

Sonoma State University
Department of Music

Presents

2017
5th Annual
Sonoma Invitational
High School
Wind Band & Orchestra
Festival

Adjudicators

Christopher Bianco
Marcellus Brown
Reed Chamberlin
Gerard Morris

March 9-10, 2017
Weill Hall
Green Music Center

THURSDAY MARCH 9

8:30 am Albany Wind Ensemble, Albany, CA
Craig Bryant, Conductor
Emperata Overture (1964) Claude T. Smith (1932-1987)
One Life Beautiful (2010) Julie Giroux (b. 1961)
Prelude, Siciliano and Rondo (1963) Malcolm Arnold (1921-2006)
transcr. John Paynter

9:00 am Santa Rosa Symphonic Band, Santa Rosa, CA
Mark Wardlaw, Conductor
Chorale and Shaker Dance II (1989) John Zdechlik (b. 1937)
Puszta (1987) Jan Van der Roost (b. 1956)
I. Andante moderato
II. Tranquillo
III. Allegro molto
IV. Marcato

9:30 am James Logan Symphonic Band, Union City, CA
Patrick Refsnider, Conductor
Spirited Away (2001) Joe Hisaishi (b. 1950) & Yumi Kimura
arr. Kazuhiro Morita
Silent Stands the Elm (2009) Roland Barrett
The Crosley March (1926) Henry Fillmore (1881-1956)

10:00 am Berkeley Chamber Winds, Berkeley, CA
Karen Wells, Conductor
One Life Beautiful (2010) Julie Giroux (b. 1961)
Second Suite in F for Military Band (1911) Gustav Holst (1874-1934)
ed. Colin Mathews
1. March
2. Song— I'll Love My Love
3. Song of the Blacksmith
4. Fantasia on the Dargason

10:30 am Maria Carrillo Symphonic Band, Santa Rosa, CA
Matthew Bringedahl, Conductor
Handel in the Strand (1962) Percy Aldridge Grainger (1882-1961)
arr. Richard Franko Goldman
Pacem (A Hymn for Peace) (2005) Robert Spittal (b. 1963)
Prelude, Siciliano and Rondo (1963) Malcolm Arnold (1921-2006)
transcr. John Paynter

THURSDAY MARCH 9

**11:00 am James Logan Wind Symphony, Union City, CA
Adam Wilke, Conductor**

Resplendent Glory (2007) Rossano Galante (b. 1967)
Fantasia on "Black is the Color of My True Love's Hair" (2009)
Mark Camphouse (b. 1954)
Hymn to the Sun (2009) Satoshi Yagisawa (b. 1975)

**11:30 am Berkeley Chamber Orchestra, Berkeley, CA
Mary Dougherty, Conductor**

Magic Flute Overture (1791) Wolfgang Amadeus Mozart (1756-1791)
arr. Robert D. McCashin
Symphony No. 2 in C Minor (1872) Pyotr I. Tchaikovsky (1840-1893)
Finale

**1:45 pm SSU Symphonic Wind Ensemble
Dr. Andy Collinworth, Conductor**

Lincolnshire Posy (1937) Percy Aldridge Grainger (1882-1961)
ed. Frederick Fennell

1. Lisbon Bay (Sailor's Song)
2. Horkstow Grange (The Miser and his Man: a local Tragedy)
3. Rufford Park Poachers (Poaching Song)
4. The Brisk Young Sailor (who returned to wed his True Love)
5. Lord Melbourne (War Song)
6. The Lost Lady Found (Dance Song)

Concerto No. 2 for Oboe and Wind Ensemble (1999) Frigyes Hidas
(1928-2007)

2. Comodo
3. Allegretto giocoso
Laura Reynolds, oboe

Elegy (1972) John Barnes Chance (1932-1972)

Zion (1994) Dan Welcher (b. 1948)

March from *Symphonic Metamorphosis* (1943) Paul Hindemith
(1895-1963)
transcr. Keith Wilson

**3:30 pm Homestead Wind Ensemble II, Cupertino, CA
Eric Weingartner, Conductor**

Shadow Rituals (2006) Michael Markowski (b. 1986)
Dusk (2004) Steven Bryant (b. 1972)
Tritsch-Tratsch Polka Johann Strauss (1825-1899)
arr. Alfred Reed

THURSDAY MARCH 9

**4:00 pm Casa Grande Symphonic Band, Petaluma, CA
Arlene Burney, Conductor**

Dedicatory Overture (1964) Clifton Williams (1923-1976)
Spirit of the Sequoia (2004) Philip Sparke (b. 1951)
Esprit De Corps (1985) Robert Jager (b. 1939)

**4:30 pm College Park Wind Ensemble, Pleasant Hill, CA
Jorge Jiménez, Conductor**

The Redwoods (2004) Rossano Galante (b. 1967)
On This Bright Morning (2013) David Maslanka (b. 1943)
The Gum-Sucker's March (1942) Percy Aldridge Grainger (1882-1961)

**5:00 pm James Enochs Wind Ensemble, Modesto, CA
Phil Vallejo, Conductor**

Dig Down Deep (2011) Timothy Mahr (b. 1956)
City Trees (2012) Michael Markowski (b. 1986)
Alchemy (2008) Andrew Boysen Jr. (b. 1968)

**5:30 pm Homestead Wind Ensemble I, Cupertino, CA
John Burn, Conductor**

4 Dances from West Side Story (1957) Leonard Bernstein (1918-1990)
arr. Ian Polster

1. Scherzo
2. Mambo
3. Cha-cha
4. Cool (Fugue)

Prelude, Op. 34, No. 14 (1933) Dmitri Shostakovich (1906-1975)
transcr. Donald Hunsberger

The Klaxon (1930) Henry Fillmore (1881-1956)
ed. Fredrick Fennell

**6:00 pm Marin SOA Wind Ensemble, Novato, CA
Ari Gorman, Conductor**

Summon the Heroes (1996) John Williams (b. 1932)
arr. Paul Lavender
American Overture for Band (1956) Joseph Willcox Jenkins (1928-2014)
Shenandoah (1999) Frank Ticheli (b. 1958)

THURSDAY MARCH 9

6:30 pm Benicia Wind Ensemble, Benicia, CA
Patrick Martin, Conductor

Heroic Fanfare (2015) Paul Murtha (b. 1960)
Speak To Me (2016) Dana Wilson (b. 1946)
Silence Overwhelmed (2010) Brian Balmages (b. 1975)
As The Wood Smoke Rises (2014) Brett Keuper Abigana (b. 1980)

7:00 pm College Park Orchestra, Pleasant Hill, CA
Jorge Jiménez, Conductor

“Hopak” from Soochinsky Fair (1881) Modest Mussorgsky (1839-1881)
ed. Clark McAlister
Danse Macabre (1874) Camille Saint-Saëns (1835-1921)
ed. William Ryden
“Ballet” from Petite Suite (1889) Claude Debussy (1862-1918)

FRIDAY MARCH 10

8:00 am De La Salle Concert Band, Concord, CA
Larry Colon, Conductor

Slavonic Dance, op. 46 No. 8 (1878) Antonin Dvorak (1841-1904)
arr. Andrew Balent
Ave Maria (1915) Serge Rachmaninoff (1873-1943)
arr. Brian Beck
Mt. Everest (2010) Rossano Galante (b.1967)

8:30 am Davis Symphonic Band, Davis, CA
Thomas Slabaugh, Conductor

The Duke of Marlborough Fanfare (1939) Percy Aldridge Grainger
(1882-1961)
ed. Donald Hunsberger
Bloom (2004) Steven Bryant (b. 1972)
Vulcan for Concert Band (2014) Michael Daugherty (b. 1954)
1. Pon Farr
2. Mind Meld
3. Vulcan’s Forge

9:00 am Rio Americano Concert Band, Sacramento, CA
Maxwell Kiesner, Conductor

Little Red Schoolhouse (1957) William Grant Still (1895-1978)
1. Little Conqueror
2. Egyptian Princess
3. Captain Kidd, Junior
4. Colleen Bawn
5. Petey
The Bonsai Tree (2010) Julie Giroux (b. 1961)
The Swiss Shepherd Pietro Morlacchi (1784-1841)
arr. Nora Kile

9:30 am Lynbrook Symphonic Band, San José, CA
Michael Pakaluk, Conductor

Puccini’s Arias Fantasy (2012) Giacomo Puccini (1858-1924)
arr. Sawako Yamazato
English Folk Song Suite (1923) Ralph Vaughan Williams (1872-1958)
1. March - Seventeen Come Sunday
2. Intermezzo - My Bonny Boy
3. March - Folk Songs from Somerset

FRIDAY MARCH 10

10:00 am **Livermore Symphonic Band, Livermore, CA**
Justin Enright, Conductor
The Anguish of Nosferatu (2015) Ed Kiefer (b. 1954)
Red Rock Mountain (2016) Rossano Galante (b.1967)
With the Greatest of Ease (2016) James Meredith (b. 1951)

10:30 am **Henry Gunn Orchestra F, Palo Alto, CA**
Sandra Lewis, Conductor
Sinfonia No. 6 in G Minor (1760) Johann Christian Bach (1685-1750)
Allegro arr. Robert d. McCashin
Ciaccona from *Suite Per Archi* (1902) Ottorino Respighi (1879-1936)
A Bark Gigue (1994) Ralph Hultgren (b. 1953)

11:00 am **Lynbrook Wind Ensemble, San José, CA**
Michael Pakaluk, Conductor
Prelude, Siciliano and Rondo (1979) Malcolm Arnold (1921-2006)
arr. John Paynter
Machu Picchu – City in the Sky (2004) Satoshi Yagisawa (b. 1975)

1:00 pm **Sonoma State University Faculty Woodwind Quintet**
Kathleen Reynolds, flute
Laura Reynolds, oboe
Roy Zajac, clarinet
Ruth Wilson, horn
Rufus Olivier, Jr., bassoon
To be selected from
Partita for Wind Quintet Irving Fine (1914-1962)
Introduction and Theme
Antiche Danze Ungheresi dal Secolo XVII Ferenc Farkas (1905-2000)
1. Intrada: Allegro moderato
5. Ugros: Allegro
Aires Tropicales Paquito D’Rivera (b. 1948)
4. Vals Venezolano
6. Contradanza
Klezmer Overture for Wind Quintet Brian S. Wilson (b. 1962)

FRIDAY MARCH 10

1:45 pm **SSU Symphonic Wind Ensemble**
Dr. Andy Collinsworth, Conductor
Lincolnshire Posy (1937) Percy Aldridge Grainger (1882-1961)
ed. Frederick Fennell

1. Lisbon Bay (Sailor’s Song)
2. Horkstow Grange (The Miser and his Man: a local Tragedy)
3. Rufford Park Poachers (Poaching Song)
4. The Brisk Young Sailor (who returned to wed his True Love)
5. Lord Melbourne (War Song)
6. The Lost Lady Found (Dance Song)

Concerto No. 2 for Oboe and Wind Ensemble (1999) Frigyes Hidas
2. Comodo (1928-2007)
3. Allegretto giocoso
Laura Reynolds, oboe
Elegy (1972) John Barnes Chance (1932-1972)
Zion (1994) Dan Welcher (b. 1948)
March from *Symphonic Metamorphosis* (1943) Paul Hindemith
(1895-1963)
transcr. Keith Wilson

3:30 pm **Henry Gunn Wind Ensemble, Palo Alto, CA**
Todd Summers, Conductor
The Klaxon (1930) Henry Fillmore (1881-1956)
ed. Fredrick Fennell
Diamond Tide (2015) Viet Cuong (b. 1990)
Variations on *America* (1891) Charles Ives (1874-1954)
transcr. William E. Rhoads

4:00 pm **Amador Valley Wind Ensemble II, Pleasanton, CA**
Jonathan Grantham, Conductor
J. S. Jig (2008) Brant Karrick (b. 1960)
Sheltering Sky (2013) John Mackey (b. 1973)
Mannin Veen (1933) Haydn Wood (1882-1959)

4:30 pm **Henry Gunn Orchestra G, Palo Alto, CA**
Sandra Lewis, Conductor
L’Estro Armonico Antionio Vivaldi (1678-1741)
Suite Per Archi (1902) Ottorino Respighi (1879-1936)
3. Gigua
4. Sarabanda
Mock Morris (1910) Percy Aldridge Grainger (1882-1961)
arr. Sandra Dackow

FRIDAY MARCH 10

5:00 pm **Clovis West Wind Symphony, Fresno, CA**
John Lack, Conductor
Chorale and Alleluia (1954) Howard Hanson (1896-1981)
Canterbury Chorale (1993) Jan Van der Roost (b. 1956)
Symphonies of Gaia (2001) Jayce John Ogren (b. 1979)

5:30 pm **Clovis Wind Ensemble, Clovis, CA**
Esmeralda Rocha, Conductor
Mother Earth Fanfare (2003) David Maslanka (b. 1943)
And the grass sings in the meadows (2011) Travis Cross (b. 1980)
Elsa's Procession to the Cathedral (1850) Richard Wagner (1813-1883)
transcr. Lucien Cailliet

6:00 pm **Amador Valley Wind Ensemble I, Pleasanton, CA**
Jonathan Grantham, Conductor
Overture to *Candide* (1956) Leonard Bernstein (1918-1990)
transcr. Clare Grundman
Traveler (2003) David Maslanka (b. 1943)
Rolling Thunder March (1982) Henry Fillmore (1881-1956)
ed. Fredrick Fennell

6:30 pm **Pioneer Wind Ensemble, Woodland, CA**
Robert Rogers, Conductor
Overture to *The Marriage of Figaro* (1786) W.A. Mozart (1756-1791)
arr. Earl Slocum
An American Elegy (1999) Frank Ticheli (b. 1958)
Xerxes (2010) John Mackey (b. 1973)

SSU SYMPHONIC WIND ENSEMBLE

Dr. Andy Collinsworth, Conductor

FLUTE/PICCOLO
Alyssa Cunningham*
Mercedes Castro
Adan Ortega
Lizett Soto
Haley Sambrano

OBOE
Sara Williams*
Teresa Meikle

BASSOON
Joe Wheelock*
Claire Taan

E-FLAT CLARINET
Thomas Gosnell

CLARINET
Ryan Perry*
Thomas Gosnell
Malik Wade
Beverly Kurk
Grace Vaughan
Aron Batelur
Cathy Brooks
Jeff Chan

BASS CLARINET
Claire Anderson
Bernie Hovden

**SOPRANO
SAXOPHONE**
Megan Rice

**ALTO
SAXOPHONE**
Megan Rice
Ryan Yu

**TENOR
SAXOPHONE**
Samuel Ortega

**BARITONE
SAXOPHONE**
Joe Agro

TRUMPET
Daniel Smith*
Daniele Theobald
Robert Manis
Elizabeth Simonds
Matthew Perez
David Sutherland
Philip Beard

HORN
Spencer Causey*
Jason Whitney*
Bryce Beckel
Daisy Ernst

TROMBONE
Jessica Baudot*
JJ Mayer
Kyle Williams

BASS TROMBONE
Zachary Newbegin*
Danielle DiBartolomeo

EUPHONIUM
Antonio Thomas*
Abel Moya

TUBA
Jacob Rosales*
Matt Nichols

STRING BASS
Jahrell Amani

PIANO
David Lechuga- Espadas

PERCUSSION
Anthony Gonzalez*
Michael Clifford
Pedro Estrada
Dustin Friel
Jeffrey Olson
Beth Ann Turner ‡

HARP
Dan Levitan‡

* Principal
‡SSU Faculty

LAURA REYNOLDS, OBOE

Laura Reynolds is an active chamber and orchestral performer Northern California. She is principal oboist with both the Santa Rosa and California Symphonies, English hornist with Marin Symphony, and has appeared as soloist with all three organizations. Ms. Reynolds also performs regularly with a number of other regional orchestras. She has been recurring substitute with the San Francisco Symphony, where she was acting English Horn for the 2003-2004 season. She has also performed with the Sun Valley Summer Symphony, the Carmel Bach Festival and the Virginia Symphony and has most recently appeared as soloist with Symphony of the Redwoods (2012) the Sault Symphony of Ontario, Canada (2010) and the California Symphony (2010). She has enjoyed chamber music since high school and after college was a founding member of Citywinds, a San Francisco based woodwind quintet dedicated to performing music by living composers. Currently, she is exploring French reed trio music from the 1940's as a member of Trois Bois. (www.troisbois.com)

A native of New York, Ms. Reynolds started her formal musical training at age seven with piano lessons, and at the suggestion of her musician father, first picked up the oboe in the summer before 4th grade. She received her Bachelor of Music degree from the University of Michigan, where she studied with Harry Sargous, and her Master of Music degree from the San Francisco Conservatory of Music, under the guidance of Bill Bennett. During her collegiate years, Ms. Reynolds attended the Music Academy of the West, the National Orchestral Institute, the Sarasota Music Festival and the Bach Aria Festival and Institute at Stonybrook. She won her first orchestral position, with the Santa Rosa Symphony, just after graduation and was promoted to principal oboist in 2014. Ms. Reynolds enjoys teaching and joined the applied faculty of Sonoma State University in 2013. She is also a member of the Pre-College and Extension Division faculty and staff at the San Francisco Conservatory of Music, where she teaches oboe and also works as Project Manager and Ensembles Coordinator.

ANDY COLLINSWORTH DIRECTOR OF BANDS AND MUSIC EDUCATION

Andy Collinsworth is the Director of Bands and Program Director for Music Education at Sonoma State University in Rohnert Park, California. In addition to leading the university Symphonic Wind Ensemble and Chamber Winds Ensemble, he teaches courses in conducting, instrumental music methods and music education. As Director of the Music Education program at SSU, he advises and guides students aspiring to become music

educators and supervises graduate students in the single subject credential program in music.

Dr. Collinsworth received the Doctor of the Musical Arts degree in Conducting from Arizona State University, and he holds degrees in music education and in saxophone performance from the University of Nevada at Reno.

Dr. Collinsworth maintains an active schedule as a guest conductor, adjudicator and clinician throughout the western states. He is the founder and artistic director of the Sonoma Invitational Wind Band Festival, an annual event featuring performances by high school bands from around the state. He also leads the Sonoma Summer Band Conducting Symposium — a weeklong conducting seminar offered each June specifically aimed at improving conducting and teaching skills of high school and middle school music educators.

In addition to his university duties, Dr. Collinsworth is an active leader and member of several professional organizations, including the National Association of Music Education, the College Band Directors National Association (CBDNA), the California Band Directors Association, the Northern California Band Directors Association, and is an honorary member of the Kappa Kappa Psi band fraternity. He currently serves as President for the Western Division of CBDNA.

Dr. Collinsworth was honored as the John Swain Outstanding University Music Educator Award in 2014 for outstanding contributions to music education at the collegiate level by the California Music Educators Association. In 2011, he received the CMEA Don Schmeer/Byron Hoyt Band Educator Award honoring excellence in instrumental music education and performance.

MEET THE ADJUDICATORS

CHRISTOPHER BIANCO WESTERN WASHINGTON UNIVERSITY

Christopher Bianco brings a diverse background to the podium and to his students in the classroom. He has held positions at Libertyville High School in Libertyville, IL, Boise High School in Boise, ID, St. Francis High School in St. Francis, MN, and Baylor University in Waco, TX. In those positions he was involved in all aspects of his students' musical growth including Jazz Ensemble, Marching Band, Choir, Orchestra and Advanced Placement Music Theory.

Dr. Bianco received a Bachelor's Degree in Music Education from Northwestern University in Evanston, IL, and his Doctor of Musical Arts Degree in Wind Conducting at the University of Texas at Austin in 2004, where he was a student of Jerry Junkin. In addition to his work with Jerry Junkin, Dr. Bianco has studied conducting with John Paynter, Kevin Sedatole and Steve Bolstad. His trumpet teachers have included Vincent Cichowicz, Ray Sasaki, Steve Bolstad, David Coleman and Vince DiMartino.

Dr. Bianco is President Elect of the Northwest Region of the College Band Director's National Association. Additionally, he recently completed a term as the Higher Education Curriculum Officer for the Executive Board of the Washington Music Educator's Association.

MARCELLUS BROWN BOISE STATE UNIVERSITY

Marcellus Brown came to Boise State University in the fall of 1989 as Director of Band Organizations and Professor of Trumpet. Presently, he is the Director of the University Symphonic Winds and the Treasure Valley Concert Band. The University Symphonic Winds has been recognized as one of the outstanding concert groups in the Northwest and has been selected to perform at numerous state and regional clinics and conventions. Mr. Brown is also the founder of the Idaho Youth Wind Symphony and he is the conductor of the Idaho Youth Wind Symphony Senior Ensemble.

A native of Detroit, MI, he is completing a Doctorate of Musical Arts Degree at the University of Illinois. He holds a Master of Music Degree in Trumpet Performance and Bachelor of Music Education Degree from the University of Michigan. Prof. Brown is an active soloist and performer on trumpet, playing in the University Faculty Brass Quintet and Duo Les Bois, a Trumpet and Organ Duo as well as playing with the Boise

Philharmonic Orchestra. He has also served as a member of the Quad City Symphony of Davenport, IA, and has soloed with numerous high school bands and orchestras in the Midwest.

Prof. Brown has done extensive work as a guest conductor, clinician and adjudicator throughout the mid-western states and has also served in this capacity in the states of Georgia, Kentucky, Tennessee, Idaho, Maryland, Nevada, Oregon, Washington, Utah and Alaska. Mr. Brown has appeared as a guest conductor at the Mid-West International Band and Orchestra Clinic in Chicago and has taught advanced conducting for the VanderCook School of Music Summer Session.

REED CHAMBERLIN UNIVERSITY OF NEVADA—RENO

R. Reed Chamberlin serves as Director of Academic Bands at the University of Nevada, Reno, where he conducts the UNR Wind Ensemble, teaches conducting, and guides the concert band program. He holds a Doctor of Musical Arts degree in Conducting from the Eastman School of Music where he was the Assistant Conductor of the Eastman Wind Ensemble, a Fennell Conducting Fellow, and recipient of the Walter Hagen Prize in Conducting. Prior to his appointment at UNR, he served on the faculty of Seton Hill University in Pennsylvania, and was a successful high school music teacher in Ohio. He holds a BME degree from The Ohio State University, and an Master of Music degree in Conducting from Youngstown State University.

Dr. Chamberlin's work and experiences represent the nexus of music education and professional level performance, exemplified through the wind-band performance medium. He is in regular demand as a guest conductor and clinician. His work has also been recognized internationally through publication and auditioned conducting symposiums. Notable was the 2008 International Conducting Symposium, sponsored by the National Band Association, and held in conjunction with The Italian Army Band. He has published articles in the *National Band Association Journal*, the Ohio Music Education Association's *TRIAD*, and the *WASBE Journal*. He was also integral in production of the Eastman Wind Ensemble's recent CD, *Stravinsky — Octet and L'Histoire du Soldat*.

GERARD MORRIS UNIVERSITY OF PUGET SOUND

Gerard Morris joined the University of Puget Sound School of Music faculty in fall 2009. He earned a Bachelor of Arts degree in music from Western Michigan University, a Master of Music Education degree from University of Colorado at Boulder, and a Doctor of Music degree in

conducting from Northwestern University. His primary conducting teachers include Allan McMurray (University of Colorado) and Mallory Thompson (Northwestern University).

Dr. Morris serves as winds and percussion department chair and conducts the Wind Ensemble, Concert Band, and both the opera and musical theatre orchestras. In addition, he teaches courses in conducting and music education and coaches chamber ensembles performing wind repertory. In 2016 he was the recipient of the President's Award for Teaching Excellence.

Dedicated to public school music education, Dr. Morris has extensive experience teaching junior and senior high school in Michigan and Colorado. His success has earned both national and international invitations to appear as a guest conductor and clinician for numerous public schools, honor ensembles, and festivals throughout Michigan, Hawai'i, North Carolina, Colorado, Georgia, Illinois, Iowa, Virginia, Montana, Washington, and Canada.

SONOMA STATE UNIVERSITY DEPARTMENT OF MUSIC

www.sonoma.edu/music/

The Department of Music at Sonoma State University offers the Bachelor of Music degree in Jazz Studies, Music Education, and Performance, and the Bachelor of Arts in Music, Liberal Studies. The department has been a fully accredited member of the National Association of Schools of Music since 1972.

FULL TIME FACULTY

Dr. Jenny Bent, Director of Choral Activities
Dr. Andy Collinworth, Director of Bands and Music Education
Dr. Alexander Kahn, Director of Orchestral Studies
Dr. Doug Leibinger, Director of Jazz Studies
Dr. Thom Limbert, Director of Composition and Technology
Dr. Lynne Morrow, Director Vocal Studio and Opera/Music Theater
Dr. John Palmer, Director of Music History
Marilyn Thompson, Director of Piano and Chamber Music
Dr. Brian Wilson, Department Chair

PROGRAMS & ENSEMBLES

Composition and Music Technology

Certificate in Audio and Recording Production
Weekly Composers Forum

Instrumental

Chamber Music
Concert Band
Guitar Ensemble
Rock Collegium
Symphonic Wind Ensemble
Symphony Orchestra
Weekly Performance/Master Class

Jazz

Classic and Contemporary Jazz Ensembles
Jazz Orchestra
Latin Band
Weekly Jazz Forum

Vocal

Chamber Singers
Symphonic Chorus
Opera & Music Theatre productions
Musical Theatre Scenes Workshop
Weekly Performance/Master Class

AUDITION DATES

April 1, 2017
November 4, 2017
January 13, 2018
February 24, 2018
March 10, 2018

CONCERT CALENDAR

