

SONOMA STATE UNIVERSITY
DEPARTMENT OF MUSIC

PRESENTS

**2013 SONOMA INVITATIONAL
HIGH SCHOOL
WIND BAND FESTIVAL**

**Saturday March 9, 2013
Joan and Sanford I. Weill Concert Hall**

PROGRAM

8:00 am	Dublin High School Concert Band Paul Everts, Conductor <i>Miniature Overture</i> <i>O Magnum Mysterium</i> <i>Time Streams</i>	Jack Stamp Morten Lauridsen, transcribed by H. Robert Reynolds Andrew Boysen	Dublin, CA
8:35 am	Analy High School Honor Band Vance Regan, Conductor <i>Symphony No. 2 Genesis</i> <i>I. In the beginning...</i> <i>II. Eden and the Forbidden Fruit</i> <i>IV. The Floodgates of Heaven</i> <i>V. The Sign if the Covenant</i>	David R. Gillingham	Sebastopol, CA
9:10 am	Maria Carrillo High School Symphonic Band Justin Enright, Conductor <i>Cambrian Explosion</i> <i>Lux Aurumque</i> <i>Resplendent Glory</i>	Richard Saucedo Eric Whitacre Rossano Galante	Santa Rosa, CA
9:45 am	El Cerrito High School Concert Band Keith Johnson, Conductor <i>Spoon River</i> <i>O Magnum Mysterium</i> <i>Variations on a Korean Folk Song</i>	Percy Grainger, arranged by Alan Carson/Richard Naylor Morten Lauridsen, transcribed by H. Robert Reynolds John Barnes Chance	El Cerrito, CA
10:20 am	Marin School of the Arts Concert Band Rebecca d'Alessio, Conductor <i>Hammersmith, Prelude and Scherzo</i> <i>Dusk</i> <i>Scherzo, Op. 1</i>	Gustav Holst Steven Bryant Dmitri Shostakovich, arranged by Richard E. Brown	Novato, CA
10:55 am	De La Salle High School Concert Band Larry Colon, Conductor <i>The Winged Stallion</i> <i>I Hear Him! For the Maestro...</i> <i>Lauds (Praise High Day)</i>	Rossano Galante John Alan Carnahan Ron Nelson	Concord, CA
12:30 pm	Sonoma State University Faculty Jazz Ensemble in Weill Hall Dr. Doug Leibinger and George Marsh, Directors Doug Leibinger – trombone Dave Scott – trumpet Ken Cook – piano Cliff Hugo – bass	Kasey Knudsen – saxophone Randy Vincent – guitar Will Johnson - prepared piano/synthesizer George Marsh – drums	
1:45 pm	Homestead High School Wind Ensemble John Burn and Eric Weingartner, Conductors <i>Salvation Is Created</i> <i>Sacred Harp</i> <i>Semper Fidelis</i>	Pavel Tschesnokoff, arranged by Bruce Houseknecht Jay Bocook John Philip Sousa, edited by Keith Brion/Loras Schissel	Cupertino, CA
2:20 pm	Pioneer High School Wind Ensemble Bobby Rogers, Conductor <i>Basque Rhapsody</i> <i>Cumberland Falls Overture</i> <i>Fate of the Gods</i>	Melvin Shelton Brant Karrick Steven Reineke	Woodland, CA

2:55 pm	Benicia High School Wind Ensemble Patrick Martin, Conductor <i>American Overture for Band</i> <i>O Magnum Mysterium</i> <i>Quartets</i>	Joseph Wilcox Jenkins Morten Lauridsen, transcribed by H. Robert Reynolds Roger Cichy	Benicia, CA
3:30 pm	Northgate High School Wind Ensemble Greg Brown, Conductor <i>Overture for Band</i> <i>Ave Maria</i> <i>Suite of Old American Dances</i> 1. <i>Cakewalk</i> 5. <i>Rag</i>	Felix Mendelssohn, arranged by Felix Greissle Franz Schubert, trans. Frank Ticheli Robert Russell Bennett	Concord, CA
4:05 pm	Saratoga High School Wind Ensemble Michael Boitz, Conductor <i>Lincolnshire Posy</i> 1. <i>Lisbon</i> 2. <i>Horkstow Grange</i> 3. <i>Rufford Park Poachers</i> 4. <i>The Brisk Young Sailor</i> 5. <i>Lord Melbourne</i> 6. <i>Lost Lady Found</i> <i>Concerto for Wind Ensemble</i>	Percy Aldridge Grainger Steven Bryant	Saratoga, CA
4:40 pm	Clovis West High School Wind Symphony John Lack, Mike Malatesta, Pat Absalonson, Conductors <i>Prelude, Siciliano, and Rondo</i> <i>Be Thou My Vision</i> <i>Snow Caps</i>	Malcolm Arnold, arranged by John P. Paynter David R. Gillingham Richard Saucedo	Clovis, CA
5:15 pm	Saratoga High School Symphony Orchestra Michael Boitz, Conductor <i>Peterloo Overture</i> <i>Symphony No. 8 in G</i> IV. <i>Allegro, ma non troppo</i>	Malcolm Arnold Antonin Dvořák	Saratoga, CA

SONOMA STATE UNIVERSITY

DEPARTMENT OF MUSIC

The Department of Music at Sonoma State University offers the Bachelor of Music degree in Applied Music, Jazz Studies and Music Education, as well as the Bachelor of Arts degree in Music, Liberal Arts concentration, and the minor in music. The music department presents more than 100 performances each year, reaching 9,000 audience members. Its music education outreach initiatives, festivals and invitational events annually bring 2,500 secondary school students, teachers and guests to the campus. The department has been a fully accredited member of the National Association of Schools of Music since 1972.

- **Brian S. Wilson, Music Department Chair** brian.wilson@sonoma.edu
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MEET THE ADJUDICATORS

Christopher Chapman, Director of Bands

Oregon State University

Dr. Christopher Chapman is director of bands for Oregon State University, where he conducts the Wind Ensemble and Brass Ensemble. Chapman guides all aspects of the concert band and jazz programs, and coordinates the wind band conducting area. Under his direction, the OSU band program has gained notoriety and praise from composers and audiences alike. Having toured extensively, the OSU Wind Ensemble has been featured in performance sites from Carnegie Hall in New York City to concert halls in Japan. Their recent commercial recording, "The Five Changes," was produced by Mark Records.

Originally from Columbus, Ohio, Chapman holds degrees in music from The Ohio State University, University of Nevada, Las Vegas, and the University of Washington. He has appeared as a conductor, clinician and lecturer throughout the western United States. He has also been a contributing author to "A Composer's Insight: Thoughts, Analysis and Commentary on Contemporary Masterpieces for Wind Band," a series of books on contemporary wind band composers for Meredith Music Publications, a subsidiary of the Hal Leonard Corporation and "Teaching Music through Performance" by GIA Publications. Chapman's wind band compositions and arrangements are receiving performances across the United States.

Chapman is currently the Northwest division president of the College Band Directors National Association and state representative of the National Band Association. He is an honorary member of the Kappa Kappa Psi Honorary Band Fraternity where he has served as the co-governor of the Western District, and an honorary member of the Tau Beta Sigma honorary band sorority. Other organizations include the World Association of Symphonic Bands and Ensembles, Oregon Band Directors Association, Music Educators National Conference, and Oregon Music Educators Association. Dr. Chapman also serves as the music director of the Oregon Brass Society, a British-style brass band in Springfield, Oregon.

Robert Halseth, Director of Wind Studies

California State University Sacramento

Dr. Robert Halseth is Director of Bands and Professor of Conducting at California State University, Sacramento, where he heads the instrumental conducting program, conducts the Symphonic Wind Ensemble, and is the founder and co-clinician of the Summer Wind Conducting Workshop. He also serves as Conductor and Artistic Director of the Sierra Nevada Wind Orchestra, one of northern California's premiere wind ensembles.

He holds two music degrees from California State University, Fresno, and a doctorate from the University of Northern Colorado, where his primary professor was Eugene Migliaro Corporon. He has conducted instrumental music at all levels -- elementary through professional -- including more than a hundred honor bands in the United States and abroad. Previous university faculty positions include Carroll College (Wisconsin) and University of the Pacific (Stockton, California).

Dr. Halseth has appeared in some of the world's premiere concert halls, including the Mondavi Center, C. Y. Stephens Auditorium, Sydney Opera House, Atherton Auditorium and Carnegie Hall. He has led/adjudicated performances in 16 states, plus abroad in Australia, Canada, England, Guam, Singapore, and Thailand. In February, 2011, the California Band Directors Association presented him their highest honor: the CBDA Lifetime Achievement Award.

During his 40 years as a professional bass trombonist, he held memberships in the National Repertory Orchestra, San Diego Symphony, and Bay Bones, and performed with such notables as Bobby McFerrin, Manhattan Transfer, Cab Calloway, Johnny Mathis, Beverly Sills, Norman Treigle, and Pierre Fournier, and under the batons of Paul Vermel, Zoltan Rozsnyai, Piero Gamba, Walter Herbert, Merle Evans, Shari Lewis and Arthur Fiedler. Professional memberships include WASBE, Phi Mu Alpha Sinfonia, Pi Kappa Lambda, CBDA, and he is a Past President of the Western Division of the College Band Directors National Association. The proud father of 4 children, 2 step-children, and 3 grandchildren, he and his wife, Helen, currently reside in Gold River, CA.

Gary W. Hill, Director of Ensemble Studies

Arizona State University

Gary W. Hill is the Evelyn Smith Professor of Music and Director of Ensemble Studies at Arizona State University, where he conducts various ensembles and teaches graduate conducting. Prior to Hill's appointment at ASU, he was Director of Bands at the University of Missouri-Kansas City Conservatory of Music, where he also served as Music Director for the Kansas City Youth Wind Ensemble, and conducted two professional groups: the Kansas City Symphony Brass Ensemble and newEar, a chamber ensemble devoted to contemporary music. Previously, he held a similar post at East Texas State University and was Associate Director of Bands at the University of Colorado, Boulder. Hill began his teaching career in Michigan where he served as Director of Bands for the West Bloomfield and Traverse City public schools.

High school, university, and professional ensembles under Hill's direction have given performances for the National Band Association, the Music Educators National Conference, the College Band Directors National Association, the American Bandmasters Association, the International Horn Symposium, the National Flute Association, at many state conventions, and throughout North America, and Europe. Performances conducted by him have consistently drawn praise from composers, performing musicians, and critics alike for their insightful, inspired, and cohesive realizations, and for their imaginative programming.

As a guest conductor and clinician, appearances in more than a dozen countries and throughout most of the United States have included performances with myriad high school honor bands, numerous college and university wind bands and orchestras, many professional ensembles, at the Midwest International Band and Orchestra Clinic, and at World Association of Symphonic Bands and Ensembles' conferences. Gary W. Hill is one of the most sought after guest conductors and clinicians in the instrumental music field; during the past thirty-five years, he has presented more than one hundred workshops on conducting and rehearsal technique for instrumental teachers of all levels and has served as a clinician for thousands of bands and orchestras.

Lawrence Stoffel, Director of Bands

California State University Northridge

Lawrence Stoffel returned to his native California when he assumed the position of Director of Bands at California State University, Northridge in 2004. He serves as conductor of both the internationally-recognized Wind Ensemble and the Wind Symphony. And also teaches courses in conducting and music education, as well as being the coordinator of wind studies.

Dr. Stoffel holds the degrees Doctor of Music from Indiana University, the Master of Music from the University of Colorado, and both the Bachelor of Arts in Music and the Master of Education degrees from the University of California, Los Angeles. Prior to his appointment at CSUN, Dr. Stoffel served as Director of Huskie Bands at Northern Illinois University (where he was honored with the Excellence in Undergraduate Teaching Award) and Director of Bands at Eastern Illinois University. Earlier teaching assignments also included Director of Bands at the University of California-San Diego, and at the high school level in Pasadena and Buena Park.

Dr. Stoffel is published and lectures on topics pertinent to the profession—from musical interpretation to band transcriptions, from the use of religious music in the public schools to band in the school curriculum, from copyright law to band discography. His publications are found in both books (Teaching Music Through Performance in Band and Alta Musica) and journals (The Instrumentalist and MBM Times).

As a clinician, Lawrence Stoffel has guest-conducted middle school, high school, all-state, college, and community bands and orchestras throughout California, the United States, Canada, and Australia. His professional affiliations include MENC, CBDNA, WASBE, IGEB, CMS, and NCBA. He has received honorary membership in Tau Beta Sigma, Kappa Kappa Psi, Pi Kappa Lambda, and Phi Mu Alpha.