

# **AIM HIGH REACH WIDE EDUCATE ALL**

**Sonoma State University  
Department of Music  
2023 - 24 Concert Series**



# FALL 2023 CONCERTS

Tickets \$12  
SSU Students Free

Box Office:  
707.664-4246  
[tickets.sonoma.edu](https://tickets.sonoma.edu)

SEPT 7	5:30 PM	Jewish Music Series	Schroeder
SEPT 19	7:30 PM	Beneath A Tree	Schroeder
SEPT 21	5:30 PM	Jewish Music Series	Schroeder
SEPT 27	1:00 PM	Department Repertory Recital	Schroeder
SEPT 27	7:30 PM	Symphonic Wind Ensemble and Chabot College	Weill
SEPT 28	5:30 PM	Jewish Music Series	Schroeder
SEPT 30	7:30 PM	Symphony Orchestra: Season Opener	Weill
OCT 2	7:30 PM	Concert Band & Casa Grande High School	Weill
OCT 10	7:30 PM	Faculty Recital featuring Jonathan Seiberlich	Schroeder
OCT 11	1:00 PM	Vocal Repertory Recital	Schroeder
OCT 13	2:00 PM	Scholarship Showcase	Schroeder
OCT 17	7:30 PM	Jazz Combos	Schroeder
OCT 18	7:30 PM	Jazz Orchestra	Weill
OCT 19	5:30 PM	Jewish Music Series	Schroeder
OCT 24-25	ALL DAY	2023 Sonoma Invitational Choral Festival	Schroeder
OCT 26	7:30 PM	Chamber Wind Ensemble	Schroeder
NOV 2	5:30 PM	Jewish Music Series	Schroeder
NOV 3	7:30 PM	Concert Choir and SonoVoce	Schroeder
NOV 5	ALL DAY	SSU Saxophone Day	Schroeder
NOV 8	1:00 PM	Department Repertory Recital	Schroeder
NOV 9	7:30 PM	Faculty Recital featuring Voice Faculty	Schroeder
NOV 16	5:30 PM	Jewish Music Series	Schroeder
NOV 17	7:30 PM	Brass Ensemble	Schroeder
NOV 19	2:00 PM	Symphony Orchestra	Weill
NOV 28	7:30 PM	Guitar Ensemble	Schroeder
DEC 5	7:30 PM	Music Theatre Scenes	Schroeder
DEC 6	7:30 PM	Vocal Repertory Recital	Schroeder
DEC 7	7:30 PM	Jazz Combos	Schroeder
DEC 8	7:30 PM	Chamber Music Ensembles	Schroeder
DEC 9	7:30 PM	Rock Collegium	Schroeder
DEC 10	7:00 PM	Jazz Orchestra	Weill
DEC 11	7:30 PM	Concert Band and Noma Winds	Weill
DEC 12	7:30 PM	Symphonic Wind Ensemble and Maria Carrillo HS	Weill
DEC 13	1:00 PM	Vocal Repertory Recital	Schroeder

Sonoma State University  
Department of Music  
Presents

***Sonoma State University***  
***Brass Ensemble***  
***Fall Concert***

Dan Gianola-Norris, Director

Friday, November 17, 2023  
7:30 pm  
Schroeder Hall



## PROGRAM

Canzona per sonare No. 2 (1608)	Giovanni Gabrieli (ca. 1554-1612) Ed. Robert King
Chanty (from Poems of the Sea, 1922)	Ernest Bloch (1880-1959) trans. R. W. Landes
Petite Suite (1889-91) I. Prelude II. Andantino III. Minuet	Jean Sibelius (1865-1957) arr. Holger Fransman
Kyrie (from Missa Papae Marcelli, 1567)	Giovanni Pierluigi Da Palestrina (c. 1525-1594) trans. Bob Hada
Sports et Divertissements (selections) (1914)	Erik Satie (1866-1925) arr. Charles Decker and Dan Gianola-Norris
Scottish Legend, Op. 54, No. 1 (1903)	Amy Beach (1867-1944) arr. Dan Gianola-Norris
Five Scenes from Treemonisha (1911) I. We're Goin' Around II. Superstition III. We Will Rest Awhile IV. Aunt Dinah has Blowed De Horn V. A Real Slow Drag	Scott Joplin (1867-1917) arr. Graham Bastable

## **SONOMA STATE UNIVERSITY BRASS ENSEMBLE**

### **TRUMPET**

Miriam Bozman (+Eb trumpet, cornet, and picc. trumpet)

Alexander Brown

Ivan Enemark

Hikaru Hallberg (+ Eb trumpet)

Madi Lechman

Brian Poole

Mitchell Thompson

### **HORN**

Ezra Costa

Ryan Ristine

Jason Whitney

Adrian Zarco-Gutierrez

### **TROMBONE**

Oscar Bautista

Kevin Mills

Micah Kakuno

### **EUPHONIUM**

Roman Fredrico

Devin Swift

Nicholas Alexander

### **TUBA**

Johanna Klapstein

Jayson Tong

Seth S. Trejo

Dan Gianola-Norris, Director

**The Sonoma State University Brass Ensemble** is made up of music performance and education majors as well as interested students from outside of the music department. The ensemble studies and performs a wide variety of music for large and small groups of trumpets, horns, trombones, euphoniums, and tubas. Our repertoire includes transcriptions of Renaissance, Baroque, Classical, Romantic, and Modern music as well as original pieces composed specifically for brass instruments. In addition to preparing music for concert performance, students in the Brass Ensemble study and rehearse the standard repertoire most often played by working professional brass quintets.

**Daniel Gianola-Norris** is a familiar sight to audiences throughout the San Francisco Bay Area, where he is active as an orchestral musician (most often with Santa Rosa Symphony) and trumpet soloist. An accomplished multi-instrumentalist, Daniel has performed professionally on a broad assortment of instruments including trumpet, French horn, flute, didgeridoo, hurdy-gurdy, and ukulele. He can be heard playing several of these on the soundtracks to the video games *Sam and Max* and *Wallace and Gromit's Grand Adventures*. A graduate of California State University, East Bay and the Peabody Conservatory of Music, Daniel is trumpet instructor at Sonoma State University and Santa Rosa Junior College.

## **We want you to become a Seawolf Musician**

You'll find a home here at Sonoma State University. What you can expect as a music major here at SSU is personalized attention to your individual needs as an artist. Our faculty are here to help you develop your voice as a musician, provide you with a sound foundation in musicianship, and to help guide your path toward a career in music. Each student is assigned a faculty Advisor to assist with your academic progress. You'll find the vibe here between students and between faculty is welcoming, genuine, and caring. The SSU Music Department is a dynamic environment where you can thrive.

## **World Class Facilities**

The Green Music Center is an outstanding place to immerse yourself in music and to develop your career path as a performing artist, music educator or composer. The GMC is home to world-class concert venues, including 1400-seat Weill Hall and 250-seat Schroeder Recital Hall. The GMC features dozens of performances and masterclasses by guest artists from around the globe each year, making our campus one of the crown jewels in the CSU system.

## **Outstanding Faculty**

Our award-winning faculty are recognized as leading artists, scholars and educators in their fields. Our instructional faculty comprise professional musicians who perform with the top professional ensembles in the Bay Area, including the San Francisco Symphony, the San Francisco Opera and Ballet, the Philharmonia Baroque Orchestra, the American Bach Soloists, the Grammy-nominated Agave Ensemble, the Santa Rosa Symphony, and Bay Area Jazz venues.

## **2023 - 2024 Audition Dates**

- Saturday November 4
- Saturday January 27
- Saturday February 17
- Saturday March 2

## **Degree Programs**

- Bachelor of Arts, Music
- Bachelor of Music, Composition
- Bachelor of Music, Jazz Studies
- Bachelor of Music, Vocal Performance
- Bachelor of Music, Instrumental Performance
- Bachelor of Music, Music Education (Pre-Certification), Choral Track
- Bachelor of Music, Music Education (Pre-Certification), Instrumental Track
- Bachelor of Music, Music Education (Pre-Certification), Jazz Track



**SONOMA  
STATE  
UNIVERSITY**

MUSIC



# YOUR SOUND



# YOUR SCHOOL

2023 - 2024

## ON-CAMPUS AUDITION DATES

November 4, 2023

February 17, 2024

January 27, 2024

March 2, 2024

## DEGREE PROGRAMS:

Bachelor of Music in Music Education (Pre-Certification)

Bachelor of Music in Performance

Bachelor of Music in Jazz Studies

Bachelor of Music in Composition

Bachelor of Arts in Music

Minor in Music Liberal Arts

Minor in Music Jazz Studies

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# **Want to donate to the Department of Music?**



**Donating to the SSU Music Department using the QR scan code is simple!**

- 1. Enter the amount you wish to donate, and Select "Music Department".**
- 2. You may designate your gift to a specific program (such as Band, Choir, Jazz, Orchestra, Music Theater) in the Comments field.**
- 3. Click "Add to cart" - you can continue to add donations to other areas at Sonoma State if you wish.**
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- 5. Enter your donor and payment information, and voila!**

**Thank you for your continued support of the SSU Music Department!**

# DEPARTMENT OF MUSIC FACULTY

## FACULTY

**R. Anderson Collinsworth**, Department Chair,  
Director of Bands, Instrumental Conducting  
**Jenny Bent**, Director of Choral Activities,  
Choral Conducting, Choral Music Education  
**Alexander Kahn**, Director of Orchestral Activities  
**Doug Leibinger**, Director of Jazz Studies  
**Thom Limbert**, Composition Program  
**Kim Mieder**, Music Education Program Coordinator  
**Lynne Morrow**, Director of Voice, Opera  
and Music Theatre Programs  
**John R. Palmer**, Musicology and Musicianship Programs  
**Marilyn Thompson**, Piano and Chamber Music Director  
**Brian S. Wilson**, Music Theory Program  
Director, Jewish Studies Program Director

## STRINGS

**Jill Rachuary Brindel**, Cello  
**Eric Cabalo**, Classical Guitar, Guitar  
Ensemble, Guitar Methods  
**Gail Hernández Rosa**, Violin  
**Daniel Levitan**, Harp  
**Mark Wallace**, Classical Bass  
**Aaron Westman**, Violin & Viola

## WOODWINDS

**Andrew Harrison**, Classical Saxophone  
**Kathleen Reynolds**, Flute  
**Laura Reynolds**, Oboe & English Horn  
**Jeff Robinson**, Bassoon  
**Roy Zajac**, Clarinet

## BRASS

**Daniel Gianola-Norris**, Trumpet  
**Alicia Mastromonaco**, French Horn  
**David Ridge**, Trombone  
**Jonathan Seiberlich**, Tuba and Euphonium

## PERCUSSION AND PIANO

**Jonathan Dimmock**, Organ  
**Marilyn Thompson**, Piano  
**Jennifer Wilsey**, Percussion

## VOICE

**M. Jane Erwin**  
**Mark Kratz**  
**Lee Steward**  
**Krista Wigle**

## JAZZ

**Ian Carey**, Trumpet  
**Ken Cook**, Piano  
**Andrew Emer**, Bass  
**Kendrick Freeman**, Latin Band  
**Raffi Garabedian**, Saxophone  
**Doug Leibinger**, Trombone  
**George Marsh**, Drums  
**Randy Vincent**, Guitar

## PERFORMING ENSEMBLES

### Choral/Vocal

Concert Choir  
Symphonic Chorus  
SonoVoce  
Musical Theatre and Opera Production

### Instrumental

Concert Band  
Symphonic Wind Ensemble  
Symphony Orchestra  
Brass Ensemble  
Guitar Ensemble  
Chamber Music Ensembles  
Saxophone Quartet  
Rock Collegium

### Jazz

Jazz Orchestra  
Latin Jazz Band  
Concert Jazz Ensemble

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