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**Sonoma State University
Department of Music**
2022 - 23 Concert Series

FALL 2022 CONCERTS

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SEPT 1	5:30 PM	Jewish Music Series	Schroeder
SEPT 9	7:30 PM	Fall Guest Guitarist: Tengyue Zhang (TY)	Schroeder
SEPT 11	2:00 PM	Beneath A Tree	Schroeder
SEPT 15	5:30 PM	Jewish Music Series	Schroeder
SEPT 22	7:30 PM	Faculty Recital- Andrew Harrison, saxophone	Schroeder
SEPT 24	7:30 PM	Symphony Orchestra- Collaborative with DDAT	Weill
SEPT 28	1:00 PM	Department Repertory Recital	Schroeder
OCT 4	7:30 PM	Jazz Combos	Schroeder
OCT 5	7:30 PM	Jazz Orchestra	Weill
OCT 6	5:30 PM	Jewish Music Series	Schroeder
OCT 7	7:30 PM	Symphonic Wind Ensemble	Weill
OCT 11	7:30 PM	Concert Band	Weill
OCT 14	2:00 PM	Scholarship Showcase	Schroeder
OCT 19	1:00 PM	Vocal Repertory Recital	Schroeder
OCT 20	5:30 PM	Jewish Music Series	Person
OCT 26	1:00 PM	Instrumental Repertoire Recital	Schroeder
OCT 27–28	ALL DAY	Sonoma State Sings Choral Festival	Weill
NOV 3	5:30 PM	Jewish Music Series	Schroeder
NOV 4	7:30 PM	Concert Choir and SonoVoce	Schroeder
NOV 10	7:30 PM	Faculty Recital- Jonathan Sieberlich, tuba	Schroeder
NOV 13	2:00 PM	Brass Ensemble	Schroeder
NOV 16	1:00 PM	Department Repertory Recital	Schroeder
NOV 17	5:30 PM	Jewish Music Series	Schroeder
NOV 19	7:30 PM	Symphony Orchestra	Weill
NOV 20	10:00 AM	Day of Strings	Schroeder
DEC 6	7:30 PM	Music Theatre Scenes	Schroeder
DEC 7	7:30 PM	Jazz Orchestra	Weill
DEC 8	7:30 PM	Jazz Combos	Schroeder
DEC 9	7:30 PM	Opera Scenes	Schroeder
DEC 10	7:30 PM	Rock Collegium	Schroeder
DEC 11	2:00 PM	Symphonic Wind Ensemble	Weill
DEC 12	7:30 PM	Noma Winds & Concert Band	Weill
DEC 13	7:30 PM	Vocal Repertory Recital	Schroeder
DEC 14	1:00 PM	SSU Vocal Faculty Concert	Schroeder

Sonoma State University
Department of Music
Presents

**Sonoma State University
Concert Band**

Andy Collinsworth, Conductor

Kim Mieder, Conductor

Analy High School Symphonic Band

Casey Jones, Conductor

Fall Concert

Tuesday, October 11, 2022
7:30 pm
Joan and Sanford I. Weill Hall

PROGRAM

Analy High School Symphonic Band

Antecedium

Ed Huckeby (b. 1948)

All the Pretty Little Horses

Andrew Boysen (b. 1968)

Scaling the North Wall

David Holsinger (b. 1945)

10-minute intermission

Concert Band

Backlash

Katahj Copley (b. 1998)

Suite of Old French Songs

Pierre La Plante (b. 1943)

1. The Duke of Marlborough Goes to War
2. Chanson Trieste (*Une Jeune Fillette*)
3. Bon Voyage, Monsieur Dumollet
4. Petit Papa

The Old Boatman

Florence Price (1887–1953)
Arranged by Dana Paul Perna

Parade of the Wooden Warriors

Adam Gorb (b. 1958)

Dr. Kim Mieder, Conductor

Combined Ensembles

His Honor

Henry Fillmore (1881–1956)
Edited by Larry Clark

Analy High School Symphonic Band

FLUTE/PICCOLO

Giulianna Gibbs

Jasmin Baptista

Sierra Broudy

Aiden Hale

Julian Kolodziejczyk

Keshi Mayer

Maya Ruddick

OBOE

Maila Deutsche

BASSOON

Fisher Lamborn

CLARINET

Johan Smith

Niki Van Der Kolk

Fiona Bowman

Jessy Hoyt

ALTO SAXOPHONE

Adan Araiza Beltran

Alex Barone

Ian Higgins

Caden Quinn

Krystal Zembekis

Madison Heintz

TENOR SAXOPHONE

Remy Allen

Jensen Best

Josef Sinigiani

Suvitcha Tunsatian

TRUMPET

Dylan Arendt

Allison Fry

Tobias Kornfein

Alexandra Mejia Diaz

HORN

Jack Beiswenger

TROMBONE

Cormac Gaylord

Austin Kalogiannis

TUBA

Aziza Greer

Samantha Heintz

PERCUSSION

Rebecca Behl

Carmela Elizarraraz

Amelia Fichera

Marcus Schluter

George Barkman

VIOLIN

Marielle Kashiwagi

Fiona Robinson

Quincy Allen

STRING BASS

Roman Gray

PIANO

Paul Koo

Sonoma State University Concert Band

FLUTE/PICCOLO

Ashley Rydell
Ivy Holliday
Sierra Smith

CLARINET

Will Cable
Lorena Flores
Briana Rodriguez
Alaina Miller
Emma Hofhenke
Sam Aldag

ALTO SAXOPHONE

Leah Davis
Vasty Ortiz Arango

TENOR SAXOPHONE

Jose Rojas

BARITONE SAXOPHONE

Tyler Rudy

TRUMPET

Emerson Kimble
Miguel Tejeda
Brian Poole
Roman Federico
Reagan Jorgensen
Jacob Marshall
Corey Wilson

HORN

Alexander Brown
Adrian Zarco

TROMBONE

Hailey Glass
Morgan Sorrentino
Dennis Kuba
Steve Dollison

EUPHONIUM

Hunter Richison

TUBA

Nick Alexander
John Kirk

PERCUSSION

Thomas Hurrell
Nick Lawson
Sajan Maharjan
Charlie Gomez
Mira Portnoy

PROGRAM NOTES

ANTECEDIUM

ED HUCKEBY (B. 1948)

Composed 1999 | Duration 4:30



Ed Huckeby is an arts consultant and freelance composer, arranger, conductor and clinician. His career has included roles in higher education and arts administration, most recently serving as President of Southwestern Christian University in Bethany, Oklahoma, until his retirement in 2014. Prior to his appointment at SCU, he was the Chief Academic/Operating Officer and Professor of Music for over a decade at Northeastern State University-Broken

Arrow (OK). Huckeby also served as an arts administrator for Tulsa Ballet Theatre, Inc., and holds the title of Emeritus Professor of Music at Northwestern Oklahoma State University where he served for over two decades as Director of Bands, Music Department Chairman and Dean of the Graduate School.

Antecedium was his first published work for band.

ALL THE PRETTY LITTLE HORSES

ARRANGED BY ANDREW BOYSEN (B. 1968)

Composed 2014 | Duration 4:30



Andrew Boysen is an American composer, arranger, conductor and educator. Boysen earned his Doctor of Musical Arts degree in wind conducting at the Eastman School of Music, where he served as conductor of the Eastman Wind Orchestra and assistant conductor of the Eastman Wind Ensemble. He received his Master of Music degree in wind conducting from Northwestern University in 1993 and his Bachelor of Music degree in music

education and music composition from the University of Iowa in 1991.

Boysen is presently a full professor in the music department at the University of New Hampshire, where he conducts the wind symphony and teaches conducting, composition and orchestration. Previously, Boysen served as an assistant professor and acting associate director of bands at Indiana State University, where he directed the Marching Sycamores, conducted the symphonic band and taught in the music education department. Prior to that appointment, he was the director of bands at Cary-Grove (Ill.) High School and was the music director and conductor of the Deerfield Community Concert Band. He remains active as a guest conductor and clinician, appearing with high school, university and festival ensembles across the United States and Great Britain.

All the Pretty Little Horses is a traditional American folk tune also known as “Hush-a-bye.” The text tells of a mother or caretaker trying to lull a baby to sleep, promising the child that when he or she awakes, the child “shall have all the pretty little horses.”

Hush you bye, you cry
Go to sleepy, little baby.
when you wake,
You shall have,
all the pretty little horses.

SCALING THE NORTH WALL

DAVID R. HOLSINGER (B. 1945)

Composed 1990 | Duration 3:00



David R. Holsinger is a prolific composer of educational band music. He is a two-time winner of the prestigious Ostwald Composition Prize of the American Bandmasters Association. Holsinger was educated at Central Methodist College, Fayette, Missouri, Central Missouri State University, Warrensburg, and the University of Kansas, Lawrence. His primary composition study has been with Donald Bohlen at Central Missouri State and Charles

Hoag at the University of Kansas. He was on the faculty at Lee University, Cleveland, Tennessee, where he taught instrumental conducting and composition until suffering a debilitating stroke in 2015.

Scaling the North Wall is a quasi “novelty-march” that the composer describes as follows:

Our young “Fort Canterbury Adventurers” face nature’s harsh elements in their quest to reach the summit before them. They stubbornly advance upward, using only the natural crevices as their precarious handholds. With the bravado only seasoned adventurers can muster, they reach the summit and strut victoriously on the treacherous ridgeline of...the backyard toolshed.

BACKLASH

KATAHJ COPLEY (B. 1998)

Composed 2022 | Duration 3:00



Katurah Copley is an American saxophonist, composer and educator. Copley holds a bachelor’s degree in music education and composition from the University of West Georgia. He is currently studying composition with Omar Thomas at the University of Texas at Austin. He has written over 100 works, including pieces for chamber ensembles, large ensembles, wind ensembles, and orchestra. His compositions have been performed and commissioned

by universities, organizations, and professional ensembles, including the Cavaliers Brass, Carroll Symphony Orchestra, California Band Director Association, Admiral Launch Duo, and the Atlanta Wind Symphony.

The composer notes:

The definition of backlash is a sudden backward movement or reaction. I wanted to create a piece about reaction and how some actions... have consequences. I use a melody that is both whimsical and rather wild with harmonies that are harsh and brash to create an environment of adventure and chaos. The piece uses different colors and combinations of instruments to display a wide variety of explosive emotions.

SUITE OF OLD FRENCH SONGS

PIERRE LA PLANTE (B. 1943)

Composed 2015 | Duration 7:30



Pierre La Plante is an American composer of French-Canadian descent who grew up in Wisconsin and taught for nearly thirty years in that state's public schools. He has several published compositions and arrangements for concert band.

Suite of Old French Songs is an adaptation of four beloved folk songs spanning four centuries. The melody of the first movement, *The Duke of Marlborough Goes to War* is best known to most as "For He's a Jolly Good Fellow." It is somewhat ironic that this song about the most feared English general would be well-known in France. The duke who is the subject of the song was John Churchill (b. 1650), an ancestor of Winston Churchill.

Chanson Trieste is based on a song dating from the 14th century: *Une Jeune Fillette* (A Young Girl). The song tells of a young maiden "of noble heart" who has fallen in love but was sent away to a convent against her wishes, where she spends the rest of her life in solitude.

Bon Voyage, Monsieur Dumollet is an 18th-century song that tells of a man who is about to embark on a journey. In this jolly song, M. Dumollet's friends sing to him that they hope he does not get shipwrecked along the way, and they warn him to be wary of thieves, rascals, and dogs who might bite him, amongst other things.

Petit Papa (Little Daddy) is a happy tune whose first verse goes:

Today is your festive day.

I have flowers to crown your head

And flowers to put over your heart.

Petit Papa. Petit Papa.

THE OLD BOATMAN

FLORENCE PRICE (1887-1953)

ARRANGED BY DANA PAUL PERNA

Composed 1933/2022 | Duration 3:30



Florence Beatrice Price was a native of Little Rock, Arkansas. She learned music from her mother at an early age, gave her first piano recital at age four, and had her first composition published at age 11. She was accepted as a student at the New England Conservatory of Music at age 16, and she graduated with honors in 1906 with degrees in organ and a teaching certificate. Though a large part of her compositional output were works for

piano and songs, Price is noted as the first African-American woman composer to be recognized as a symphonic composer. Her Symphony No. 1 in E minor was premiered by the Chicago Symphony Orchestra in 1933. In 2009, a substantial collection of her unpublished works were discovered in an abandoned house in St. Anne, Illinois, many of which are only now coming to light. The Old Boatman is one such work. This short, melodic work was composed for piano.

PARADE OF THE WOODEN WARRIORS

ADAM GORB (B. 1958)

Composed 1999 | Duration 3:30



Adam Gorb started composing at the age of ten. At fifteen he wrote a set of piano pieces - A Pianist's Alphabet - of which a selection was performed by Susan Bradshaw on BBC Radio 3. In 1977 he went to Cambridge University to study music, where his teachers included Hugh Wood and Robin Holloway. After graduating in 1980 he divided his time between composition and working as a musician in the theatre. In 1987 he started studying privately with Paul

Patterson, and then, from 1991 at the Royal, Academy of Music where he gained an MMus degree and graduated with the highest honors, including the Principal's Prize in 1993.

Parade of the Wooden Warriors is a three-minute piece aimed at school and community wind ensembles. It describes the advance and retreat of an imaginary army in ancient times. The composer notes his attempt to give the music the flavor of a Renaissance dance with the main melody in the Dorian mode and the harmony moving largely in consecutive fifths.

HIS HONOR
HENRY FILLMORE (1881-1956)
EDITED BY LARRY CLARK
Composed 1933/2014 | Duration 3:00



Henry Fillmore was an American composer and publisher. The eldest of five children, in his youth he mastered piano, guitar, violin, and flute -- as well as the slide trombone, which he reportedly played in secret, as his conservative religious father believed it an uncouth and sinful instrument. Fillmore was also a singer for his church choir as a boy. He began composing at 18, with his first published march, *Higham*, named after a line of brass

instruments. Fillmore entered the Cincinnati Conservatory of Music in 1901. After this he traveled around the United States as a circus bandmaster with his wife, an exotic dancer named Mabel May Jones. Fillmore gained fame as the Father of the Trombone Smear, writing a series of fifteen novelty tunes featuring trombone smears called "The Trombone Family." In total, he composed more than 250 works, most of them marches, novelties and overtures.

Composed in 1933, the title "His Honor" refers to Mayor Russell Wilson, a man who impressed the composer with his sense of humor as well as his executive ability. With its unexpected melodic and rhythmic changes and its various performance possibilities, *His Honor* is one of Fillmore's most popular marches.

CONDUCTOR BIOGRAPHIES



R. Anderson "Andy" Collinsworth is the Director of Bands at Sonoma State University, where he leads the university Symphonic Wind Ensemble and Concert Band. Now in his 33rd year of teaching, Dr. Collinsworth brings a wealth of knowledge and experience to the ensembles he leads and the courses he teaches in conducting pedagogy and music education. In addition to teaching duties, he serves as Chair of the Department of Music at SSU.

Dr. Collinsworth maintains an active schedule as a guest conductor, adjudicator and rehearsal clinician throughout the western states. He is conductor and artistic director for the Saint Helena Community Band, an ensemble established and sponsored by director Francis Ford Coppola. He is the founder and director of the Sonoma Summer Wind Band Conducting Symposium, an annual weeklong conducting seminar for music educators. He is the artistic director and coordinator of the Sonoma Invitational Wind Band and Orchestra Festival—a signature three-day event that brings over 2,500 high school and community college students to campus each year. He received the *Outstanding Music Educator* from CMEA Bay Section in 2022 and was previously recognized as the John Swain *Outstanding University Music Educator Award* for outstanding contributions to music education at the collegiate level by the California Music Educators Association in 2014. He is a current nominee for membership in the American Bandmasters Association.

Dr. Collinsworth earned his Doctor of Musical Arts degree in Conducting at Arizona State University, where he studied with Gary W. Hill. He holds a Master of Music in Saxophone Performance and Bachelor of Music Education degree from the University of Nevada at Reno.



Casey Jones has lived and worked in Sonoma County for 33 years. He attended Healdsburg High school going on to Santa Rosa Junior College then transferred to Sonoma State University. He acquired his B.A. in Music Education in 2012. He has also worked at Cazadero Music Camp since 2006 working his way up from the kitchen to camp counselor to conductor. Mr. Jones has played the clarinet since 1997 and has performed in community bands,

orchestras and professional groups alike. He currently plays in a traditional New Orleans jazz group, the King Street Giants – winners of the North Bay Bohemian's "Best of" Best Band in Sonoma County award in 2017. Mr. Jones has taught at Analy High School since 2019 and currently teaches band, jazz band, orchestra, instrumental music, and academic support at Analy High School in Sebastopol, CA.



Kim Mieder serves the Music Department at Sonoma State as Director of the Music Education, leading the Teacher Credential program. She also teaches Brass, String, Percussion and Elementary music Methods, and Instructional Methods & Repertoire as well as Lecture courses in American and Western European Music. She is the founding Director and Conductor of the community outreach program *Noma Winds*, providing high school

instrumentalists an opportunity to further their musical development and undergraduate music education majors with teaching and rehearsal experience. Dr. Mieder is a published author in both international research and state music journals, and has co-authored several book chapters pertaining to the topic of adolescent self-regulation in music learning. She is an adjudicator and clinician for high school and middle school ensembles, offering her "Self-Regulated Learning Curriculum in the Full Ensemble Rehearsal," to enhance adolescent self-efficacy, ensemble performance outcomes, music practice strategy use and meta-cognition. She received her degrees in Music Education from Florida State University (B.A.), University of South Florida (M.A.) and (PhD).

DEPARTMENT OF MUSIC

FACULTY

R. Anderson Collinsworth, Chair and Director of Bands

Jenny Bent, Director of Choral Activities

Alexander Kahn, Director of Orchestral Activities

Doug Leibinger, Director of Jazz Studies

Thom Limbert, Composition Program Director

Kim Mieder, Music Education Coordinator

Lynne Morrow, Director of Voice Program

John R. Palmer, Musicology and Musicianship Programs

Marilyn Thompson, Piano and Chamber Music Director

Brian S. Wilson, Music Theory Program Director

STRINGS

Liana Bérubé, Violin & Viola

Jill Rachauy Brindel, Cello

Eric Cabalo, Classical Guitar

Gail Hernández Rosa, Violin

Daniel Levitan, Harp

Mark Wallace, Classical Bass

Aaron Westman, Violin & Viola

WOODWINDS

Andrew Harrison, Saxophone

Rufus Olivier, Bassoon

Kathleen Reynolds, Flute

Laura Reynolds, Oboe

Roy Zajac, Clarinet

BRASS

Daniel Gianola-Norris, Trumpet

Alicia Mastromonaco, French Horn

David Ridge, Trombone

Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO

Marilyn Thompson, Piano

Jennifer Wilsey, Percussion

VOICE

Christa Durand

M. Jane Erwin

Pamela Hicks

Mark Kratz

Krista Wigle

JAZZ

Ian Carey, Trumpet

Ken Cook, Piano

Andrew Emer, Bass

Kendrick Freeman, Latin Band

Raffi Garabedian, Saxophone

Doug Leibinger, Trombone

George Marsh, Drums

Randy Vincent, Guitar

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Latin Band

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