Sonoma State University
Department of Music
2023 - 24 Concert Series

AIM HIGH
REACH WIDE
EDUCATE ALL
### SPRING 2024 CONCERTS

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAN 28</td>
<td>2:00 PM</td>
<td>Navarro Trio</td>
<td>Schroeder</td>
</tr>
<tr>
<td>FEB 9</td>
<td>ALL DAY</td>
<td>SSU/Redwood Empire Jazz Festival</td>
<td>Weill</td>
</tr>
<tr>
<td>FEB 9, 10</td>
<td>7:30 PM</td>
<td>In the Heights</td>
<td>Evert B. Person Theatre</td>
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<tr>
<td>FEB 9, 10</td>
<td>2:00 PM</td>
<td>In the Heights</td>
<td>Evert B. Person Theatre</td>
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<tr>
<td>FEB 11</td>
<td>6:30 PM</td>
<td>Bassoon Masterclass with Jeff Robinson</td>
<td>Schroeder</td>
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<tr>
<td>FEB 16, 17</td>
<td>7:30 PM</td>
<td>In the Heights</td>
<td>Evert B. Person Theatre</td>
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<tr>
<td>FEB 18</td>
<td>2:00 PM</td>
<td>In the Heights</td>
<td>Evert B. Person Theatre</td>
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<tr>
<td>FEB 24</td>
<td>ALL DAY</td>
<td>2024 NATS Vocal Festival</td>
<td>Schroeder</td>
</tr>
<tr>
<td>FEB 27</td>
<td>7:30 PM</td>
<td>An Evening of Saxophone Chamber Music</td>
<td>Schroeder</td>
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<tr>
<td>FEB 28</td>
<td>1:00 PM</td>
<td>Vocal Repertory Recital</td>
<td>Schroeder</td>
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<tr>
<td>MAR 5</td>
<td>7:30 PM</td>
<td>SSU Jazz Combos</td>
<td>Schroeder</td>
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<tr>
<td>MAR 6</td>
<td>1:00 PM</td>
<td>Department Repertory Recital</td>
<td>Schroeder</td>
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<tr>
<td>MAR 7</td>
<td>7:30 PM</td>
<td>SSU Jazz Orchestra</td>
<td>Weill</td>
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<tr>
<td>MAR 11</td>
<td>7:30 PM</td>
<td>SSU Concert Band</td>
<td>Weill</td>
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<tr>
<td>MAR 13-15</td>
<td>ALL DAY</td>
<td>Sonoma Invitational Wind Band &amp; Orchestra Fest</td>
<td>Weill</td>
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<tr>
<td>APRIL 7</td>
<td>7:30 PM</td>
<td>SSU Concerto Competition</td>
<td>Schroeder</td>
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<td>APRIL 9</td>
<td>7:30 PM</td>
<td>Faculty Recital featuring Ian Carey</td>
<td>Schroeder</td>
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<tr>
<td>APRIL 17</td>
<td>1:00 PM</td>
<td>Department Repertory Recital</td>
<td>Schroeder</td>
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<tr>
<td>APRIL 19</td>
<td>7:30 PM</td>
<td>Concert Choir &amp; SonoVoce</td>
<td>Schroeder</td>
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<tr>
<td>APRIL 20</td>
<td>7:30 PM</td>
<td>Brass Ensemble: Full Fathom Five</td>
<td>Schroeder</td>
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<tr>
<td>APRIL 21</td>
<td>2:00 PM</td>
<td>Navarro Trio</td>
<td>Schroeder</td>
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<tr>
<td>APRIL 26</td>
<td>ALL DAY</td>
<td>CMEA State Choral Festival</td>
<td>Green Music Center</td>
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<td>APRIL 27</td>
<td>7:30 PM</td>
<td>Symphony Orchestra Season Finale</td>
<td>Weill</td>
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<tr>
<td>MAY 1</td>
<td>7:30 PM</td>
<td>Concert Band &amp; Diablo Valley Winds</td>
<td>Weill</td>
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<tr>
<td>MAY 2</td>
<td>7:30 PM</td>
<td>SSU Jazz Combos</td>
<td>Schroeder</td>
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<tr>
<td>MAY 3</td>
<td>7:30 PM</td>
<td>Chamber Music Ensembles</td>
<td>Schroeder</td>
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<td>MAY 4</td>
<td>7:30 PM</td>
<td>SSU Wind Ensemble and CSU Fullerton</td>
<td>Weill</td>
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<tr>
<td>MAY 6</td>
<td>7:30 PM</td>
<td>SSU Jazz Orchestra</td>
<td>Weill</td>
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<tr>
<td>MAY 7</td>
<td>7:30 PM</td>
<td>SSU Guitar Ensemble</td>
<td>Schroeder</td>
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<tr>
<td>MAY 8</td>
<td>1:00 PM</td>
<td>Instrumental Repertory Recital</td>
<td>Schroeder</td>
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<tr>
<td>MAY 9</td>
<td>7:30 PM</td>
<td>Music Theatre Scenes</td>
<td>Schroeder</td>
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<td>MAY 11</td>
<td>7:30 PM</td>
<td>Rock Collegium</td>
<td>Schroeder</td>
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<tr>
<td>MAY 12</td>
<td>2:00 PM</td>
<td>Student Composers</td>
<td>Schroeder</td>
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<tr>
<td>MAY 15</td>
<td>7:30 PM</td>
<td>Vocal Repertory Recital</td>
<td>Schroeder</td>
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An Evening of Saxophone Chamber Music

Andrew Harrison, saxophone

Tuesday, February 27, 2024
7:30 pm
Schroeder Hall
PROGRAM

Seeing in Another Spectrum            Shawna Wolf (b. 1994)
Andrew Harrison, Alto Saxophone

LA Tango Nuevo                Adrienne Albert (b.1941)
Andrew Harrison, Soprano Saxophone
Eric Cabalo, Guitar

Closer                  Gilad Hochman (b. 1982)
Andrew Harrison, Alto Saxophone & Isaac Lopez, Alto Saxophone

Konzerstuck                  Paul Hindemith (1895–1963)
I. Lebhaft
II. Mabig Langsam - Lebhaft
Andrew Harrison, Alto Saxophone
Isaac Lopez, Alto Saxophone

INTERMISSION

Serenata            Carlos Franzetti (b. 1948)
Piano Trio No. 1 in D minor, Op. 49    Felix Mendelssohn/Lopez (1809–1847)
Isaac Lopez, Soprano Saxophone
Andrew Harrison, Baritone Saxophone
Barret Wilbur, Piano
YOUR SOUND
YOUR SCHOOL

ON-CAMPUS AUDITION DATES
November 4, 2023
January 27, 2024
February 17, 2024
March 2, 2024

DEGREE PROGRAMS:
Bachelor of Music in Music Education (Pre-Certification)
Bachelor of Music in Performance
Bachelor of Music in Jazz Studies
Bachelor of Music in Composition
Bachelor of Arts in Music
Minor in Music Liberal Arts
Minor in Music Jazz Studies

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music.sonoma.edu
DEPARTMENT OF MUSIC FACULTY

FACULTY
R. Anderson Collinsworth, Department Chair, Director of Bands, Instrumental Conducting
Jenny Bent, Director of Choral Activities, Choral Conducting, Choral Music Education
Alexander Kahn, Director of Orchestral Activities
Doug Leibinger, Director of Jazz Studies
Thom Limbert, Composition Program
Kim Mieder, Music Education Program Coordinator
Lynne Morrow, Director of Voice, Opera and Music Theatre Programs
John R. Palmer, Musicology and Musicianship Programs
Marilyn Thompson, Piano and Chamber Music Director
Lynne Morrow, Director of Voice, Opera and Music Theatre Programs
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John R. Palmer, Musicology and Musicianship Programs
Marilyn Thompson, Piano and Chamber Music Director
Brian S. Wilson, Music Theory Program
Director, Jewish Studies Program Director

STRINGS
Jill Rachuay Brindel, Cello
Eric Cabalo, Classical Guitar, Guitar Ensemble, Guitar Methods
Gail Hernández Rosa, Violin
Daniel Levitan, Harp
Mark Wallace, Classical Bass
Aaron Westman, Violin & Viola

WOODWINDS
Andrew Harrison, Classical Saxophone
Kathleen Reynolds, Flute
Laura Reynolds, Oboe & English Horn
Jeff Robinson, Bassoon
Roy Zajac, Clarinet

BRASS
Daniel Gianola-Norris, Trumpet
Alicia Mastromonaco, French Horn
David Ridge, Trombone
Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO
Jonathan Dimmock, Organ
Marilyn Thompson, Piano
Jennifer Wilsey, Percussion

VOICE
M. Jane Erwin
Mark Kratz
Lee Steward
Krista Wigle

JAZZ
Ian Carey, Trumpet
Ken Cook, Piano
Andrew Emer, Bass
Kendrick Freeman, Latin Band
Raffi Garabedian, Saxophone
Doug Leibinger, Trombone
George Marsh, Drums
Randy Vincent, Guitar

PERFORMING ENSEMBLES
Choral/Vocal
Concert Choir
Symphonic Chorus
SonoVoce
Musical Theatre and Opera Production

Instrumental
Concert Band
Symphonic Wind Ensemble
Symphony Orchestra
Brass Ensemble
Guitar Ensemble
Chamber Music Ensembles
Saxophone Quartet
Rock Collegium

Jazz
Jazz Orchestra
Latin Jazz Band
Concert Jazz Ensemble
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3. Click “Add to cart” - you can continue to add donations to other areas at Sonoma State if you wish.

4. Click on “Check out” then you can either sign in, create an account, or log-in as a guest.

5. Enter your donor and payment information, and voila!

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