

SPRING 2023 CONCERTS

Tickets \$12 Box Office: SSU Students Free 707.664-4246

Box Office: 707.664-4246 tickets.sonoma.edu

JAN 27-28	ALL DAY	Sonoma County Honor Bands	Weill
JAN 29	2:00 PM	Faculty Concert	Schroeder
FEB 10-19		Once Upon a Mattress	Person
FEB 23	7:30 PM	Faculty Recital- Christa Durand & Krista Wigle	Schroeder
FEB 26	2:00 PM	Symphony Orchestra: Family Concert	Weill
MARCH 1	1:00 PM	Department Repertory Recital	Schroeder
MARCH 2	7:30 PM	Jazz Combos	Schroeder
MARCH 3	7:30 PM	Jazz Orchestra	Weill
MARCH 4	ALL DAY	NATS Choral Event	Schroeder
MARCH 6	7:30 PM	SSU Concert Band with High School Guest	Weill
MARCH 8-10	ALL DAY	Sonoma Invitational Wind Band & Orchestra Festival	Weill
MARCH 13	7:30 PM	Sonoma Musica Viva	Schroeder
MARCH 15	1:00 PM	Vocal Repertory Recital	Schroeder
MARCH 16	7:30 PM	Faculty Composers	Schroeder
APRIL 2	7:30 PM	Concerto Competition	Schroeder
APRIL 6	7:30 PM	New Music Sonoma	Schroeder
APRIL 7	7:30 PM	Jason Vieaux, classical guitarist	Schroeder
APRIL 17	7:30 PM	Noma Winds	Weill
APRIL 19	1:00 PM	Instrumental Repertoire Recital	Schroeder
APRIL 22	7:30 PM	Concert Choir and SonoVoce	Schroeder
APRIL 27	2:00 PM	Chamber Music Showcase	Schroeder
APRIL 28	ALL DAY	CMEA State Band and Orchestra Festival	Weill
APRIL 29	7:30 PM	Symphony Orchestra: Season Finale	Weill
APRIL 30	2:00 PM	Brass Ensemble	Schroeder
MAY 9	7:30 PM	Music Theatre Scenes	Schroeder
MAY 10	1:00 PM	Department Repertory Recital	Schroeder
MAY 10	7:30 PM	Jazz Orchestra	Weill
MAY 12	7:30 PM	Symphonic Wind Ensemble & Concert Band	Weill
MAY 13	7:30 PM	Rock Collegium	Schroeder
MAY 14	2:00 PM	Navarro Trio	Schroeder
MAY 14	7:30 PM	Student Composers	Schroeder
MAY 15	7:30 PM	Jazz Combos	Schroeder
MAY 16	7:30 PM	Vocal Repertory Recital	Schroeder
MAY 17	1:00 PM	Vocal Repertory Recital	Schroeder

Sonoma State University
Department of Music
Presents

Sonoma State University Brass Ensemble Spring Concert: Hymn to the Sun

Sunday, April 30, 2023 2:00 pm Schroeder Hall

PROGRAM

Prelude: Night (1913) R. Nathaniel Dett (1882–1943)

arr. Dan Gianola-Norris

Angels (1921/1940) Carl Ruggles (1876-1971)

Brian Wilson, Conductor Emeritus

Morgenmusik [Morning Music] (1932) Paul Hindemith (1895–1963)

I. Moderately III. Animated

Musica Solaris [Music of the Sun] (2001) Lauren Bernofsky (b. 1967)

Antiphon (1994) John Corigliano (b. 1938)

Canzon Septimi Toni a 8 (1597) Giovanni Gabrieli (ca. 1554-1612)

ed. Robert King

Unto the Rainbow (2016) Cheryl Frances-Hoad (b. 1980)

Dan Gianola-Norris, Flugelhorn & Hikaru Hallberg, Piano

Contrapunctus III (from "Art of the Fugue" BWV1080) Johann Sebastian Bach

(1685-1750)

ed. Robert King

Hymn au Soleil [Hymn to the Sun] (1912) Lili Boulanger (1893-1918)

arr. Dan Gianola-Norris

Sonoma State University Brass Ensemble

Trumpet

Miriam Bozman Alexander Brown Hikaru Hallberg Madison Lechman Brian Poole

Robert Springer

Horn

Ryan Ristine Adrian Zarco-Gutierrez Jason Whitaker Trombone

Marcus Bedient Nikita Oryall

Euphonium/Bass Trombone

Johann Klapstein

Tuba

Nick Alexander Jayson Tong Juan Villasenor

The Sonoma State University Brass Ensemble is made up of music performance and education majors as well as interested students from outside of the music department. The ensemble studies and performs a wide variety of music for large and small groups of trumpets, horns, trombones, euphoniums, and tubas. Our repertoire includes transcriptions of Renaissance, Baroque, Classical, Romantic, and Modern music as well as original pieces composed specifically for brass instruments. In addition to preparing music for concert performance, students in the Brass Ensemble study and rehearse the standard repertoire most often played by working professional brass quintets.

Daniel Gianola-Norris is a familiar sight to audiences throughout the San Francisco Bay Area, where he is active as an orchestral musician (most often with Santa Rosa Symphony) and trumpet soloist. An accomplished multi-instrumentalist, Daniel has performed professionally on a broad assortment of instruments including trumpet, French horn, flute, didgeridoo, hurdy-gurdy, and ukulele. He can be heard playing several of these on the soundtracks to the video games Sam and Max and Wallace and Gromit's Grand Adventures. A graduate of California State University, East Bay and the Peabody Conservatory of Music, Daniel is trumpet instructor at Sonoma State University and Santa Rosa Junior College.

DEPARTMENT OF MUSIC

FACULTY

R. Anderson Collinsworth, Chair and Director of Bands

Jenny Bent, Director of Choral Activities

Alexander Kahn, Director of Orchestral Activities

Doug Leibinger, Director of Jazz Studies

Thom Limbert, Composition Program Director

Kim Mieder, Music Education Coordinator

Lynne Morrow, Director of Voice Program

John R. Palmer, Musicology and Musicianship Programs

Marilyn Thompson, Piano and Chamber Music Director

Brian S. Wilson, Music Theory Program Director

STRINGS

Liana Bérubé, Violin & Viola

Jill Rachuay Brindel, Cello

Eric Cabalo, Classical Guitar

Gail Hernández Rosa. Violin

Daniel Levitan, Harp

Mark Wallace, Classical Bass

Aaron Westman, Violin & Viola

WOODWINDS

Andrew Harrison, Saxophone

Rufus Olivier, Bassoon

Kathleen Reynolds, Flute

Laura Reynolds, Oboe

Roy Zajac, Clarinet

RRASS

Daniel Gianola-Norris, Trumpet

Alicia Mastromonaco, French Horn

David Ridge, Trombone

Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO

Marilyn Thompson, Piano

Jennifer Wilsey, Percussion

VOICE

Christa Durand

M. Jane Erwin

Pamela Hicks

Mark Kratz

Krista Wigle

JAZZ

Ian Carey, Trumpet

Ken Cook, Piano

Andrew Emer, Bass

Kendrick Freeman, Latin Band

Raffi Garabedian, Saxophone

Doug Leibinger, Trombone

George Marsh, Drums

Randy Vincent, Guitar

PERFORMING ENSEMBLES

Symphonic Chorus

Concert Choir

SonoVoce

Musical Theatre and Opera

Symphony Orchestra

Wind Ensemble

Concert Band

Chamber Music Ensembles

Brass Ensemble

Guitar Ensemble

Jazz Orchestra

Latin Band

Concert Jazz Ensemble

Rock Collegium

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