<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>SEPT 1</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
</tr>
<tr>
<td>SEPT 9</td>
<td>7:30 PM</td>
<td>Fall Guest Guitarist: Tengyue Zhang (TY)</td>
<td>Schroeder</td>
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<tr>
<td>SEPT 11</td>
<td>2:00 PM</td>
<td>Beneath A Tree</td>
<td>Schroeder</td>
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<tr>
<td>SEPT 15</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
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<td>SEPT 22</td>
<td>7:30 PM</td>
<td>Faculty Recital- Andrew Harrison, saxophone</td>
<td>Schroeder</td>
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<tr>
<td>SEPT 24</td>
<td>7:30 PM</td>
<td>Symphony Orchestera- Collaborative with DDAT</td>
<td>Weill</td>
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<tr>
<td>SEPT 28</td>
<td>1:00 PM</td>
<td>Department Repertory Recital</td>
<td>Schroeder</td>
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<tr>
<td>OCT 4</td>
<td>7:30 PM</td>
<td>Jazz Combos</td>
<td>Schroeder</td>
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<tr>
<td>OCT 5</td>
<td>7:30 PM</td>
<td>Jazz Orchestra</td>
<td>Weill</td>
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<tr>
<td>OCT 6</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
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<tr>
<td>OCT 7</td>
<td>7:30 PM</td>
<td>Symphonic Wind Ensemble</td>
<td>Weill</td>
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<tr>
<td>OCT 11</td>
<td>7:30 PM</td>
<td>Concert Band</td>
<td>Weill</td>
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<tr>
<td>OCT 14</td>
<td>2:00 PM</td>
<td>Scholarship Showcase</td>
<td>Schroeder</td>
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<td>OCT 19</td>
<td>1:00 PM</td>
<td>Vocal Repertory Recital</td>
<td>Schroeder</td>
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<tr>
<td>OCT 20</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Person</td>
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<td>OCT 26</td>
<td>1:00 PM</td>
<td>Instrumental Repertoire Recital</td>
<td>Schroeder</td>
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<tr>
<td>OCT 27–28</td>
<td>ALL DAY</td>
<td>Sonoma State Sings Choral Festival</td>
<td>Weill</td>
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<tr>
<td>NOV 3</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
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<tr>
<td>NOV 4</td>
<td>7:30 PM</td>
<td>Concert Choir and SonoVoce</td>
<td>Schroeder</td>
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<td>NOV 10</td>
<td>7:30 PM</td>
<td>Faculty Recital- Jonathan Sieberlich, tuba</td>
<td>Schroeder</td>
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<tr>
<td>NOV 13</td>
<td>2:00 PM</td>
<td>Brass Ensemble</td>
<td>Schroeder</td>
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<td>NOV 16</td>
<td>1:00 PM</td>
<td>Department Repertory Recital</td>
<td>Schroeder</td>
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<tr>
<td>NOV 17</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
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<td>NOV 19</td>
<td>7:30 PM</td>
<td>Symphony Orchestra</td>
<td>Weill</td>
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<td>NOV 20</td>
<td>10:00 AM</td>
<td>Day of Strings</td>
<td>Schroeder</td>
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<tr>
<td>DEC 6</td>
<td>7:30 PM</td>
<td>Music Theatre Scenes</td>
<td>Schroeder</td>
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<tr>
<td>DEC 7</td>
<td>7:30 PM</td>
<td>Jazz Orchestra</td>
<td>Weill</td>
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<tr>
<td>DEC 8</td>
<td>7:30 PM</td>
<td>Jazz Combos</td>
<td>Schroeder</td>
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<tr>
<td>DEC 9</td>
<td>7:30 PM</td>
<td>Opera Scenes</td>
<td>Schroeder</td>
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<td>DEC 10</td>
<td>7:30 PM</td>
<td>Rock Collegium</td>
<td>Schroeder</td>
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<tr>
<td>DEC 11</td>
<td>2:00 PM</td>
<td>Symphonic Wind Ensemble</td>
<td>Weill</td>
</tr>
<tr>
<td>DEC 12</td>
<td>7:30 PM</td>
<td>Noma Winds &amp; Concert Band</td>
<td>Weill</td>
</tr>
<tr>
<td>DEC 13</td>
<td>7:30 PM</td>
<td>Vocal Repertory Recital</td>
<td>Schroeder</td>
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<tr>
<td>DEC 14</td>
<td>1:00 PM</td>
<td>SSU Vocal Faculty Concert</td>
<td>Schroeder</td>
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</tbody>
</table>
Sonoma State University
Department of Music
Presents

Sonoma State University
Brass Ensemble
Fall Concert
Dan Gianola-Norris, Director

Sunday, November 13, 2022
2:00 pm
Schroeder Hall
Sonata a 5 (ca. 1653)                Vincenzo Albrici (1631–1687) 
arr. Dan Gianola-Norris

Symphony for Brass (c. 1890)                Victor Ewald (1860–1935) 
I. Moderato
II. Adagio - Allegro Vivace - Tempo I
III. Allegro Moderato


Interlude: Villanelle (1893)                Eva Dell’Acqua (1856–1930)
Dan and Aja Gianola-Norris, trumpet and harp

Ging heut’ Morgen Ubers Feld (1884-1885)                Gustav Mahler (1860–1911) 
arr. Andreas Kretz

Tipsy Beachside Rondo (2022)                Alexander Brown (b. 2001)

Tarentelle (1906)                Cecile Chaminade (1857–1944) 
arr. Dan Gianola-Norris

I. Long Beach Celebration
II. Sunken Treasures
III. Hornpipe
SONOMA STATE UNIVERSITY BRASS ENSEMBLE

Trumpet
Miriam Bozman
Alexander Brown
Hikaru Hallberg
Madison Lechman
Brian Poole
Robert Springer

Horn
Ryan Ristine
Adrian Zarco-Gutierrez
Kim Mieder (SSU Faculty)

Trombone
Marcus Bedient
Sofia Fischera
Hailey Glass
Nikita Oryall

Euphonium
Johann Klapstein

Tuba
Nick Alexander
Jayson Tong
Juan Villasenor
The **Sonoma State University Brass Ensemble** is made up of music performance and education majors as well as interested students from outside of the music department. The ensemble studies and performs a wide variety of music for large and small groups of trumpets, horns, trombones, euphoniums, and tubas. Our repertoire includes transcriptions of Renaissance, Baroque, Classical, Romantic, and Modern music as well as original pieces composed specifically for brass instruments. In addition to preparing music for concert performance, students in the Brass Ensemble study and rehearse the standard repertoire most often played by working professional brass quintets.

**Daniel Gianola-Norris** is a familiar sight to audiences throughout the San Francisco Bay Area, where he is active as an orchestral musician (most often with Santa Rosa Symphony) and trumpet soloist. An accomplished multi-instrumentalist, Daniel has performed professionally on a broad assortment of instruments including trumpet, French horn, flute, didgeridoo, hurdy-gurdy, and ukulele. He can be heard playing several of these on the soundtracks to the video games Sam and Max and Wallace and Gromit’s Grand Adventures. A graduate of California State University, East Bay and the Peabody Conservatory of Music, Daniel is trumpet instructor at Sonoma State University and Santa Rosa Junior College.
YOUR FUTURE BEGINS HERE

ON CAMPUS AUDITION DATES

November 5, 2022
February 25, 2023
March 18, 2023

DEGREE PROGRAMS
Bachelor of Music in Music Education (Choral, Instrumental, and Jazz tracks)
Bachelor of Music in Performance
Bachelor of Music in Jazz Studies
Bachelor of Music in Composition
Bachelor of Arts in Music
Minor in Music Liberal Arts
Minor in Music Jazz Studies

music.sonoma.edu
DEPARTMENT OF MUSIC

FACULTY
R. Anderson Collinsworth, Chair and Director of Bands
Jenny Bent, Director of Choral Activities
Alexander Kahn, Director of Orchestral Activities
Doug Leibinger, Director of Jazz Studies
Thom Limbert, Composition Program Director
Kim Mieder, Music Education Coordinator
Lynne Morrow, Director of Voice Program
John R. Palmer, Musicology and Musicianship Programs
Marilyn Thompson, Piano and Chamber Music Director
Brian S. Wilson, Music Theory Program Director

JAZZ
Ian Carey, Trumpet
Ken Cook, Piano
Andrew Emer, Bass
Kendrick Freeman, Latin Band
Raffi Garabedian, Saxophone
Doug Leibinger, Trombone
George Marsh, Drums
Randy Vincent, Guitar

PERFORMING ENSEMBLES
Symphonic Chorus
Concert Choir
SonoVoce
Musical Theatre and Opera
Symphony Orchestra
Wind Ensemble
Concert Band
Chamber Music Ensembles
Brass Ensemble
Guitar Ensemble
Jazz Orchestra
Latin Band
Concert Jazz Ensemble
Rock Collegium

STRINGS
Liana Bérubé, Violin & Viola
Jill Rachuay Brindel, Cello
Eric Cabalo, Classical Guitar
Gail Hernández Rosa, Violin
Daniel Levitan, Harp
Mark Wallace, Classical Bass
Aaron Westman, Violin & Viola

WOODWINDS
Andrew Harrison, Saxophone
Rufus Olivier, Bassoon
Kathleen Reynolds, Flute
Laura Reynolds, Oboe
Roy Zajac, Clarinet

BRASS
Daniel Gianola-Norris, Trumpet
Alicia Mastromonaco, French Horn
David Ridge, Trombone
Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO
Marilyn Thompson, Piano
Jennifer Wilsey, Percussion

VOICE
Christa Durand
M. Jane Erwin
Pamela Hicks
Mark Kratz
Krista Wigle
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4. Click on "Check out" then you can either sign in, create an account, or log-in as a guest.

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