

FACULTY MEMBER:\_\_\_\_\_

STUDENT NAME:	DATE:	
	enter scores 1 (low) to 20 (high) in the box to the right of each cat	tegory <b>↓</b>
<b>EXPLORATION OF MUSICA</b> (creativity, originality, imagination	L IDEAS on, development of individual voice)	
Comments:		
LEVEL OF COMPOSITIONA (techniques, consistency of ar	L SKILL/PROGRESS IN DEVELOPMENT AS A COMPOSER ticulation)	
Comments:		
<b>NOTATION</b> (clarity of ideas as reflects what is to be heard)	notated in the score, degree to which the score accurately	
Comments:		
STYLISTIC CONSISTENCY (sense of form, how ideas are	developed, how transitions are made)	
Comments:		!
ABILITY TO DISCUSS/WRIT	TE ABOUT EACH PIECE us for the piece and how they are realized)	
Comments:	io for the procedure from the formation	ļ.
	TOTAL	