicia Mastromonaco, horn
GMC 1057**

**12:00-12:50 MASTERCLASS: Jonathan Seiberlich, tuba
GMC 1058**

**12:15 Sonoma State University Symphony Orchestra Performance
Alexander Kahn, Conductor**

Fanfare for the Common Man (1943) Aaron Copland
(1900-1990)

Appalachian Spring Suite (1945) Aaron Copland

**1:00 Sonoma State Symphonic Wind Ensemble Performance
Andy Collinworth, Conductor**

Symphonic Suite from On the Waterfront (1954)
Leonard Bernstein (1918-1990)
Transcribed by Jay Bocook

Autumn Walk (1958/2023) Julian Work (1910-1995)
Edited by R. Anderson Collinworth

Deciduous (2023) Viet Cuong (b. 1990)
**West Coast premiere*

The Governor's Own (1921) Alton A. Adams (1889-1987)
Edited by Loras John Schissel

2:00	Fremont HS Chamber Orchestra	Joseph Kelly, Conductor
	Agincourt (2007)	Doug Spata (b. 1975)
	Waltz No. 2 (1956, arr. 2010)	Dmitri Shostakovich (1906-1975) Arranged by Paul Lavender
	Song for Uhmma (2023)	Traditional Soo Han (b. 1979)
	Concertino for String Orchestra (1956) I. Allegro II. Andante III. Allegro con Brio	Samuel Adler (b. 1928)

2:30	Lynbrook HS Wind Ensemble	Mike Pakaluk, Conductor
	Toccata and Fugue in D Minor BWV 565 (1704/2014)	Johann Sebastian Bach (1685-1750) Arr. by Ryan Nowlin
	Symphony No. 2 (2004) III. Apollo Unleashed	Frank Ticheli (b. 1958)

3:00-3:50 **MASTERCLASS: SSU Brass Ensemble**
Schroeder Hall

3:00	Lincoln HS Wind Ensemble	Cathy Ettle, Conductor
	Panoramic Landscapes (2015)	Tyler S. Grant (b. 1995)
	This Cruel Moon (2017)	John Mackey (b. 1973)
	La Mezquita de Córdoba (2005)	Julie Giroux (b. 1961)

3:30	Las Lomas HS Wind Ensemble	Brittany Shankle, Conductor
	Overture to "Candide"	Leonard Bernstein (1918-1990) Arr. by Walter Beeler (1908-1973)
	Sòlas Ané (2006)	Samuel R. Hazo (b. 1966)
	Manhattan Beach (1893)	John Philip Sousa (1854-1932) Edited by Frederick Fennell

4:00	American Canyon HS Chamber Orchestra	Brendan Day, Conductor
	Sinfonia in D Major (1785/1991)	J.C. Bach (1735-1782) Arr. by Sandra Dackow
	Brook Green Suite (1934) I. Prelude II. Air III. Dance	Gustav Holst (1874-1934)
	Elementa (2022) I. Flights of Fancy II. Terra III. Fire and Ice	Soon Hee Newbold (1974)

**4:00-4:50 MASTERCLASS: SSU Brass Ensemble
Schroeder Hall**

4:30	Buchanan HS Wind Symphony	John Lack, Conductor
	Joyride (2014)	Michael Markowski (b. 1986)
	Sunrise at Angel's Gate (2001)	Philip Sparke (b. 1951)
	Aurora Awakes (2009)	John Mackey (b. 1973)

5:00	Del Norte HS Concert Band	Dan Sedgwick, Conductor
	Inchon (2001)	Robert W Smith (1958-2023)
	Deus Ex Machina (2019)	Randall Standridge (b. 1976)
	March of the Cute Little Wood Sprites (1984)	P.D.Q. Bach (1807-1742)? Charmingly Edited by Peter Schickele

5:30	Yosemite HS Wind Ensemble	Megan Rice, Conductor
	Illumination (2014)	David Maslanka (1943-2017)
	Refuge (2020)	Deontrae Peyton (b. 2001)
	March from English Folk Song Suite (1924)	Ralph Vaughan Williams (1872-1958)

6:00 Las Lomas Orchestra

Brittany Shankle, Conductor

Reels and Reverie

Alan Lee Silva

Day of Wrath "Dies Irae" from Requiem

Giuseppe Verdi
(1813-1901)

Arr. by Deborah Baker Monday

Ave Verum Corpus

Wolfgang Amadeus Mozart
(1756-1791)

Arr. by Elliot Del Borgo

New World Symphony (1893)
I. Adagio; Allegro

Antonin Dvorak (1841-1904)
Arr. by Merle J. Isaac

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You'll find a home here in the Sonoma State Music Department. What you can expect as a music major here at Sonoma State is personalized attention to your individual needs as an artist. Our faculty are here to help you develop your voice as a musician, provide you with a sound foundation in musicianship, and to help guide your path toward a career in music. Each student is assigned a faculty Advisor to assist with your academic progress. You'll find the vibe here between students and between faculty is welcoming, genuine, and caring. The SSU Music Department is a dynamic environment where you can thrive.

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Outstanding Faculty

Our award-winning faculty are recognized as leading artists, scholars and educators in their fields. Our instructional faculty comprise professional musicians who perform with the top professional ensembles in the Bay Area, including the San Francisco Symphony, the San Francisco Opera and Ballet, the Philharmonia Baroque Orchestra, the American Bach Soloists, the Grammy-nominated Agave Ensemble, the Santa Rosa Symphony, and Bay Area Jazz venues.

2024-2025 AUDITION DATES

Saturday, November 2, 2024

Saturday, February 1, 2025

Saturday, March 1, 2025

DEGREE PROGRAMS

Bachelor of Arts, Music

Bachelor of Music, Composition

Bachelor of Music, Jazz Studies

Bachelor of Music, Vocal Performance

Bachelor of Music, Instrumental Performance

Bachelor of Music, Music Education (Pre-Certification), Choral Track

Bachelor of Music, Music Education (Pre-Certification), Instrumental Track

Bachelor of Music, Music Education (Pre-Certification), Jazz Track

PERFORMING ENSEMBLES

Choral/Vocal

Concert Choir

Symphonic Chorus

SonoVoce

Music Theater and Opera Production

Instrumental

Concert Band

Symphonic Wind Ensemble

Symphony Orchestra

Brass Ensemble

Guitar Ensemble

Chamber Music Ensembles

Saxophone Quartet

Rock Collegium

Jazz

Jazz Orchestra

Latin Jazz Band

Concert Jazz Ensemble

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Dr. Jenny Bent
Director of Choral Activities,
Associate Dean of the
School of Arts & Humanities



Jill Rachauy Brindel
Cello



Eric Cabalo
Classical Guitar,
Guitar Ensemble



Ian Carey
Jazz Trumpet



Dr. Andy Collinsworth
Director of Bands,
Department Chair



Ken Cook
Jazz Piano



Jonathan Dimmock
Organ



Andrew Emer
Jazz Bass



M. Jane Erwin
Voice



Kendrick Freeman
Latin Band



Raffi Garabedian
Jazz Saxophone



Daniel Gianola-Norris
Trumpet



Dr. Andrew Harrison
Classical Saxophone



Gail Hernández Rosa
Violin

DEPARTMENT OF MUSIC FACULTY



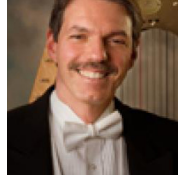
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[Director of Orchestral Studies](#)



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[Voice](#)



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[David Ridge](#)
[Trombone](#)



[Jeff Robinson](#)
[Bassoon](#)

DEPARTMENT OF MUSIC FACULTY



[Jonathan Seiberlich](#)
Tuba



[Dr. Lee Steward](#)
Voice



[Marilyn Thompson](#)
Piano, Chamber Music
Director



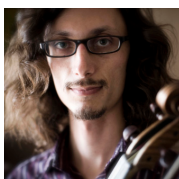
[Beth Ann Turner](#)
SYRCE



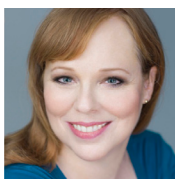
[Randy Vincent](#)
Jazz Guitar



[Mark Wallace](#)
Classical Bass



[Aaron Westman](#)
Violin & Viola



[Krista Wigle](#)
Voice



[Jennifer Wilsey](#)
Percussion



[Dr. Brian S. Wilson](#)
Music Theory
Program Director,
Jewish Studies Program
Director



[Roy Zajac](#)
Clarinet

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June 24 – June 28, 2024

Green Music Center, Sonoma State University

Conducting Participant \$600

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- Develop your skills as a conductor and teacher.
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Andy Collinsworth
Director of Bands
Sonoma State University



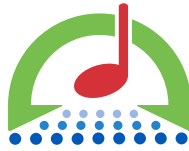
Gary W. Hill
Director of Bands Emeritus
Arizona State University

For more information contact us
at music@sonoma.edu
or scan the QR code:



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MUSIC



Music for All

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SPRING 2024 CONCERTS

Tickets \$12
SSU Students Free

Box Office:
707.664-4246
tickets.sonoma.edu

JAN 28	2:00 PM	Navarro Trio	Schroeder
FEB 9	ALL DAY	SSU/Redwood Empire Jazz Festival	Weill
FEB 9, 10 FEB 11	7:30PM 2:00 PM	<i>In the Heights</i>	Evert B. Person Theatre
FEB 13	6:30 PM	Bassoon Masterclass with Jeff Robinson	Schroeder
FEB 16, 17 FEB 18	7:30 PM 2:00 PM	<i>In the Heights</i>	Evert B. Person Theatre
FEB 24	ALL DAY	2024 NATS Vocal Festival	Schroeder
FEB 27	7:30 PM	An Evening of Saxophone Chamber Music	Schroeder
FEB 28	1:00 PM	Vocal Repertory Recital	Schroeder
MAR 5	7:30 PM	SSU Jazz Combos	Schroeder
MAR 6	1:00 PM	Department Repertory Recital	Schroeder
MAR 7	7:30 PM	SSU Jazz Orchestra	Weill
MAR 11	7:30 PM	SSU Concert Band	Weill
MAR 13-15	ALL DAY	Sonoma Invitational Wind Band & Orchestra Fest	Weill
APRIL 7	7:30 PM	SSU Concerto Competition	Schroeder
APRIL 9	7:30 PM	Faculty Recital featuring Ian Carey	Schroeder
APRIL 17	1:00 PM	Department Repertory Recital	Schroeder
APRIL 19	7:30 PM	Concert Choir & SonoVoce	Schroeder
APRIL 20	7:30 PM	Brass Ensemble: Full Fathom Five	Schroeder
APRIL 21	2:00 PM	Navarro Trio	Schroeder
APRIL 26	ALL DAY	CMEA State Choral Festival	Green Music Center
APRIL 27	7:30 PM	Symphony Orchestra Season Finale	Weill
MAY 1	7:30 PM	Concert Band & Diablo Valley Winds	Weill
MAY 2	7:30 PM	SSU Jazz Combos	Schroeder
MAY 3	7:30 PM	Chamber Music Ensembles	Schroeder
MAY 4	7:30 PM	SSU Wind Ensemble and CSU Fullerton	Weill
MAY 6	7:30 PM	SSU Jazz Orchestra	Weill
MAY 7	7:30 PM	SSU Guitar Ensemble	Schroeder
MAY 8	1:00 PM	Instrumental Repertory Recital	Schroeder
MAY 9	7:30 PM	Music Theatre Scenes	Schroeder
MAY 11	7:30 PM	Rock Collegium	Schroeder
MAY 12	2:00 PM	Student Composers	Schroeder
MAY 15	7:30 PM	Vocal Repertory Recital	Schroeder

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