

SONOMA STATE UNIVERSITY

Department of Music presents

**SPRING
AWAKENING**

Music and Stage Direction by Lynne Morrow

Book & Lyrics by Steven Sater

Music by Duncan Sheik

Based on the play by Frank Wedekind

FEB. 17-21

Showtix4u

SPRING AWAKENING

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supported by MTI.

www.MTIShows.com

The videotaping or other video or audio recording of this production is strictly prohibited.

Book & Lyrics by

Steven Sater

Music by

Duncan Sheik

Based on the play by

Frank Wedekind

Orchestrations

Duncan Sheik

Vocal Arrangements

AnnMarie Milazzo

String Orchestrations

Simon Hale

Original Broadway Production produced by, IRA PITTELMAN, TOM HULCE, JEFFREY RICHARDS, JERRY FRANKEL, ATLANTIC THEATER COMPANY, Jeffrey Sine, Freddy DeMann, Max Cooper, Mort Swinsky/Cindy and Jay Gutterman/Joe McGinnis/Judith Ann Abrams, ZenDog Productions/CarJac Productions, Aron Bergson Productions/Jennifer Manocherian/Ted Snowdon, Harold Thau/Terry E. Schnuck/Cold Spring Productions, Amanda Dubois/Elizabeth Eynon Wetherell, Jennifer Maloney/Tamara Tunie/ Joe Cilibrasi/StyleFour Productions.

The world premiere of "SPRING AWAKENING" was produced by the Atlantic Theater Company by special arrangement with Tom Hulce & Ira Pittelman.

Artistic

MUSIC DIRECTOR Lynne Morrow

STAGE DIRECTOR Lynne Morrow

SET & PROP DESIGN Maliyah Jones (w/Theo Bridant)

SCENIC DESIGN ASSISTANTS The Cast with Maliyah Jones

COSTUME DESIGN Martha J. Clarke

SOUND DESIGN Theo Bridant

CHOREOGRAPHER Farrah McAdam, Claire Chastain

Production

STAGE MANAGER Elise Clark

ASSISTANT STAGE MANAGERS Maliyah Jones

PRODUCTION MANAGER Vikki Del Rosario

TECHNICAL DIRECTOR Theo Bridant

COSTUME DIRECTOR Martha J. Clarke

DRAMATURGY John Ruzicka

Orchestra

PIANO Yvonne Wormer

SYNTHESIZER Nancy Hayashibara

Cast

THE GIRLS

WENDLA Alexandria Ortiz

MARTHA Linda Peng

THEA Madelyn Conner

ANNA Claire Chastain

ILSE Lee Patrick

THE BOYS

MELCHIOR Andrew Cedeño

MORITZ Noah Evans

HANSCHEN August Perez

ERNST Justin Olivier

GEORG Brian Carrillo

OTTO Chihiro Fujii

THE ADULT WOMEN

FRAU BERGMAN (WENDLA'S MOTHER) Anastasia Rodriguez

FRAULEIN GROSSEBUSTENHALTER (GEORG'S TEACHER) Anastasia Rodriguez

FRAU BESSELL (MARTHA'S MOTHER) Anastasia Rodriguez

FRAU GABOR (MELCHIOR'S MOTHER) Claire Chastain

FRAULEIN KNUPPLEDICK Linda Peng

THE ADULT MEN

HERR SONNENSTICH (BOYS' TEACHER) Robert Wiles

HEADMASTER KNOCHENBRUCH Robert Wiles

HERR NEUMANN (ILSE'S FATHER) Robert Wiles

HERR RILOW (HANSCHEN'S FATHER) Robert Wiles

HERR STIEFEL (MORITZ'S FATHER) Justin Olivier

FATHER KAULBACH Robert Wiles

DR. VON BRAUSEPULVER Robert Wiles

HERR GABOR (MELCHIOR'S FATHER) Robert Wiles

SCHMIDT Chihiro Fujii

Musical Numbers

ACT 1

- 1 – Mama Who Bore Me
- 2 – Mama Who Bore Me (reprise)
- 3 – All That’s Known
- 4 – The Bitch of Living
- 5 – My Junk
- 6 – Touch Me
- 7 – The Word of Your Body
- 8 – The Dark I Know Well
- 8A – The Word of Your Body (reprise)
- 9 – And Then There Were None
- 10 – The Mirror-Blue Night
- 11 – I Believe

ACT 2

- 12 – The Guilty Ones
- 13 – Don’t Do Sadness
- 13A – Blue Wind
- 13B – Don’t Do Sadness/Blue Wind
- 14 – Left Behind
- 15 – Totally Fucked
- 16 – The Word of Your Body (reprise 2)
- 17 – Whispering
- 18 – underscores
- 19 – Those You’ve Known
- 20 – The Song of Purple Summer Song of Purple Summer

Praise and Thanks

We found out in March 2020 that this production would be online. Virtual. This took us into the realm of Pioneering. No one, at the time, had done this. We moved forward on faith.

I want to applaud the students for taking this journey with me. Music students, Theatre students, Technical Theatre students. They have Done the Work!

I want to double thank my colleague and collaborative pianist, Yvonne Wormer. She had to re-tool her whole process as well, recording all of the accompaniments so that we could do ANY rehearsing at all. I want to thank our Technical Director Theo Bridant, and our Stage Manager Elise Clark, whose technical work allows this production to come to you.

Of course, the entire team has gone above and beyond the call of duty, to schedule meetings, to get scripts and costumes and props and tools to the cast, in their remote locations, all over California *and* in Canada! Thank you!

Dr. Lynne Morrow
Fall 2020
Music Director
Staging Director

Director's Notes

by Dr. Lynne Morrow

In 1906, Frank Wedekind's first play, "Frühlings Erwachen" ("The Awakening of Spring") (1891) premiered in Berlin. It was characterized as a tragedy: the topic is sexual repression, a very controversial subject then and now.

In 2006, Duncan Sheik and Steven Sater, presented an off-Broadway musical version of the play, calling it "Spring Awakening." The play is ostensibly still occurring in the 19th century. However, contemporary language and music are used to make the story immediately relevant to a 21st century audience.

The characters – young teens, their parents and their teachers – are all subject to the ignorance and restriction forced by society. Ignorance of their own biology and restriction of their exploration or understanding of their bodies. This ignorance has a cost.

Spring Awakening is a rock musical set in 1891 where the adults hold all the cards. The students are asking questions about the mysteries of sexuality and the worries of being a social outcast.

This show is a raucous youthful rebellion that shows students navigating self-discovery.



EVERT B. PERSON THEATRE is an extraordinary learning laboratory, a fully-equipped live performance space containing professionally staffed costume and scene shops, where SSU students learn skills essential to the art of live dance, music and theater performance. For today's show, through performance-related coursework, the students have spent weeks in this building hammering, harmonizing, acting, welding, stitching, and cabling, under the mentorship of professional staff, designers, and faculty. We hope you enjoy the product of the students' learning and skill-building process.

2020-21 EVERT B. PERSON SCHOLARSHIPS

ACTING Lindsey Abbott, Maya Pratt-Bauman, Silas Vaughn

DANCE Abigail Eissman, Angeles Higareda, Sol James, Alessandra Balestrieri-Jennings, Brandon Leong

MUSIC Andrew Cedeño, Linda Peng, Sierra Smith, Jonathan Decicio, Owen Donahue, Abbigayle Samuels, Matthew Bowker, Adan Ortega, Natalie Cucina, Kristina Ibarra, Liam Daley, Joey Banducci, Jady Gorbet, Ann Kessler, Isabella Grimes, Elizabeth Lyle, Sungdu Bae

TECHNICAL THEATRE Elise Clark, Saylor Duckworth, Francelle Mariano

THEATER STUDIES Joelle Joyner-Wong, John Ruzicka

RECIPIENTS OF EITHER SEPARATE OR ADDITIONAL MUSIC SCHOLARSHIPS

Abbigayle Samuels (Demetrio and Theresa Jeffrey Scholarship); **Omar Diaz** (Bettina Vergara Lieber and Dr. Paul Lieber Violin Scholarship/Roxy Roth Scholarship Fund); **Matthew Bowker** (Stephen Sorenson Memorial Scholarship); **Adan Ortega** (Rust Musical Talent Scholarship); **Emma Webb** (Pierce and Marie Thompson Memorial Scholarship for Piano); **Jet Glover** (James Abriel Memorial Scholarship Endowment); **Natalie Cucina** (World of Carpets Scholarship); **Kristina Ibarra** (John and Peggy Donovan-Jeffry Scholarship); **Liam Daley** (Michael MacDonald Scholarship); **Joey Banducci** (Roxy Roth Scholarship Fund); **Jady Gorbet** (Laxmi Ganesh Tewari Merit Scholarship); **Ann Kessler** (Susan Jeza Music Scholarship); **Michael Garrett** (Pierce and Marie Thompson Memorial Scholarship for Piano); **Isabella Grimes** (Rust Musical Talent Scholarship); **Alexis Halpern** (Jeff Langley Honorary Scholarship); **Jomei Greer** (Marvin Olson Memorial Endowment/Pierce and Marie Thompson Memorial Scholarship for Piano); **Elizabeth Lyle** (Roxy Roth Scholarship Fund); **Sungdu Bae** (American Foundation for the arts); **Brian Carrillo** (Doug Heen and Bill Scogland Music Talent Award)

CHAIR OF THE DEPARTMENT John Palmer

Brass & Percussion

Daniel Gianola-Norris Trumpet

Ruth Wilson Horn

Anthony Collins Trombone/Low Brass

Jennifer Wilsey Timpani, Percussion

Jazz

Doug Leibinger* Jazz History, Arranging, Improvisation

Ken Cook Piano

Cliff Hugo Bass

Kasey Knudsen Saxophone

George Marsh Drum Set

Andrew Stephens Trumpet

Randy Vincent Guitar

Keyboard

Marilyn Thompson* Piano, Chamber Music

Ken Cook Jazz Piano

Jonathan Dimmock Organ, Harpsichord

Yvonne Wormer Staff Accompanist

Music Education

Kim Mieder* Instrumental Conducting, Elementary Methods, Brass and String Pedagogy

Jenny Bent Choral Conducting

Andy Collinsworth Woodwind Pedagogy

Alexander Kahn Conducting

Eric Cabalo Guitar Pedagogy

Lynne Morrow Vocal Pedagogy

Musicology & Ethnomusicology

Alexander Kahn Freshman Learning Community

Thomas Limbert World Music

John R. Palmer Musicology

Beth Ann Turner SYRCE

Strings

Jay Zhong Violin

Wayne Roden Viola

Jill Brindel Cello

Mark Wallace Double Bass

Dan Levitan Harp

Eric Cabalo Classical Guitar

Theory, Composition, & Musicianship

Thomas Limbert* Composition, Orchestration, 20th Century Analysis

Jenny Bent Musicianship

Will Johnson Emeritus Composition

Alexander Kahn Musicianship

Doug Leibinger Jazz Theory

John R. Palmer Theory, Musicianship

Brian S. Wilson Theory, Analysis

Voice, Opera, & Music Theatre

Lynne Morrow* Voice, Diction

Zachary Gordin, Jane Erwin Voice

Justin Montigne Voice, Diction

Woodwinds

Kathleen Reynolds Flute

Laura Reynolds Oboe

Roy Zajac Clarinet

Andy Collinsworth Saxophone

Rufus Olivier Bassoon

Ensembles

Jenny Bent Symphonic Chorus, Concert Choir, Chamber Singers

Andy Collinsworth* Symphonic Wind Ensemble, Concert Band

Eric Cabalo Guitar Ensemble

Brian S. Wilson Brass Ensemble

John R. Palmer Rock Collegium

Doug Leibinger Jazz Orchestra

Kendrick Freeman Latin Band

Kasey Knudsen Jazz Combos

Justin Montigne Opera Scenes

Lynne Morrow Music Theatre Scenes and Music Theatre Production

Alexander Kahn Symphony Orchestra

Thomas Limbert Student Composers

Faculty Ensembles

Doug Leibinger, George Marsh Faculty Jazz Ensemble Directors

Brian S. Wilson Sonoma Musica Viva, Director

Victor Romasevich Navarro Trio, Violin

Jill Brindel Cello

Marilyn Thompson Piano

** Program Director*

CHAIR OF THE DEPARTMENT Christine Cali

Acting

PROGRAM DIRECTOR Paul Draper

Beginning Acting, Scene Study, Characterization, Non-realistic Style, Chekhov, Shakespeare, Directing, Theatre History

Danielle Cain Voice, Scene Study, Comedy of Manners, Shakespeare, Audition

Marie Ramirez Downing Introduction to Acting, Advanced Scene Study, Voice, Movement, Devised Theatre Workshop

Laura Odeh Beginning Acting, Career Prep and Planning, Physical Theatre

Doyle Ott Critical Thinking, Children's Theater, Humanities Learning Community, Commedia dell'Arte, Feldenkrais, Theater History

Dance

PROGRAM CO-DIRECTORS Christine Cali and Kristen Daley

Christine Cali Contemporary Technique, Choreography, Global Perspectives in Dance, Improvisation/Somatic Practices, Theatre in Action, Critical Thinking, Actor/Dancer Collaboration, Dance Ensemble, Spring Dance Choreography, Teaching Methodologies and Dance for Everybody

Kristen Daley Contemporary Technique, Anatomy for Dance, Choreography, Dance History & Criticism, Yoga, Dance Conditioning, Actor/Dancer Collaboration, Dance Ensemble, Spring Dance Choreography, Global Perspectives in Dance

Jennifer Jaffe Ballet

Nancy Lyons Professor Emeritus

Farrah McAdam Dance Ensemble, Hip Hop

Heather Visser Jazz

Technical Theatre

PROGRAM DIRECTOR Anthony Bish Scene Design, Light Design, Prop Design, Stage Management, Portfolio

Theo Bridant Light Design

Martha Clarke Costume Construction, Costume Design, Stage Management

Peter Crompton Design for the Stage

Theatre Studies

PROGRAM DIRECTOR Scott Horstein Dramaturgy, Contemporary Theatre, Playwriting, Research Methods, Theatre History, Humanities Learning Community

Judy Navas Professor Emeritus

2020-21 Guest Artists

Danielle Cain Virtual Performance Director Connection Collection

Matt Langlois Virtual Design Fall Dance

Farrah McAdam Virtual Performance Director Fall Dance

Charlie Stellar Virtual Title Design Connection Collection

DEAN, SCHOOL OF ARTS AND HUMANITIES Hollis Robbins, Ph.D.

CPA Professional Staff

CPA PRODUCTION MANAGER Vikki Del Rosario

ADMINISTRATIVE MANAGER Tai Russotti

ADMINISTRATIVE SPECIALIST, DEPARTMENT OF MUSIC Brooke Tester

ADMINISTRATIVE SPECIALIST, DEPARTMENT OF THEATRE ARTS & DANCE Douangta Sorensen

ASSISTANT TO THE DEAN Leigh McTaggart

COMMUNICATIONS AND OUTREACH ANALYST Linda Eichhorn

PUBLIC AFFAIRS COMMUNICATIONS SPECIALIST Jana Duncan

COSTUME DIRECTOR Martha Clarke

TECHNICAL DIRECTOR Theo Bridant

ACCOMPANIST Yvonne Wormer