### FALL 2022 CONCERTS

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<tr>
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<th>Time</th>
<th>Event</th>
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<tr>
<td>SEPT 1</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
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<tr>
<td>SEPT 9</td>
<td>7:30 PM</td>
<td>Fall Guest Guitarist: Tengyue Zhang (TY)</td>
<td>Schroeder</td>
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<tr>
<td>SEPT 11</td>
<td>2:00 PM</td>
<td>Beneath A Tree</td>
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<tr>
<td>SEPT 15</td>
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<td>SEPT 22</td>
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<td>SEPT 24</td>
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<td>Symphony Orchestera- Collaborative with DDAT</td>
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<td>SEPT 28</td>
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<td>OCT 4</td>
<td>7:30 PM</td>
<td>Jazz Combos</td>
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<td>OCT 5</td>
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<td>OCT 7</td>
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<td>Symphonic Wind Ensemble</td>
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<td>OCT 11</td>
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<td>Concert Band</td>
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<tr>
<td>OCT 14</td>
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<td>Scholarship Showcase</td>
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<td>Vocal Repertory Recital</td>
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<td>OCT 26</td>
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<tr>
<td>OCT 27-28</td>
<td>ALL DAY</td>
<td>Sonoma State Sings Choral Festival</td>
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<td>NOV 3</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
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<tr>
<td>NOV 4</td>
<td>7:30 PM</td>
<td>Concert Choir and SonoVoce</td>
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<td>NOV 10</td>
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<td>Faculty Recital- Jonathan Sieberlich, tuba</td>
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<td>NOV 13</td>
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<td>Brass Ensemble</td>
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<td>NOV 16</td>
<td>1:00 PM</td>
<td>Department Repertory Recital</td>
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<tr>
<td>NOV 17</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
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<td>NOV 19</td>
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<td>Symphony Orchestra</td>
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<td>NOV 20</td>
<td>10:00 AM</td>
<td>Day of Strings</td>
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<td>DEC 6</td>
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<td>Music Theatre Scenes</td>
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<tr>
<td>DEC 7</td>
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<td>Jazz Orchestra</td>
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<tr>
<td>DEC 8</td>
<td>7:30 PM</td>
<td>Jazz Combos</td>
<td>Schroeder</td>
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<tr>
<td>DEC 9</td>
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<td>Opera Scenes</td>
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<td>DEC 10</td>
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<td>Rock Collegium</td>
<td>Schroeder</td>
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<tr>
<td>DEC 11</td>
<td>2:00 PM</td>
<td>Symphonic Wind Ensemble</td>
<td>Weill</td>
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<tr>
<td>DEC 12</td>
<td>7:30 PM</td>
<td>Noma Winds &amp; Concert Band</td>
<td>Weill</td>
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<tr>
<td>DEC 13</td>
<td>7:30 PM</td>
<td>Vocal Repertory Recital</td>
<td>Schroeder</td>
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<tr>
<td>DEC 14</td>
<td>1:00 PM</td>
<td>SSU Vocal Faculty Concert</td>
<td>Schroeder</td>
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**Tickets $12**

SSU Students Free

Box Office: 707.664-4246
tickets.sonoma.edu
Sonoma State University
Department of Music
Presents

Sonoma State University
Concert Band
Andy Collinsworth, Conductor
Kim Mieder, Conductor

Analy High School Symphonic Band
Casey Jones, Conductor

Fall Concert

Tuesday, October 11, 2022
7:30 pm
Joan and Sanford I. Weill Hall
PROGRAM

**Analy High School Symphonic Band**

- Antecedium  
  Ed Huckeby (b. 1948)
- All the Pretty Little Horses  
  Andrew Boysen (b. 1968)
- Scaling the North Wall  
  David Holsinger (b. 1945)

**10-minute intermission**

**Concert Band**

- Backlash  
  Katahj Copley (b. 1998)
- Suite of Old French Songs  
  Pierre La Plante (b. 1943)
  1. The Duke of Marlborough Goes to War
  2. Chanson Trieste (*Une Jeune Fillette*)
  3. Bon Voyage, Monsieur Dumollet
  4. Petit Papa
- The Old Boatman  
  Florence Price (1887–1953)
  Arranged by Dana Paul Perna
- Parade of the Wooden Warriors  
  Adam Gorb (b. 1958)

Dr. Kim Mieder, Conductor

**Combined Ensembles**

- His Honor  
  Henry Fillmore (1881–1956)
  Edited by Larry Clark
Analy High School Symphonic Band

**FLUTE/PICCOLO**
Giuliana Gibbs
Jasmin Baptista
Sierra Broudy
Aiden Hale
Julian Kolodziejczyk
Keshi Mayer
Maya Ruddick

**OBOE**
Maila Deutsche

**BASSOON**
Fisher Lamborn

**CLARINET**
Johan Smith
Niki Van Der Kolk
Fiona Bowman
Jessy Hoyt

**ALTO SAXOPHONE**
Adan Araiza Beltran
Alex Barone
Ian Higgins
Caden Quinn
Krystal Zembekis
Madison Heintz

**TENOR SAXOPHONE**
Remy Allen
Jensen Best
Josef Sinigiani
Suvitcha Tunsatian

**TRUMPET**
Dylan Arendt
Allison Fry
Tobias Kornfein
Alexandra Mejia Diaz

**TROMBONE**
Cormac Gaylord
Austin Kalogiannis

**TUBA**
Aziza Greer
Samantha Heintz

**PERCUSSION**
Rebecca Behl
Carmela Elizarraraz
Amelia Fichera
Marcus Schluter
George Barkman

**VIOLIN**
Marielle Kashiwagi
Fiona Robinson
Quincy Allen

**STRING BASS**
Roman Gray

**PIANO**
Paul Koo

**HORN**
Jack Beiswenger
Sonoma State University Concert Band

**FLUTE/PICCOLO**
- Ashley Rydell
- Ivy Holliday
- Sierra Smith

**TUBA**
- Nick Alexander
- John Kirk

**CLARINET**
- Will Cable
- Lorena Flores
- Briana Rodriguez
- Alaina Miller
- Emma Hofhenke
- Sam Aldag

**PERCUSSION**
- Thomas Hurrell
- Nick Lawson
- Sajan Maharjan
- Charlie Gomez
- Mira Portnoy

**ALTO SAXOPHONE**
- Leah Davis
- Vasty Ortiz Arango

**TENOR SAXOPHONE**
- Jose Rojas

**BARITONE SAXOPHONE**
- Tyler Rudy

**TRUMPET**
- Emerson Kimble
- Miguel Tejeda
- Brian Poole
- Roman Federico
- Reagan Jorgensen
- Jacob Marshall
- Corey Wilson

**HORN**
- Alexander Brown
- Adrian Zarco

**TROMBONE**
- Hailey Glass
- Morgan Sorrentino
- Dennis Kuba
- Steve Dollison

**EUPHONIUM**
- Hunter Richison
PROGRAM NOTES

ANTECEDIUM
ED HUCKEBY (B. 1948)
Composed 1999 | Duration 4:30

Ed Huckeby is an arts consultant and freelance composer, arranger, conductor and clinician. His career has included roles in higher education and arts administration, most recently serving as President of Southwestern Christian University in Bethany, Oklahoma, until his retirement in 2014. Prior to his appointment at SCU, he was the Chief Academic/Operating Officer and Professor of Music for over a decade at Northeastern State University-Broken Arrow (OK). Huckeby also served as an arts administrator for Tulsa Ballet Theatre, Inc., and holds the title of Emeritus Professor of Music at Northwestern Oklahoma State University where he served for over two decades as Director of Bands, Music Department Chairman and Dean of the Graduate School.

Antecedium was his first published work for band.

ALL THE PRETTY LITTLE HORSES
ARRANGED BY ANDREW BOYSEN (B. 1968)
Composed 2014 | Duration 4:30

Andrew Boysen is an American composer, arranger, conductor and educator. Boysen earned his Doctor of Musical Arts degree in wind conducting at the Eastman School of Music, where he served as conductor of the Eastman Wind Orchestra and assistant conductor of the Eastman Wind Ensemble. He received his Master of Music degree in wind conducting from Northwestern University in 1993 and his Bachelor of Music degree in music education and music composition from the University of Iowa in 1991.

Boysen is presently a full professor in the music department at the University of New Hampshire, where he conducts the wind symphony and teaches conducting, composition and orchestration. Previously, Boysen served as an assistant professor and acting associate director of bands at Indiana State University, where he directed the Marching Sycamores, conducted the symphonic band and taught in the music education department. Prior to that appointment, he was the director of bands at Cary-Grove (Ill.) High School and was the music director and conductor of the Deerfield Community Concert Band. He remains active as a guest conductor and clinician, appearing with high school, university and festival ensembles across the United States and Great Britain.
All the Pretty Little Horses is a traditional American folk tune also known as “Hush-a-bye.” The text tells of a mother or caretaker trying to lull a baby to sleep, promising the child that when he or she awakes, the child “shall have all the pretty little horses.”

Hush you bye, you cry  
Go to sleepy, little baby.  
when you wake,  
You shall have,  
all the pretty little horses.

Scaling the North Wall  
DAVID R. HOLSINGER (B. 1945)  
Composed 1990 | Duration 3:00

David R. Holsinger is a prolific composer of educational band music. He is a two-time winner of the prestigious Ostwald Composition Prize of the American Bandmasters Association. Holsinger was educated at Central Methodist College, Fayette, Missouri, Central Missouri State University, Warrensburg, and the University of Kansas, Lawrence. His primary composition study has been with Donald Bohlen at Central Missouri State and Charles Hoag at the University of Kansas. He was on the faculty at Lee University, Cleveland, Tennessee, where he taught instrumental conducting and composition until suffering a debilitating stroke in 2015.

Scaling the North Wall is a quasi “novelty-march” that the composer describes as follows:
Our young “Fort Canterbury Adventurers” face nature’s harsh elements in their quest to reach the summit before them. They stubbornly advance upward, using only the natural crevices as their precarious handholds. With the bravado only seasoned adventurers can muster, they reach the summit and strut victoriously on the treacherous ridgeline of...the backyard toolshed.

Backlash  
KATAHJ COPLEY (B. 1998)  
Composed 2022 | Duration 3:00

Katahj Copley is an American saxophonist, composer and educator. Copley holds a bachelor’s degree in music education and composition from the University of West Georgia. He is currently studying composition with Omar Thomas at the University of Texas at Austin. He has written over 100 works, including pieces for chamber ensembles, large ensembles, wind ensembles, and orchestra. His compositions have been performed and commissioned
by universities, organizations, and professional ensembles, including the Cavaliers Brass, Carroll Symphony Orchestra, California Band Director Association, Admiral Launch Duo, and the Atlanta Wind Symphony.

The composer notes:

*The definition of backlash is a sudden backward movement or reaction. I wanted to create a piece about reaction and how some actions... have consequences. I use a melody that is both whimsical and rather wild with harmonies that are harsh and brash to create an environment of adventure and chaos. The piece uses different colors and combinations of instruments to display a wide variety of explosive emotions.*

**Suite of Old French Songs**

*Pierre La Plante (b. 1943)*

*Composed 2015 | Duration 7:30*

Pierre La Plante is an American composer of French-Canadian descent who grew up in Wisconsin and taught for nearly thirty years in that state’s public schools. He has several published compositions and arrangements for concert band.

*Suite of Old French Songs* is an adaptation of four beloved folk songs spanning four centuries. The melody of the first movement, *The Duke of Marlborough Goes to War* is best known to most as “For He’s a Jolly Good Fellow.” It is somewhat ironic that this song about the most feared English general would be well-known in France. The duke who is the subject of the song was John Churchill (b. 1650), an ancestor of Winston Churchill.

*Chanson Trieste* is based on a song dating from the 14th century: *Une Jeune Fillette* (A Young Girl). The song tells of a young maiden “of noble heart” who has fallen in love but was sent away to a convent against her wishes, where she spends the rest of her life in solitude.

*Bon Voyage, Monsieur Dumollet* is an 18th-century song that tells of a man who is about to embark on a journey. In this jolly song, M. Dumollet’ friends sing to him that they hope he does not get shipwrecked along the way, and they warn him to be wary of thieves, rascals, and dogs who might bite him, amongst other things.

*Petit Papa* (Little Daddy) is a happy tune whose first verse goes:

> Today is your festive day.
> I have flowers to crown your head
> And flowers to put over your heart.

*Petit Papa. Petit Papa.*
Florence Beatrice Price was a native of Little Rock, Arkansas. She learned music from her mother at an early age, gave her first piano recital at age four, and had her first composition published at age 11. She was accepted as a student at the New England Conservatory of Music at age 16, and she graduated with honors in 1906 with degrees in organ and a teaching certificate. Though a large part of her compositional output were works for piano and songs, Price is noted as the first African-American woman composer to be recognized as a symphonic composer. Her Symphony No. 1 in E minor was premiered by the Chicago Symphony Orchestra in 1933. In 2009, a substantial collection of her unpublished works were discovered in an abandoned house in St. Anne, Illinois, many of which are only now coming to light. The Old Boatman is one such work. This short, melodic work was composed for piano.

Parade of the Wooden Warriors is a three-minute piece aimed at school and community wind ensembles. It describes the advance and retreat of an imaginary army in ancient times. The composer notes his attempt to give the music the flavor of a Renaissance dance with the main melody in the Dorian mode and the harmony moving largely in consecutive fifths.
Henry Fillmore was an American composer and publisher. The eldest of five children, in his youth he mastered piano, guitar, violin, and flute -- as well as the slide trombone, which he reportedly played in secret, as his conservative religious father believed it an uncouth and sinful instrument. Fillmore was also a singer for his church choir as a boy. He began composing at 18, with his first published march, *Higham*, named after a line of brass instruments. Fillmore entered the Cincinnati Conservatory of Music in 1901. After this he traveled around the United States as a circus bandmaster with his wife, an exotic dancer named Mabel May Jones. Fillmore gained fame as the Father of the Trombone Smear, writing a series of fifteen novelty tunes featuring trombone smears called “The Trombone Family.” In total, he composed more than 250 works, most of them marches, novelties and overtures.

Composed in 1933, the title “His Honor” refers to Mayor Russell Wilson, a man who impressed the composer with his sense of humor as well as his executive ability. With its unexpected melodic and rhythmic changes and its various performance possibilities, *His Honor* is one of Fillmore’s most popular marches.
R. Anderson “Andy” Collinsworth is the Director of Bands at Sonoma State University, where he leads the university Symphonic Wind Ensemble and Concert Band. Now in his 33rd year of teaching, Dr. Collinsworth brings a wealth of knowledge and experience to the ensembles he leads and the courses he teaches in conducting pedagogy and music education. In addition to teaching duties, he serves as Chair of the Department of Music at SSU.

Dr. Collinsworth maintains an active schedule as a guest conductor, adjudicator and rehearsal clinician throughout the western states. He is conductor and artistic director for the Saint Helena Community Band, an ensemble established and sponsored by director Francis Ford Coppola. He is the founder and director of the Sonoma Summer Wind Band Conducting Symposium, an annual weeklong conducting seminar for music educators. He is the artistic director and coordinator of the Sonoma Invitational Wind Band and Orchestra Festival—a signature three-day event that brings over 2,500 high school and community college students to campus each year. He received the Outstanding Music Educator from CMEA Bay Section in 2022 and was previously recognized as the John Swain Outstanding University Music Educator Award for outstanding contributions to music education at the collegiate level by the California Music Educators Association in 2014. He is a current nominee for membership in the American Bandmasters Association.

Dr. Collinsworth earned his Doctor of Musical Arts degree in Conducting at Arizona State University, where he studied with Gary W. Hill. He holds a Master of Music in Saxophone Performance and Bachelor of Music Education degree from the University of Nevada at Reno.

Casey Jones has lived and worked in Sonoma County for 33 years. He attended Healdsburg High school going on to Santa Rosa Junior College then transferred to Sonoma State University. He acquired his B.A. in Music Education in 2012. He has also worked at Cazadero Music Camp since 2006 working his way up from the kitchen to camp counselor to conductor. Mr. Jones has played the clarinet since 1997 and has performed in community bands, orchestras and professional groups alike. He currently plays in a traditional New Orleans jazz group, the King Street Giants – winners of the North Bay Bohemian’s “Best of” Best Band in Sonoma County award in 2017. Mr. Jones has taught at Analy High School since 2019 and currently teaches band, jazz band, orchestra, instrumental music, and academic support at Analy High School in Sebastopol, CA.
Kim Mieder serves the Music Department at Sonoma State as Director of the Music Education, leading the Teacher Credential program. She also teaches Brass, String, Percussion and Elementary music Methods, and Instructional Methods & Repertoire as well as Lecture courses in American and Western European Music. She is the founding Director and Conductor of the community outreach program Noma Winds, providing high school instrumentalists an opportunity to further their musical development and undergraduate music education majors with teaching and rehearsal experience. Dr. Mieder is a published author in both international research and state music journals, and has co-authored several book chapters pertaining to the topic of adolescent self-regulation in music learning. She is an adjudicator and clinician for high school and middle school ensembles, offering her “Self-Regulated Learning Curriculum in the Full Ensemble Rehearsal,” to enhance adolescent self-efficacy, ensemble performance outcomes, music practice strategy use and meta-cognition. She received her degrees in Music Education from Florida State University (B.A.), University of South Florida (M.A.) and (PhD).
DEPARTMENT OF MUSIC

FACULTY
R. Anderson Collinsworth, Chair and Director of Bands
Jenny Bent, Director of Choral Activities
Alexander Kahn, Director of Orchestral Activities
Doug Leibinger, Director of Jazz Studies
Thom Limbert, Composition Program Director
Kim Mieder, Music Education Coordinator
Lynne Morrow, Director of Voice Program
John R. Palmer, Musicology and Musicianship Programs
Marilyn Thompson, Piano and Chamber Music Director
Brian S. Wilson, Music Theory Program Director

JAZZ
Ian Carey, Trumpet
Ken Cook, Piano
Andrew Emer, Bass
Kendrick Freeman, Latin Band
Raffi Garabedian, Saxophone
Doug Leibinger, Trombone
George Marsh, Drums
Randy Vincent, Guitar

PERFORMING ENSEMBLES
Symphonic Chorus
Concert Choir
SonoVoce
Musical Theatre and Opera
Symphony Orchestra
Wind Ensemble
Concert Band
Chamber Music Ensembles
Brass Ensemble
Guitar Ensemble
Jazz Orchestra
Latin Band
Concert Jazz Ensemble
Rock Collegium

STRINGS
Liana Bérubé, Violin & Viola
Jill Rachuay Brindel, Cello
Eric Cabalo, Classical Guitar
Gail Hernández Rosa, Violin
Daniel Levitan, Harp
Mark Wallace, Classical Bass
Aaron Westman, Violin & Viola

WOODWINDS
Andrew Harrison, Saxophone
Rufus Olivier, Bassoon
Kathleen Reynolds, Flute
Laura Reynolds, Oboe
Roy Zajac, Clarinet

BRASS
Daniel Gianola-Norris, Trumpet
Alicia Mastromonaco, French Horn
David Ridge, Trombone
Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO
Marilyn Thompson, Piano
Jennifer Wilsey, Percussion

VOICE
Christa Durand
M. Jane Erwin
Pamela Hicks
Mark Kratz
Krista Wigle
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SONOMA STATE UNIVERSITY

DEGREE PROGRAMS
Bachelor of Music in Music Education (Choral, Instrumental, and Jazz tracks)
Bachelor of Music in Performance
Bachelor of Music in Jazz Studies
Bachelor of Music in Composition
Bachelor of Arts in Music
Minor in Music Liberal Arts
Minor in Music Jazz Studies

ON CAMPUS AUDITION DATES
November 5, 2022
February 25, 2023
March 18, 2023

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Andy Collinsworth
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