

BM Composition

Preparatory Classes

(Credit not applicable toward major; Student may challenge by exam)

MUS 106 Fundamentals of Music Theory	3
MUS 109 Intensive Keyboard Lab I	2
MUS 209 Intensive Keyboard Lab II	2

Theory/Musicianship (20)

MUS 110 Theory I: Diatonicism	3
MUS 210 Theory II: Chromaticism	3
MUS 310 Theory III: Form and Analysis	3
MUS 410 Theory IV: 20th Century Techniques	3
MUS 120 Musicianship I	2
MUS 220 Musicianship II	2
MUS 320 Musicianship III	2
MUS 420 Musicianship IV	2

History/Literature (20)

MUS 150 Survey of US Music (GE C1) OR MUS 343 when offered as Jazz History (C1)	3
MUS 251 History of Western Music - Ancient World to 1750	3
MUS 351 History of Western Music - 1750 to the Present	3
MUS 300 Seminar (when 20th century topic)	3
MUS 160 A/B Humanities Learning Community (GE A3 & C3) OR MUS 350 Survey of World Music	8 (or 3)

Applied Skills (4)

Two of the following four courses: (2 units)

MUS 292 Jazz Piano I	1
MUS 392 Jazz Piano II	1
MUS 309A Keyboard Proficiency Lab	1
MUS 309B Keyboard Proficiency Lab	1
<i>and</i>	
MUS 490 Senior Project	2

Private Instruction (12)

6 semesters in composition	
MUS 445 (1x6) 2nd, 3rd, 4th years	6
6 semesters in instrument/voice	
MUS 147/447 (1x6) 1st, 2nd, 3rd years	6

Major Ensemble (each semester in residence, 1x8) 8

Instrumental or Vocal Repertory Class (1x6) 6
in conjunction with instrumental/voice lessons

Additional Courses (10)

MUS 259 Music Tech. Tools and Applications	2
MUS 159 Audio and Recording Production I	1
MUS 359 Audio and Recording Production II	1
MUS 314 Orchestration	2
MUS 401 Conducting	2
MUS 425 Composition Seminar	2

Music Electives (6)

Courses will vary according to area(s) of interest—see department advisor. 6

Total units in the major: 86