Sonoma State University Department of Music Presents

"The End of an Era" Senior Recital

Brian Reed Alto Saxophone

Nick Dibley, Hector Altamirano, Jomei Greer, Melia Zimmerman, Eli Streich

May 7th, 2023 2:00pm Schroeder Hall Brian Reed is from the studio of Raffi Garabedian and Andrew Emer. This recital is presented in partial fulfillment of the requirements for the degree of Bachelor of Music.

PROGRAM

The Start of Something New	Brian Reed (b. 1995)
Stormy Weather	Harold Arlen (1905 – 1986) Ted Koehler (1894 – 1973)
Sherry and Sage	Brian Reed
Kahlua	Brian Reed
Commotion	Jomei Greer (b. 2002)
In a Sentimental Mood	Duke Ellington (1899 – 1974)
Footprints	Wayne Shorter (1933 – 2023)
Worries	Brian Reed
Pentatonic Bliss	Brian Reed
Mack Anthem	Doug Leibinger (b. 1968)

PROGRAM NOTES

The Start of Something New

The melody for this tune was inspired by a lofi beat shown to me by my brother, Nathan. I would blast the song in my car and sing this melody along to it. I had this melody in my head for many years until just a few months ago, it became this tune.

Stormy Weather

This has always been one of my favorite jazz standards, and it holds a special place in my heart. I sang this song in my audition for Jazz Choir during my senior year of high school.

Sherry and Sage

This tune was inspired by a very special someone who's name very closely resembles this title. This melody came to me during the time when we first met, and I think it represents the joy and excitement of new love very well.

Kahlua

My cat named Kahlua inspired this tune! I would sing the main fragment of this melody to her when she was a kitten, and now years later, through the magic of Jazz Composition class with Doug, this too became a tune.

Commotion

This is a tune that was just composed a few weeks ago, but it feels like one that's been around forever. Jomei never ceases to amaze me, and *Commotion* is no exception. It is one of the coolest tunes I have ever heard.

In a Sentimental Mood

Duke Ellington wrote "In a Sentimental Mood" in 1935 and to me this tune has one of the most beautiful melodies ever conceived. I love ballads, and there are a lot of good ones out there, but I think this one takes the cake as my all-time favorite.

Footprints

This has always been one of me, Jomei, and Eli's favorite tunes to jam on, so I knew it had to be included in my recital. With Wayne Shorter just passing away in March, this tune has gained an even deeper meaning, as a tribute.

Worries / Pentatonic Bliss

As you may notice when hearing these two songs back-to-back, Pentatonic Bliss is a jazz composition based on the ending part of the song Worries. I just took those chords and that little melody and ran with it. To me, it was extremely special and organic how Pentatonic Bliss came to be, and because of that, it is one of my favorite musical creations.

Mack Anthem

Among Doug's many talents, writing absolute bangers is one of them. It's been such a joy getting to play Doug's compositions and arrangements in Jazz Orchestra each semester, and I knew I had to include at least one Doug tune in my recital. Originally known as Tuney McTuneface, Mack Anthem has been a favorite amongst all of us here in the band, and with its epic nature, I felt it was the perfect way to end my set.

ACKNOWLEDGEMENTS

I want to first and foremost thank my parents, Rich and Debbie. I would not be a musician at all if it wasn't for their love, support, and encouragement. I want to also thank my saxophone teacher Celia, who introduced me to jazz and taught me how to properly perform live music. Thank you to Raffi, for helping me take my craft to the next level, and Andrew, for preparing me for the real world. Lastly, I would like to send the biggest thank you of all to Doug, who has been the best teacher I have ever had. Doug has the perfect balance of serious and funny, to where I feel comfortable and at ease, yet I'm always trying my absolute best because I want to make him proud. My experience here being a part of the SSU Music Department has truly been so wonderful, and these memories will stay with me for the rest of my life.