BM Composition

Preparatory Classes
(Credit not applicable toward major; Student may challenge by exam)
MUS 106 Fundamentals of Music Theory 3
MUS 109 Intensive Keyboard Lab I 2
MUS 209 Intensive Keyboard Lab II 2

Theory/Musicianship (20)
MUS 110 Theory I: Diatonicism 3
MUS 210 Theory II: Chromaticism 3
MUS 310 Theory III: Form and Analysis 3
MUS 410 Theory IV: 20th Century Techniques 3
MUS 120 Musicianship I 2
MUS 220 Musicianship II 2
MUS 320 Musicianship III 2
MUS 420 Musicianship IV 2

History/Literature (20)
MUS 150 Survey of US Music (GE C1) OR
   MUS 343 when offered as Jazz History (C1) 3
MUS 251 History of Western Music - Ancient World to 1750 3
MUS 351 History of Western Music - 1750 to the Present 3
MUS 300 Seminar (when 20th century topic) 3
MUS 160 A/B Humanities Learning Community (GE A3 & C3) OR
   MUS 350 Survey of World Music 8 (or 3)

Applied Skills (4)
Two of the following four courses: (2 units)
MUS 292 Jazz Piano I 1
MUS 392 Jazz Piano II 1
MUS 309A Keyboard Proficiency Lab 1
MUS 309B Keyboard Proficiency Lab 1
and
MUS 490 Senior Project 2

Private Instruction (12)
6 semesters in composition
MUS 445 (1x6) 2nd, 3rd, 4th years 6
6 semesters in instrument/voice
MUS 147/447 (1x6) 1st, 2nd, 3rd years 6

Major Ensemble (each semester in residence, 1x8) 8

Instrumental or Vocal Repertory Class (1x6) 6
in conjunction with instrumental/voice lessons
Additional Courses (10)
MUS 259 Music Tech. Tools and Applications            2
MUS 159 Audio and Recording Production I             1
MUS 359 Audio and Recording Production II             1
MUS 314 Orchestration               2
MUS 401 Conducting                  2
MUS 425 Composition Seminar              2

Music Electives (6)                      6
Courses will vary according to area(s) of interest–see department advisor.

Total units in the major: 86