

Advising Checklist – CATALOGUE YEAR 2016
Bachelor of Music in Music Education (Pre-Certification)
Instrumental, Choral and Instrumental Jazz Tracks (86) units
(12 units of G.E. in Area C1, C3 & A3)

Name: _____ Entering Date/Class: _____

Instrument/Voice: _____

Track: _____

All Music Ed majors must take these two course from the School of Education in order to enter the California Teacher Credential Program
 EDUC 417 School and Society (GE D1)
 EDSS 418 Development in Adolescence and Emerging Adulthood

Notes: _____

Preparatory (credit not applicable toward major; students may challenge by exam)					
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS
MUS 106	Fundamentals of Music Theory	3			
MUS 109	Intensive Keyboard Lab I	2			
MUS 209	Intensive Keyboard Lab II	2			

Theory/Musicianship (20) (MUS 310 & 410 must be taken in residence)					
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS
MUS 110	Theory I: Diatonicism	3			
MUS 210	Theory II: Chromaticism	3			
MUS 310	Theory III: Form and Analysis	3			
MUS 410	Theory IV: 20th Century Techniques	3			

Jazz Track Majors substitute MUS 212 & 312 for MUS 310 & 410					
MUS 212	Jazz Harmony and Arranging I	3			
MUS 312	Jazz Harmony and Arranging II	3			
MUS 120	Musicianship I	2			
MUS 220	Musicianship II	2			
MUS 320	Musicianship III	2			
MUS 420	Musicianship IV	2			

History/Literature (17)					
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS
MUS 150	Survey of U.S. Music (C1)	3			
<i>OR – jazz track students must choose Jazz History</i>					
MUS 343	Studies in Musical Genres: Jazz History (C1)	3			
MUS 251	Hist of West Mus: Ancient-1750	3			
MUS 351	Hist of West Mus: 1750-present (WIC)	3			
MUS 160A/B	Music 160 A/B GE area A3 & C3 (required for freshmen)	8			
<i>OR</i>					
MUS 350 (C3)	Survey of World Music	3			

Applied Skills – All Music Education Tracks (17)					
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS
MUS 189	Jazz Improvisation I	2			
MUS 259	Music Technology: Tools and Applications	2			
MUS 400	Music for the Classroom	2			
MUS 401	Conducting Technique	2			
MUS 115	Vocal Methods	1			
MUS 118	Guitar Methods	1			
MUS 122	Strings Methods I (viola, violin)	1			
MUS 123	Woodwinds Methods I (clarinet/saxophone)	1			
MUS 124	Brass Methods I (trumpet trombone)	1			
MUS 129	Percussion Methods	1			
MUS 491	Senior Recital	1			
<i>And two of the following piano classes (2 units) – jazz track students must choose jazz piano</i>					
MUS 292	Jazz Piano I	1			
MUS 392	Jazz Piano II	1			
MUS 309A	Keyboard Proficiency Lab	1			
MUS 309B	Keyboard Proficiency Lab	1			

Applied Skills – Instrumental Music Education Track (10)					
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS
MUS 422	Strings Methods II (cello, bass)	1			
MUS 423	Woodwind Methods II (flute, oboe, bassoon)	1			
MUS 424	Brass Methods II (horn, tuba)	1			
MUS 314	Orchestration	2			
MUS 403	Instrumental Conducting	3			
MUS 405	Instrumental Methods and Repertoire	2			

Applied Skills – Instrumental Jazz Education Track (11)					
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS
MUS 289	Jazz Improvisation II	3			
MUS 389	Jazz Improvisation III	3			
MUS 403	Instrumental Conducting	3			
MUS 405	Instrumental Methods and Repertoire	2			

Applied Skills – Choral Music Education Track (10)					
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS
MUS 315	Diction I	1			
MUS 316	Diction II	1			
MUS 313	Choral Arranging	2			
MUS 402	Choral Conducting	3			
MUS 404	Choral Methods and Repertoire	2			
MUS 448	Choral and Vocal Accompanying	1			

