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Sonoma State University
Department of Music
2023 - 24 Concert Series



FALL 2023 CONCERTS

Tickets \$12
SSU Students Free

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SEPT 7	5:30 PM	Jewish Music Series	Schroeder
SEPT 19	7:30 PM	Beneath A Tree	Schroeder
SEPT 21	5:30 PM	Jewish Music Series	Schroeder
SEPT 27	1:00 PM	Department Repertory Recital	Schroeder
SEPT 27	7:30 PM	Symphonic Wind Ensemble and Chabot College	Weill
SEPT 28	5:30 PM	Jewish Music Series	Schroeder
SEPT 30	7:30 PM	Symphony Orchestra: Season Opener	Weill
OCT 2	7:30 PM	Concert Band & Casa Grande High School	Weill
OCT 10	7:30 PM	Faculty Recital featuring Jonathan Seiberlich	Schroeder
OCT 11	7:30 PM	Vocal Repertory Recital	Schroeder
OCT 13	2:00 PM	Scholarship Showcase	Schroeder
OCT 17	7:30 PM	Jazz Combos	Schroeder
OCT 18	1:00 PM	Instrumental Repertory Recital	Schroeder
OCT 18	7:30 PM	Jazz Orchestra	Weill
OCT 19	5:30 PM	Jewish Music Series	Schroeder
OCT 24-25	ALL DAY	2023 Sonoma Invitational Choral Festival	Schroeder
OCT 26	7:30 PM	Chamber Wind Ensemble	Schroeder
NOV 2	5:30 PM	Jewish Music Series	Schroeder
NOV 3	7:30 PM	Concert Choir and SonoVoce	Schroeder
NOV 5	ALL DAY	SSU Saxophone Day	Schroeder
NOV 8	1:00 PM	Department Repertory Recital	Schroeder
NOV 9	7:30 PM	Faculty Recital featuring Voice Faculty	Schroeder
NOV 16	5:30 PM	Jewish Music Series	Schroeder
NOV 17	7:30 PM	Brass Ensemble	Schroeder
NOV 19	2:00 PM	Symphony Orchestra	Weill
NOV 28	7:30 PM	Guitar Ensemble	Schroeder
DEC 5	7:30 PM	Music Theatre Scenes	Schroeder
DEC 7	7:30 PM	Jazz Combos	Schroeder
DEC 8	7:30 PM	Chamber Music Ensembles	Schroeder
DEC 9	7:30 PM	Rock Collegium	Schroeder
DEC 10	7:00 PM	Jazz Orchestra	Weill
DEC 11	7:30 PM	Concert Band and Noma Winds	Weill
DEC 12	7:30 PM	Symphonic Wind Ensemble and Maria Carrillo HS	Weill
DEC 13	1:00 PM	Vocal Repertory Recital	Schroeder
DEC 14	7:30 PM	Vocal Repertory Recital	Schroeder

Sonoma State University
Department of Music
Presents

Concert Band

Andy Collinsworth, Conductor

Kim Mieder, Conductor

Casa Grande High School Symphonic Band

Sean Millard, Conductor

Autumn Concert

Monday, October 2, 2023
7:30 pm
Joan and Sanford I. Weill Hall

PROGRAM

CASA GRANDE HS SYMPHONIC BAND

Arsenal	Jan Van der Roost (b. 1956)
Dedicatory Overture	Clifton Williams (1923-1976)
Fantasy on Sakura Sakura	Ray E. Cramer (b. 1940)
El Capéo (Paso Doble Flamenco)	Antonio Parera Arranged by Harold L. Walters

10-minute Intermission

SSU CONCERT BAND

Choreography	Robert Sheldon (b. 1954)
At Morning's First Light	David R. Gillingham (b. 1947)
March of the Belgian Paratroopers	Pieter Leemans (1887-1980) Arranged by James Swearingen
Three Klezmer Miniatures	Philip Sparke (b. 1951)
1. Sham Harei Golan and Nigun Shel Yossi	
2. Tumbalalaika	
3. Hava Nagila	

CASA GRANDE HIGH SCHOOL SYMPHONIC BAND

FLUTE

Anthony Gutierrez
Stella Castillo Alvarenga
Kayleigh Davis
Bella Magaña
Liliana Rojas

VIOLIN

Roshan Huchins

CLARINET

Abigail Busch
Diego Altamirano
Elizabeth Atwood
Jasmin Miller
Adrienne McBride
Dylan Donis

BASS CLARINET

Caitlin Gloster
Matthew Mataka
Samantha Catania

CONTRABASS CLARINET

Caitlin Gloster

ALTO SAXOPHONE

Alexander Aguilar
Shaun Furrer
Ethan Chapin
Caitlin Howard

TENOR SAXOPHONE

Garrett Woody
Gisele Gamez

BARITONE SAXOPHONE

Cole Campagna

TRUMPET

Zeke Fellman
Nick Camilleri
Trey Hansen
Evan Winzeler
Emily Bendzick
Giles Ivory
Thomas Giroux

HORN

Cameron Farr

TROMBONE

Jose Palacios
Jackson Houghtaling
Rona Hansen
Austin Talbot

EUPHONIUM

Hugo Sanchez Barba

TUBA

Srihan Goli

PERCUSSION

Andrew Walker
Aura Cawley
Nathra Kem
Mel Torres
Sean Ortiz Garcia
Brandon Carlson

SONOMA STATE CONCERT BAND

FLUTE/PICCOLO

Katie Mason
Devin Swift

OBOE

Diego Borges
Ash McDonald

CLARINET

Sam Aldag
Lorena Flores
Emma Hofhenke
Laura McLaren
Paulina Vaclav
Fatima Valdez Hernandez

ALTO SAXOPHONE

Dorian Chavez
Josh Oldt

TENOR SAXOPHONE

Ella McGregor

BARITONE SAXOPHONE

Aidan Williams

TRUMPET

Reagan Jorgensen
Gus Juhl
Ian Latham
Brian Poole
Miguel Tejeda
Liana Urueta

HORN

Ava Flores
Morgan Gossage
Madison Lechman

TROMBONE

Steve Dollison
Hailey Glass
Dennis Kuba
Kevin Mills

EUPHONIUM

Micah Kakuno

TUBA

Jamnes Appel
Oscar Bautista
John Kirk

PIANO

Abigail Ronquillo

PERCUSSION

Alex Brown
Aubrey Deuel
Amelia Mcelheny
Makayla Garland

PROGRAM NOTES

ARSENAL

Jan Van Der Roost (b. 1956)

Composed 1996 | Duration 3:30



Jan Van der Roost (Duffel, Belgium) studied trombone, history of music and musical education at the *Lemmensinstituut* in Leuven and continued his studies at the Royal Conservatoires of Ghent and Antwerp, where he qualified as a conductor and a composer. He teaches at the Lemmensinstituut in Leuven (Belgium), is special guest professor at the "Shobi Institute of Music" in Tokyo, guest professor at the "Nagoya University of Art" and visiting professor at *Senzoku*

Gakuen in Kawasaki (Japan).

Arsenal is a concert march composed for the 50th anniversary of the *Harmonie van het Spoorwegarsenaal* (Railroad Arsenal), based in Mechelen, Belgium. It was premiered at the Mechelen Cultural Center on the 11th of May 1996 during the solemn ceremony, opening the anniversary year and conducted by the composer.

DEDICATORY OVERTURE

Clifton Williams (1923-1976)

Composed 1964 | Duration 7:30



James Clifton Williams Jr. was an American composer whose musical output influenced many composers of band music in the mid-20th century. Williams attended Louisiana State University (B.M., 1947) where he was a pupil of Helen Gunderson, and the Eastman School of Music (M.M., 1949) where he studied with Bernard Rogers and Howard Hanson. In 1949, Williams joined the composition department at the University of Texas School of Music. He taught there until he was

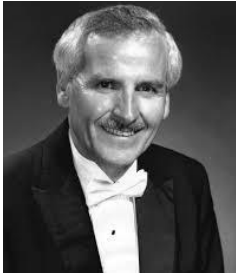
appointed Chair of the Theory and Composition Department at University of Miami in 1966. Williams retained this position until his death in 1976. Moted among his composition students were W. Francis McBeth and John Barnes Chance. He won the prestigious Ostwald Award twice in 1956 (Fanfare and Allegro) and 1957 (Symphonic Suite).

Dedicatory Overture was commissioned by the Epsilon Upsilon Chapter of Phi Mu Alpha Sinfonia National Honorary Music Fraternity at Evansville College (Indiana), for a celebration of a new music building on campus. A concert overture in form, the work uses the composer's own setting of the college's Alma Mater contrasted with original material.

FANTASY ON SAKURA SAKURA

Ray E. Cramer (b. 1940)

Composed 1992 | Duration 3:30



Ray E. Cramer began his career as the band director at Harlan High School in Harlan, Iowa. From 1968 to 1969 he served as director of bands at Parma Senior High School in the Cleveland area of Ohio. He joined the faculty at Indiana University School of Music in the fall of 1969, and served as director of the Indiana University Marching Hundred from 1972 to 1982. In 1982, Cramer was appointed Director of Bands in the School of Music. He was a professor of music history, literature and wind conducting, retiring in 2005. He is the Emeritus Director of Bands in Indiana University. Prof. Cramer has guest conducted all over the world during his retirement.

Mr. Cramer is a recipient of the Student Alumni Council Senior Faculty Award (1983), The Kappa Kappa Psi Distinguished Service to Music Medal (1988), the CIDA Director of the Year Award (1988), Outstanding Bandmaster Award (1988) and the Kappa Kappa Psi Bohumil Makovsky Memorial Award (1991). He is a past National President of the College Band Directors National Association and has served as president of the Indiana Bandmasters Association, and the Big Ten Band Directors Association.

Fantasy on Sakura Sakura is a setting of a well-known Japanese folksong. The work was dedicated to the students of the Musashino Academia Musicae wind ensemble, in memory of their manager, Koichi Onodera.

EL CAPÉO

Antonio Parera (dates unknown)

Arranged by Harold L. Walters (1918-1984)

Composed 1928 | Duration 3:00

CHOREOGRAPHY

Robert Sheldon (b. 1954)

Composed 2009 | Duration 5:30



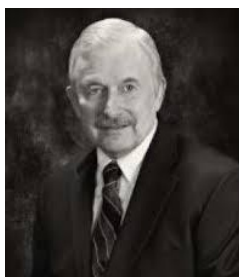
Robert Sheldon is a conductor, educator, and composer. He is the Editor of Concert Band music at Alfred Publishing, and has held teaching positions at Florida State University and at several public schools in the state of Florida.

Choreography was commissioned by the 2008 Texas Small Schools All-State Band. Written in overture form, the piece draws its inspiration from dance movements found in contemporary stage, ballet and theatrical productions. The piece opens with fast-paced angular gestures accompanied by rapid rhythmical punctuations before yielding to a contrasting lyrical section with long, flowing lines and many opportunities for expressive playing.

AT MORNING'S FIRST LIGHT

David R. Gillingham (b. 1943)

Composed 2004 | Duration 4:00



David Gillingham earned Bachelor and Master Degrees in Instrumental Music Education from the University of Wisconsin-Oshkosh and the Ph.D. in Music Theory/Composition from Michigan State University. Many of his works for winds are now considered standards in the repertoire.

At Morning's First Light is a short evocative work that captures the serenity and beauty of dawn. Gillingham uses the instrumental texture to evoke various elements in nature -- the sunrise, chirping birds, leaves unfolding, and dew evaporating away from blades of grass. The shimmer of sunbeams eventually expands to the full involvement of a bright and sunny day, teeming with life and joy.

MARCH OF THE BELGIAN PARATROOPERS

Pieter Leemans (1887-1980)

Arranged by James Swearingen

Composed 1945/2007 | Duration 2:45



Pieter (or Pierre) Leemans was a Belgian composer of marches and classical music, a musician who had profound influence on Belgian bands and Belgian music in general.

While he was serving his year of military duty at the end of World War I, Leemans' regimental commander asked him to compose a march; it was begun but never finished. Near the end of World War II he was having dinner with a group of paratroopers and was again asked to compose a march. As the group commander, Maj. Timmerman, drove him home that night, the march theme came to mind, and he wrote out all of the parts after reaching home.

The trio of the march originated from a march written for an N.I.R. radio contest. After only winning the consolation prize, the march was abandoned and is known with the competition designation V. A quiet, unaggressive essay in the easy-paced European style, it is set in the form of a "patrol"; the music marches on from the distance, plays, and passes.

THE KLEZMER MINIATURES

Philip Sparke (b. 1951)

Composed 2008 | Duration 8:30



Philip Sparke is a British composer who studied composition, trumpet and piano at the Royal College of Music. He has a number of compositions for wind band and brass band.

Three Klezmer Miniatures is a multi-movement work based on traditional klezmer melodies. Klezmer music originated in the 'shtetl' (villages) and the ghettos of Eastern Europe, where itinerant Jewish troubadours, known as 'klezmerim', had performed at celebrations, particularly weddings, since the early Middle Ages.

'Klezmer' is a Yiddish term combining the Hebrew words 'kley' (instrument) and 'zemer' (song) and the roots of the style are found in secular melodies, popular dances, Jewish 'hazanut' (cantorial music) and also the 'nigunim', the wordless melodies intoned by the 'Hasidim' (orthodox Jews).

Since the 16th century, lyrics had been added to klezmer music, due to the 'badkhn' (the master of ceremony at weddings), to the 'Purimshpil' (the play of Esther at Purim) and to traditions of the Yiddish theatre, but the term gradually became synonymous with instrumental music, particularly featuring the violin and clarinet.

The work draws from the following traditional tunes:

Sham Harei Golan (There are the mountains of Golan) and

Nigun Shel Yossi (a circle dance)

Tumbalalaika a Russian Jewish love song

Hava Nagila perhaps the most famous of all Jewish folk dances; the title means 'let us rejoice'.

BIOGRAPHIES



R. Anderson "Andy" Collinsworth is the Director of Bands at Sonoma State University, where he leads the university Symphonic Wind Ensemble and Concert Band. Dr. Collinsworth brings a wealth of knowledge and experience gained through nearly 35 years of experience to the ensembles he leads and the courses he teaches in conducting pedagogy and music education.

In addition to teaching duties, Dr. Collinsworth serves as Chair of the Department of Music at SSU. He maintains an active schedule as a guest conductor, adjudicator and rehearsal clinician for school ensembles and music organizations throughout the country. He is conductor and artistic director for the Saint Helena Community Band, an ensemble established and sponsored by director Francis Ford Coppola. He is the founder and director of the Sonoma Summer Wind Band Conducting Symposium, an annual weeklong conducting seminar for music educators. He is the artistic director and coordinator of the Sonoma Invitational Wind Band and Orchestra Festival—a signature three-day event that brings over 2,500 high school and community college students to campus each year. He received the *Outstanding Music Educator* from CMEA Bay Section in 2022 and was previously recognized as the *John Swain Outstanding University Music Educator Award* for outstanding contributions to music education at the collegiate level by the California Music Educators Association in 2014. Dr. Collinsworth was elected as a member of the American Bandmasters Association in 2023.

Andy Collinsworth earned his Doctor of Musical Arts degree in Conducting at Arizona State University, where he was a student of Gary W. Hill. He holds a Master of Music in Saxophone Performance and Bachelor of Music Education degree from the University of Nevada at Reno.



Sean Millard is currently the Instrumental Music Director, Choral Music Director, and Visual and Performing Arts Department Chair at Casa Grande High School in Petaluma, CA. He has worked at this school since 2005. Prior to that, he spent eight years as the Instrumental Music Director at five elementary schools in the Old Adobe Union School District. He graduated from Casa Grande High School in 1990. He then received his Associate of Arts Degree as a music major from Santa Rosa Junior College in 1993. He received his Bachelor of Arts Degree in Music from California State University, Hayward in 1996 as a trombone performance major. In 2009, Sean received a Master of Music in Conducting

degree from the American Band College and Southern Oregon University. His bands and choirs have won several awards throughout Sonoma County and California throughout the years. Several of his students have also performed as a part of the Sonoma County Honor Band, the Nor-Cal Honor Band, Honor Jazz Band, and Select Honor Choir, the California All-State Honor Ensembles, NOMA Winds, and the Santa Rosa Youth Symphony Orchestra over the years. Sean has also been one of the co-managers for the Sonoma County Honor Band since 2008. When not working with his students at the high school, Sean has performed in the pit orchestras for Spreckels Theatre Company in Rohnert Park, CA. He also plays bass guitar with the bands at New Life Christian Fellowship in Petaluma, CA.



Kim Mieder serves the Music Department at Sonoma State as Director of the Music Education, leading the Teacher Credential program. She also teaches Brass, String, Percussion and Elementary music Methods, and Instructional Methods & Repertoire as well as Lecture courses in American and Western European Music. She is the founding Director and Conductor of the community outreach program *Noma Winds*, providing high school instrumentalists an opportunity

to further their musical development and undergraduate music education majors with teaching and rehearsal experience. Dr. Mieder is a published author in both international research and state music journals, and has co-authored several book chapters pertaining to the topic of adolescent self-regulation in music learning. She is an adjudicator and clinician for high school and middle school ensembles, offering her "Self-Regulated Learning Curriculum in the Full Ensemble Rehearsal," to enhance adolescent self-efficacy, ensemble performance outcomes, music practice strategy use and meta-cognition. She received her degrees in Music Education from Florida State University (B.A.), University of South Florida (M.A.) and (PhD).

We want you to become a Seawolf Musician

You'll find a home here at Sonoma State University. What you can expect as a music major here at SSU is personalized attention to your individual needs as an artist. Our faculty are here to help you develop your voice as a musician, provide you with a sound foundation in musicianship, and to help guide your path toward a career in music. Each student is assigned a faculty Advisor to assist with your academic progress. You'll find the vibe here between students and between faculty is welcoming, genuine, and caring. The SSU Music Department is a dynamic environment where you can thrive.

World Class Facilities

The Green Music Center is an outstanding place to immerse yourself in music and to develop your career path as a performing artist, music educator or composer. The GMC is home to world-class concert venues, including 1400-seat Weill Hall and 250-seat Schroeder Recital Hall. The GMC features dozens of performances and masterclasses by guest artists from around the globe each year, making our campus one of the crown jewels in the CSU system.

Outstanding Faculty

Our award-winning faculty are recognized as leading artists, scholars and educators in their fields. Our instructional faculty comprise professional musicians who perform with the top professional ensembles in the Bay Area, including the San Francisco Symphony, the San Francisco Opera and Ballet, the Philharmonia Baroque Orchestra, the American Bach Soloists, the Grammy-nominated Agave Ensemble, the Santa Rosa Symphony, and Bay Area Jazz venues.

2023 - 2024 Audition Dates

- Saturday November 4
- Saturday January 27
- Saturday February 17
- Saturday March 2

Degree Programs

- Bachelor of Arts, Music
- Bachelor of Music, Composition
- Bachelor of Music, Jazz Studies
- Bachelor of Music, Vocal Performance
- Bachelor of Music, Instrumental Performance
- Bachelor of Music, Music Education (Pre-Certification), Choral Track
- Bachelor of Music, Music Education (Pre-Certification), Instrumental Track
- Bachelor of Music, Music Education (Pre-Certification), Jazz Track



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2023 - 2024

ON-CAMPUS AUDITION DATES

November 4, 2023

February 17, 2024

January 27, 2024

March 2, 2024

DEGREE PROGRAMS:

Bachelor of Music in Music Education (Pre-Certification)

Bachelor of Music in Performance

Bachelor of Music in Jazz Studies

Bachelor of Music in Composition

Bachelor of Arts in Music

Minor in Music Liberal Arts

Minor in Music Jazz Studies

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DEPARTMENT OF MUSIC FACULTY

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Director of Bands, Instrumental Conducting

Jenny Bent, Director of Choral Activities,
Choral Conducting, Choral Music Education

Alexander Kahn, Director of Orchestral Activities

Doug Leibinger, Director of Jazz Studies

Thom Limbert, Composition Program

Kim Mieder, Music Education Program Coordinator

Lynne Morrow, Director of Voice, Opera
and Music Theatre Programs

John R. Palmer, Musicology and Musicianship Programs

Marilyn Thompson, Piano and Chamber Music Director

Brian S. Wilson, Music Theory Program
Director, Jewish Studies Program Director

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Jill Rachuay Brindel, Cello

Eric Cabalo, Classical Guitar, Guitar
Ensemble, Guitar Methods

Gail Hernández Rosa, Violin

Daniel Levitan, Harp

Mark Wallace, Classical Bass

Aaron Westman, Violin & Viola

WOODWINDS

Andrew Harrison, Classical Saxophone

Kathleen Reynolds, Flute

Laura Reynolds, Oboe & English Horn

Jeff Robinson, Bassoon

Roy Zajac, Clarinet

BRASS

Daniel Gianola-Norris, Trumpet

Alicia Mastromonaco, French Horn

David Ridge, Trombone

Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO

Jonathan Dimmock, Organ

Marilyn Thompson, Piano

Jennifer Wilsey, Percussion

VOICE

M. Jane Erwin

Mark Kratz

Lee Steward

Krista Wigle

JAZZ

Ian Carey, Trumpet

Ken Cook, Piano

Andrew Emer, Bass

Kendrick Freeman, Latin Band

Raffi Garabedian, Saxophone

Doug Leibinger, Trombone

George Marsh, Drums

Randy Vincent, Guitar

PERFORMING ENSEMBLES

Choral/Vocal

Concert Choir

Symphonic Chorus

SonoVoce

Musical Theatre and Opera Production

Instrumental

Concert Band

Symphonic Wind Ensemble

Symphony Orchestra

Brass Ensemble

Guitar Ensemble

Chamber Music Ensembles

Saxophone Quartet

Rock Collegium

Jazz

Jazz Orchestra

Latin Jazz Band

Concert Jazz Ensemble

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