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Sonoma State University
Department of Music
2023 - 24 Concert Series



SPRING 2024 CONCERTS

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SSU Students Free

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JAN 28	2:00 PM	Navarro Trio	Schroeder
FEB 9	ALL DAY	SSU/Redwood Empire Jazz Festival	Weill
FEB 9, 10	7:30PM	<i>In the Heights</i>	Evert B. Person Theatre
FEB 11	2:00 PM		
FEB 13	6:30 PM	Bassoon Masterclass with Jeff Robinson	Schroeder
FEB 16, 17	7:30 PM	<i>In the Heights</i>	Evert B. Person Theatre
FEB 18	2:00 PM		
FEB 24	ALL DAY	2024 NATS Vocal Festival	Schroeder
FEB 27	7:30 PM	An Evening of Saxophone Chamber Music	Schroeder
FEB 28	1:00 PM	Vocal Repertory Recital	Schroeder
MAR 5	7:30 PM	SSU Jazz Combos	Schroeder
MAR 6	1:00 PM	Department Repertory Recital	Schroeder
MAR 7	7:30 PM	SSU Jazz Orchestra	Weill
MAR 11	7:30 PM	SSU Concert Band	Weill
MAR 13-15	ALL DAY	Sonoma Invitational Wind Band & Orchestra Fest	Weill
APRIL 7	7:30 PM	SSU Concerto Competition	Schroeder
APRIL 9	7:30 PM	Faculty Recital featuring Ian Carey	Schroeder
APRIL 17	1:00 PM	Department Repertory Recital	Schroeder
APRIL 19	7:30 PM	Concert Choir & SonoVoce	Schroeder
APRIL 20	7:30 PM	Brass Ensemble: Full Fathom Five	Schroeder
APRIL 21	2:00 PM	Navarro Trio	Schroeder
APRIL 26	ALL DAY	CMEA State Choral Festival	Green Music Center
APRIL 27	7:30 PM	Symphony Orchestra Season Finale	Weill
MAY 1	7:30 PM	Concert Band & Diablo Valley Winds	Weill
MAY 2	7:30 PM	SSU Jazz Combos	Schroeder
MAY 3	7:30 PM	Chamber Music Ensembles	Schroeder
MAY 4	7:30 PM	SSU Wind Ensemble and CSU Fullerton	Weill
MAY 6	7:30 PM	SSU Jazz Orchestra	Weill
MAY 7	7:30 PM	SSU Guitar Ensemble	Schroeder
MAY 8	1:00 PM	Instrumental Repertory Recital	Schroeder
MAY 9	7:30 PM	Music Theatre Scenes	Schroeder
MAY 11	7:30 PM	Rock Collegium	Schroeder
MAY 12	2:00 PM	Student Composers	Schroeder
MAY 15	7:30 PM	Vocal Repertory Recital	Schroeder

Sonoma State University
Department of Music
Presents

***Brass Ensemble
Spring Concert:
"Full Fathom Five"***

Dan Gianola-Norris, Director

Saturday, April 20, 2024
7:30 pm
Schroeder Hall

*Full fathom five thy father lies;
Of his bones are coral made;
Those are pearls that were his eyes;
Nothing of him that doth fade,
But doth suffer a sea change
Into something rich and strange.
Sea-nymphs hourly ring his knell:
Ding-dong.
Hark! now I hear them – Ding-dong, bell.*

(William Shakespeare: The Tempest [act I, scene ii])

PROGRAM

Divertimento (1958)	Karol Husa (1921–2016)
I. Overture	
II. Scherzo	
III. Song	
IV. Slovak Dance	
Full Fathom Five (1611)	Robert Johnson (c.1583–1633) arr. Dan Gianola-Norris
Full Fathom Five (from “Songs of Ariel”)(1950)	Frank Martin (1890–1974) arr. Dan Gianola-Norris
Full Fathom Five (1908)	John Ireland (1879–1962) arr. Dan Gianola-Norris
Full Fathom Five (1676)	John Banister (1630–1679) arr. Dan Gianola-Norris
Two From Shakespeare (1966)	Pete Seeger (1919–2014)
Full Fathom Five/Perchance to Dream	arr. Dan Gianola-Norris
	Charlie Whitaker, voice
Full Fathom Five (1791)	Joseph Corfe (1741–1820) arr. Dan Gianola-Norris
Full Fathom Five (1695)	Henry Purcell (1659–1695) arr. Dan Gianola-Norris

Full Fathom Five (1891)

Charles Wood (1866–1926)

arr. Dan Gianola-Norris

rich and strange (2024)

Charlie Whitaker (b. 1994)

Charlie Whitaker, voice

Full Fathom Five (from “Three Shakespeare Songs”)(1951)

Ralph Vaughan Williams

(1872–1958)

arr. Dan Gianola-Norris

Full Fathom Five (2024)

Daniel Gianola-Norris (b. 1978)

Submersion

Conch Chorale

Fanfare Lontano

Kelp Trumpet Ceremony

Liquescence

Recitation

***“Not drowned entirely, though. Rather carried
down alive to wondrous depths,
where strange shapes of the unwarped primal world
glided to and fro before his passive eyes;
and the miser-merman, Wisdom, revealed his hoarded heaps;
and among the joyous, heartless, ever-juvenile eternities,
Pip saw the multitudinous, God-omnipresent, coral insects,
that out of the firmament of waters heaved the colossal orbs.”***

(Herman Melville: Moby Dick, Chapter 93)

SONOMA STATE UNIVERSITY BRASS ENSEMBLE

TRUMPET

Miriam Bozman
Alexander Brown
Madison Lechman
Brian Poole
Robert Springer

HORN

Ezra Costa
Ryan Ristine
Jason Whitaker

PERCUSSION

Charlie Gomez
Colin Hathorn

TROMBONE

Micah Kakuno
Kevin Mills
Oscar Bautista (bass)

EUPHONIUM

Devin Swift

TUBA

Johann Klapstein
Seth Trejo

The **Sonoma State University Brass Ensemble** is made up of music performance and education majors as well as interested students from outside of the music department. The ensemble studies and performs a wide variety of music for large and small groups of trumpets, horns, trombones, euphoniums, and tubas. Our repertoire includes arrangements and transcriptions of Renaissance, Baroque, Classical, Romantic, and Modern music as well as original pieces composed specifically for brass instruments. In addition to preparing music for concert performance, students in the Brass Ensemble study and rehearse the standard repertoire most often played by working professional brass quintets.

Daniel Gianola-Norris is a familiar sight to audiences throughout the San Francisco Bay Area, where he is active as an orchestral musician (most often with Santa Rosa Symphony) and trumpet soloist. An accomplished multi-instrumentalist, Daniel has performed professionally on a broad assortment of instruments including trumpet, French horn, flute, didgeridoo, hurdy-gurdy, and ukulele. He can be heard playing several of these on the soundtracks to the video games *Sam and Max* and *Wallace and Gromit's Grand Adventures*. A graduate of California State University, East Bay and the Peabody Conservatory of Music, Daniel is trumpet instructor at Sonoma State University and Santa Rosa Junior College.

DEPARTMENT OF MUSIC FACULTY

FACULTY

R. Anderson Collinsworth, Department Chair,
Director of Bands, Instrumental Conducting

Jenny Bent, Director of Choral Activities,
Choral Conducting, Choral Music Education

Alexander Kahn, Director of Orchestral Activities

Doug Leibinger, Director of Jazz Studies

Thom Limbert, Composition Program

Kim Mieder, Music Education Program Coordinator

Lynne Morrow, Director of Voice, Opera
and Music Theatre Programs

John R. Palmer, Musicology and Musicianship Programs

Marilyn Thompson, Piano and Chamber Music Director

Brian S. Wilson, Music Theory Program
Director, Jewish Studies Program Director

STRINGS

Jill Rachuay Brindel, Cello

Eric Cabalo, Classical Guitar, Guitar
Ensemble, Guitar Methods

Gail Hernández Rosa, Violin

Daniel Levitan, Harp

Mark Wallace, Classical Bass

Aaron Westman, Violin & Viola

WOODWINDS

Andrew Harrison, Classical Saxophone

Kathleen Reynolds, Flute

Laura Reynolds, Oboe & English Horn

Jeff Robinson, Bassoon

Roy Zajac, Clarinet

BRASS

Daniel Gianola-Norris, Trumpet

Alicia Mastromonaco, French Horn

David Ridge, Trombone

Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO

Jonathan Dimmock, Organ

Marilyn Thompson, Piano

Jennifer Wilsey, Percussion

VOICE

M. Jane Erwin

Mark Kratz

Lee Steward

Krista Wigle

JAZZ

Ian Carey, Trumpet

Ken Cook, Piano

Andrew Emer, Bass

Kendrick Freeman, Latin Band

Raffi Garabedian, Saxophone

Doug Leibinger, Trombone

George Marsh, Drums

Randy Vincent, Guitar

PERFORMING ENSEMBLES

Choral/Vocal

Concert Choir

Symphonic Chorus

SonoVoce

Musical Theatre and Opera Production

Instrumental

Concert Band

Symphonic Wind Ensemble

Symphony Orchestra

Brass Ensemble

Guitar Ensemble

Chamber Music Ensembles

Saxophone Quartet

Rock Collegium

Jazz

Jazz Orchestra

Latin Jazz Band

Concert Jazz Ensemble

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