

# IND GEKS

The Senior Recital of Ryan Ristine, French Horn, from the studio of Alicia Mastromonaco.

and Charlie Gomez, Percussion, from the studio of Jennifer Wilsey.

Saturday April 6, 2024 2:00 PM Schroeder Hall

Presented in partial fulfillment of the requirements for the Bachelor of Music Degree in Music Education

### **Program:**

<b>Swerve</b> Gene Koshinski	(b. 1980)	
Charlie Gomez, Snare		
	Ryan Ristine, Horn Marilyn Thompson, Piano	
<b>Prelude No. 1 BV</b> Johann Sebastian Bac	WV. 1007 h	
Nocturno, Op. 7 Franz Strauss	Ryan Ristine, Mellophone	
Caleidoscopio	Marilyn Thompson, Piano	
-	(b. 1980)	
	Charlie Gomez, Marimba	
I Threw a Shoe a Catherine Likhuta I. Theme II. Waltz III. Yazz	at a Cat(b. 1981)	

Ryan Ristine, Horn

## Program (cont.):

<b>Eight Pieces for Four Timpani</b>	
Elliott Carter	(1908-2012)
VII. Canaries	
Charlie Gomez, Timpani	
Spiegel im Spiegel	
Arvo Pärt	(b. 1935)

Ryan Ristine, Horn Charlie Gomez, Vibraphone

#### **Acknowledgements:**

I would like to thank my wonderful family that has supported me every step of the way. Mom, thank you for taking care of me for the past twenty-three years, encouraging my dreams, and taking me everywhere I needed to be. I would not be who I am without the values you instilled in me. Dad, thank you for making this incredible life I live possible and guiding me through the tougher questions in life. Your work ethic and resilience is an inspiration to us all. Stephanie, thank you for teaching me how to be myself and take risks, I probably wouldn't have joined the drumline in high school if it wasn't for you, none of this would've happened. Angelina, thank you for being the best music buddy a little brother could ask for, I can't wait to see you take the stage as Dr. Angelina Gomez so the world can see you as I already do. Tony, thank you for being the greatest mentor and older brother I could ever ask for. I probably wouldn't be writing this if it wasn't for all the days we spent doing homework and listening to movie soundtracks and the nights we spent talking about mythology and history. I would also like to thank the many wonderful teachers I have had in my life who have inspired me and given me the opportunities that have made me who I am today. I would like to thank my private instructor Jennifer Wilsey whose teachings have made me a better musician and person. Without your patience and wisdom, I might not have found the strength to make it to this recital. I would also like to thank my many aunts, uncles, and cousins who have inspired me, supported me, and kept me grounded. To my friends and colleagues, I can't wait to make this next stage of the journey with you all.

#### - Charlie

My first thanks will be broad, to each and every one of my teachers, instructors, coaches, and professors. My high school band teacher Jeanne Christensen particularly pushed me to try harder, love music, and point blank told me I should pursue music education, to Mrs. C I have unending gratitude. To Joseph Hayes, who taught me everything I know about being a good member of an ensemble, and how to be a passionate performer. To Alicia Mastromonaco, I do not have words to describe my appreciation. With your instruction I developed an excitement to play the horn, and rediscovered my joy in music. To my friends and colleagues, thank you for your friendship, encouragement and support, and especially thank you to Ali for dealing with me day in and day out. Lastly to my parents whose support and encouragement formed the catalyst for my entire musical journey, thank you. For going to every concert, getting me to every rehearsal, and for making sure I was always able to pursue music in whatever medium I wished.

- Ryan