



**AIM HIGH.
REACH WIDE.
EDUCATE ALL.**

**Sonoma State University
Department of Music**



Sonoma State University
Department of Music
Presents

The Ninth
Chanticleer in Sonoma
CHORAL WORKSHOP

Closing Concert

UNDER THE DIRECTION OF

Dr. Tim Keeler
Chanticleer Music Director

Kory Reid
Education Coordinator
Chanticleer

Jenny Bent
Director of Choral Activities
Sonoma State University

Sunday, June 19, 2022
4:00 pm
Schroeder Recital Hall

Chanticleer in Sonoma Choral Workshop is a five-day workshop that provides choral singers an opportunity to refine their vocal technique and strengthen their musicianship skills by participating in small ensemble rehearsals, interest sessions, interactive classes, and solo masterclasses. Chanticleer's mission is to offer a curriculum that fosters an appreciation for all genres and styles of chamber music singing, encourages a professional level of accountability for each individual singer, and utilizes an assortment of industry-specific choral methods to create an exceptional choral product. The Chanticleer in Sonoma Choral Workshop is directed by Chanticleer Music Director Dr. Tim Keeler with administrative support by SSU's Director of Choral Activities, Dr. Jenny Bent, and Chanticleer's Education Coordinator, Kory Reid.

Workshop Staff

Dr. Tim Keeler, *Music Director*

Gerrod Pagenkopf, *Assistant Music Director*

Andrew Van Allsburg, Adam Ward, Brian Hinman, Logan S. Shields,
Musicianship

Gerrod Pagenkopf, Matthew Mazzola, Bradley Sharpe, *Musicality*

Kory Reid, Cortez Mitchell, Matthew Knickman,
Unconducted Ensemble Techniques

Dr. Tim Keeler, Zachary Burgess, Andy Berry, *Consort Singers Core Class*

Matthew Knickman, *Evolution of Chanticleer Sound*

Andy Berry, *Mindfulness, Body Awareness, & Self-Guided Vocal Growth*

Gerrod Pagenkopf, Matthew Mazzola, Zachary Burgess,
A-choir-ing Vocal Health Technique

Yvonne Wormer & Nancy Hayashibara, *Pianists*

Jenny Bent, *Workshop Manager*

Chanticleer Staff

Philip Wilder - *President & General Director*

Dr. Tim Keeler - *Music Director*

Gerrod Pagenkopf - *Assistant Music Director*

Brian Hinman - *Director of Operations & Touring*

Brian Bauman - *Senior Accountant/Budget Manager*

Murrey Nelson - *Director of Development*

Barbara Bock - *Development/Marketing & Administrative Associate*

Kory Reid - *Education Coordinator*

Zachary Burgess - *Development Assistant*

Matthew Knickman - *Merchandise Manager*

PROGRAM

The Chanticleer in Sonoma Workshop Choir (Program Order Subject to Change)

Ensemble #1

Spiritual	Ysaye M. Barnwell (b. 1946)
Lamentations for Holy Saturday	Cristóbal de Morales (1500-1553)
Over the Rainbow	arr. Gene Puerling (1929-2008)
Campanitas de Cristal	arr. Pablo Fernández Badillo (1919-2006)

Ensemble #2

Ce ris plus doux	Anthoine de Bertrand (1530/40-c. 1581)
Ave Maria	R. Nathaniel Dett (1882-1943)
Threads of Joy	Dale Trumbore (b. 1987)
Wouldn't It Be Nice (Beach Boys)	arr. Van Allsburg (b. 1988)

Ensemble #3

3 Madrigals "Ridon' hor per le piagge" "Amor per qual cagion" "Io d'odorate fronde"	Maddalena Casulana (c. 1544-c. 1590)
"Schöne Fremde" from <i>Gartenlieder</i> Op. 3, No. 2	Fanny Mendelssohn (1805-1847)
"Pluck the Fruit and Taste the Pleasure" from <i>Songs of Youth & Pleasure</i>	Libby Larson (b. 1850)
Corn	Rosana Eckert

Consort Singers

Deus in adjutorium meum intende	Juan Gutiérrez de Padilla (1590-1664)
"Agnus Dei" from <i>Mass for Four Voices</i>	William Byrd (1543-1623)
Psalms 57	Betty Jackson King (b. 1928)
I will be your lighthouse keeper	arr. Paul Smith
Lopin along through the cosmos	arr. Adam Ward (b. 1981)
El Manisero	arr. Tania León (b. 1943)

Chanticleer

Selections to be announced from stage

The Chanticleer in Sonoma Workshop Choir

A New Commandment	Thomas Tallis (1505-1585)
Poor Wayfaring Stranger	arr. Alexander Lloyd Blake (b. 1987)
O Praise the Lord	Adolphus Hailstork (b. 1941)
Ave Maria	Franz Biebl (1906-2001)

Sonoma State University Department of Music

Voted among the Most Wired, Top Green & Best Value schools in America (*Princeton Review*), the Sonoma State University Department of Music offers degrees in Instrumental, Voice, and Jazz performance, as well as Music Education and Composition. The SSU Choral Program, under the direction of Dr. Jenny Bent, provides students and community members the opportunity to perform choral works that span the ages. Through a variety of educational outreach projects and professional collaborations such as its partnership with the Santa Rosa Symphony, the SSU Choral Program extends its reach to singers throughout the Bay Area and beyond.

ABOUT CHANTICLEER

The GRAMMY® Award-winning vocal ensemble Chanticleer has been hailed as “the world’s reigning male chorus” by *The New Yorker*, and is known around the world as “an orchestra of voices” for its wide-ranging repertoire and dazzling virtuosity. Founded in San Francisco in 1978 by singer and musicologist Louis Botto, Chanticleer quickly took its place as one of the most prolific recording and touring ensembles in the world, selling over one million recordings and performing thousands of live concerts to audiences around the world.

Chanticleer’s repertoire is rooted in the renaissance, and has continued to expand to include a wide range of classical, gospel, jazz, popular music, and a deep commitment to the commissioning of new compositions and arrangements. The ensemble has committed much of its vast recording catalog to these commissions, garnering GRAMMY® Awards for its recording of Sir John Tavener’s *“Lamentations & Praises”*, and the ambitious collection of commissioned works entitled *“Colors of Love”*. Chanticleer is the recipient of the **Dale Warland/Chorus America Commissioning Award** and the **ASCAP/Chorus America Award for Adventurous Programming**, and its Music Director Emeritus Joseph H. Jennings received the **Brazeal Wayne Dennard Award** for his contribution to the African-American choral tradition during his tenure with Chanticleer.

Named for the “clear-singing” rooster in Geoffrey Chaucer’s *Canterbury Tales*, Chanticleer continues to maintain ambitious programming in its hometown of San Francisco, including a large education and outreach program that recently reached over 8,000 people, and an annual concert series that includes its legendary holiday tradition “A Chanticleer Christmas”.

Chanticleer—a 501(c)(3) non-profit corporation—is the current recipient of major grants from the Ann and Gordon Getty Foundation, The William & Flora Hewlett Foundation, The Dunard Fund/USA, The Bernard Osher Foundation, The National Lottery through the Arts Council of Northern Ireland, The Bob Ross Foundation, Grants for the Arts/San Francisco Hotel Tax Fund, and The National Endowment for the Arts. Chanticleer’s activities as a not-for-profit corporation are supported by its administrative staff and Board of Trustees.

CHANTICLEER

An Orchestra of Voices

Gerrod Pagenkopf, Kory Reid, Logan S. Shields - *soprano*

Cortez Mitchell, Bradley Sharpe, Adam Ward - *alto*

Brian Hinman, Matthew Mazzola, Andrew Van Allsburg - *tenor*

Andy Berry, Zacharay Burgess, Matthew Knickman - *baritone and bass*

Dr. Tim Keeler, *Music Director*

Workshop Participants

Ensemble #1

Directors: Kory Reid, Andy Berry, Logan Shields

Soprano:

Cheryl Barko, Orland Park, IL

Laura Forbes, Cortlandt Manor, NY

Journey Schaubhut, Denton, TX

Corey Wilson, Roseville, CA

Alto:

Janet Bailey, San Francisco, CA

Stephanie Bangs, Petaluma, CA

Nancy La Bash, Santa Rosa, CA

Nancy Osolkowsky, North Tonawanda, NY

Tenor:

Ned Holbrook, Portland, OR

Anthony Martin, Santa Rosa, CA

Bass:

Norm Proctor, Palo Alto, CA

Hays Shoop, Aurora, CO

Tom Luekens, Valparaiso, IN

Ensemble #2

**Directors: Matthew Mazzola, Bradley Sharpe,
Andy Van Allsburg, Cortez Mitchell**

Soprano:

Karen Commons, Arlington Heights, IL
Molly Roth, Novato, CA
Gwen Glass, Seattle, WA

Alto:

Jayne DeLawter, Santa Rosa, CA
Elisa Schmelkes, Alvaro Obregon, Mexico City
Karen Stagg, Novato, CA
Melike Yersiz, Berkeley, CA

Bass:

Christopher Campo, Putnam Valley, NY
Calvin Keeler, Bear, DE
Tony Mauro, Berkeley, CA
Dwight McCall, Afton, VA

Ensemble #3

Directors: Gerrod Pagenkopf, Brian Hinman, Zachary Burgess

Soprano:

Lise Bible, Lake in the Hills, IL
Janet Garvin, Fairfax, CA
Andi Giles, Rohnert Park, CA
Wendy Bartlett, Los Altos, CA

Alto:

Lauré Campbell, Sebastopol, CA
Sharon Keeler, Bear, DE
Susan Miller, Hanover Park, IL

Tenor:

Andrew Cedeño, Rohnert Park, CA
Jim Roth, Novato, CA
Eric Van Hoven, Denville, NJ

Bass:

Fernando Gil Barradas, San Andrés Cholula, Puebla
David Miller, Palo Alto, CA
Jacques Williams, Chico, CA

Consort Singers

Directors: Dr. Tim Keeler, Matthew Knickman, Adam Ward

Soprano:

Marina Box, San Jose, CA*

Dianna Morgan, Rohnert Park, CA

Alto:

Peter Koniers, Elkins Park, PA*

Nathan Stroud, San Francisco, CA

Tenor:

Lucas Revering, College Station, TX*

Garrett Bond, Portland, OR

Bass:

Marc Lindgren, Chicago, IL

Ian Schipper, Los Angeles, CA

Micah Zimmerman, Indianola, IA*

*Fellowship Recipient

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Thank you for your continued support of the SSU Music Department!

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BRASS

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David Ridge, Trombone
Jonathan Seiberlich, Tuba and Euphonium

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Marilyn Thompson, Piano

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Cliff Hugo, Bass
George Marsh, Drums
Kendrick Freeman, Latin Band

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