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Sonoma State University
Department of Music
2023 - 24 Concert Series



SPRING 2024 CONCERTS

Tickets \$12
SSU Students Free

Box Office:
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tickets.sonoma.edu

JAN 28	2:00 PM	Navarro Trio	Schroeder
FEB 9	ALL DAY	SSU/Redwood Empire Jazz Festival	Weill
FEB 9, 10 FEB 11	7:30PM 2:00 PM	<i>In the Heights</i>	Evert B. Person Theatre
FEB 13	6:30 PM	Bassoon Masterclass with Jeff Robinson	Schroeder
FEB 16, 17 FEB 18	7:30 PM 2:00 PM	<i>In the Heights</i>	Evert B. Person Theatre
FEB 24	ALL DAY	2024 NATS Vocal Festival	Schroeder
FEB 27	7:30 PM	An Evening of Saxophone Chamber Music	Schroeder
FEB 28	1:00 PM	Vocal Repertory Recital	Schroeder
MAR 5	7:30 PM	SSU Jazz Combos	Schroeder
MAR 6	1:00 PM	Department Repertory Recital	Schroeder
MAR 7	7:30 PM	SSU Jazz Orchestra	Weill
MAR 11	7:30 PM	SSU Concert Band	Weill
MAR 13-15	ALL DAY	Sonoma Invitational Wind Band & Orchestra Fest	Weill
APRIL 7	7:30 PM	SSU Concerto Competition	Schroeder
APRIL 9	7:30 PM	Faculty Recital featuring Ian Carey	Schroeder
APRIL 17	1:00 PM	Department Repertory Recital	Schroeder
APRIL 19	7:30 PM	Concert Choir & SonoVoce	Schroeder
APRIL 20	7:30 PM	Brass Ensemble: Full Fathom Five	Schroeder
APRIL 21	2:00 PM	Navarro Trio	Schroeder
APRIL 26	ALL DAY	CMEA State Choral Festival	Green Music Center
APRIL 27	7:30 PM	Symphony Orchestra Season Finale	Weill
MAY 1	7:30 PM	Concert Band & Diablo Valley Winds	Weill
MAY 2	7:30 PM	SSU Jazz Combos	Schroeder
MAY 3	7:30 PM	Chamber Music Ensembles	Schroeder
MAY 4	7:30 PM	SSU Wind Ensemble and CSU Fullerton	Weill
MAY 6	7:30 PM	SSU Jazz Orchestra	Weill
MAY 7	7:30 PM	SSU Guitar Ensemble	Schroeder
MAY 8	1:00 PM	Instrumental Repertory Recital	Schroeder
MAY 9	7:30 PM	Music Theatre Scenes	Schroeder
MAY 11	7:30 PM	Rock Collegium	Schroeder
MAY 12	2:00 PM	Student Composers	Schroeder
MAY 15	7:30 PM	Vocal Repertory Recital	Schroeder

Sonoma State University
Department of Music
Presents

Concert Band

R. Anderson Collinsworth, Conductor

Kim Mieder, Conductor

Robert Springer, Student Conductor

To Infinity and Beyond

Monday, March 11, 2024
7:30 pm
Joan and Sanford I. Weill Hall

PROGRAM

Infinity

Katahj Copley

Two Armenian Dances

Aram Khachaturian
Edited by R. Anderson Collinsworth

Life Eternal

Rossano Galante

Breaking Through

Brian Balmages

Shadows

Scott Boerma

Consuelo Císcar

Ferrer Ferran

SONOMA STATE CONCERT BAND PERSONNEL

FLUTE/PICCOLO

Ash Rydell
Diego Borges
Lizeth Torres Valencia

OBOE

Ash McDonald

CLARINET

Matthew Adkins
Lorena Flores
Ray Goodenough
Allen Habel
Ellen Johnsen
Connor Murray
Ady Palomec

BASS CLARINET

Briana Rodriguez Dominguez

ALTO SAXOPHONE

Nick Dibley
Aidan Gilbert

TENOR SAXOPHONE

Ella McGregor

BARITONE SAXOPHONE

James Appel

TRUMPET

Ryan Carnahan
Vincent Elliott
Ian Latham
Reagan Jorgensen
Brian Poole
Miguel Tejada

HORN

Alexander Brown
Gus Juhl
Madison Lechman
Robert Springer

TROMBONE

Steve Dollison
Hailey Glass
Kevin Mills

EUPHONIUM

Micah Kakuno

TUBA

Oscar Bernaube Bautista
John Kirk

STRING BASS

Jamie Conlu

PERCUSSION

Miriam Bozman
Monica Calvert
Aubrey Deuel
Makayla Garland
Amelia Mcelheny

PROGRAM NOTES

INFINITY

KATAHJ COPLEY (b. 1998)

Composed 2020 | Duration 4:30

KATAHJ COPLEY



Carrollton, Georgia native, KatahJ Copley premiered his first work, *Spectra*, in 2017 and hasn't stopped composing since. As of 2017, KatahJ has written over 100 works, including pieces for chamber ensembles, large ensembles, wind ensembles, and orchestra. His compositions have been performed and commissioned by universities, organizations, and professional ensembles throughout the world.

Mr. Copley received two Bachelor of Music degrees from the University of West Georgia in Music Education and Composition in 2021, and a master's degree in composition from the University of Texas at Austin, where he was a student of Omar Thomas.

"Music for me has always been this impactful thing in my life. It can soothe, it can enrage, it can quiet, and it can evoke emotions that are beyond me and this world we live in. I believe that music is the ultimate source of freedom and imagination. The most freedom I have had as a musician was through composing. Composition is like me opening my heart and showing the world my drive, my passion, and my soul."

Shooting stars symbolize good luck, change or big event is coming towards your life, or it can also be a symbol of endings and beginnings. Shooting stars are actually one of the most diverse omens we have throughout our history. Shooting star symbolizes a brief fleeting moment in one's life just like the brief wonder of seeing a shooting star race across the night sky. They can also be a symbol of reaching one's ultimate destiny.

Shooting stars, asteroids, and the movement of the heavenly bodies in the night sky have always fascinated humans. Some cultures have always and strong beliefs and superstitions in the meaning of shooting stars. Traditional shooting stars also meant a new birth and changes in one's life and also a wish for a better life.

With *Infinity* I wanted to create the sense of shooting stars flying through the infinite playground known as space. As the piece begins, the world of space is filled with stars running through the skies. Throughout the piece, the shooting stars go through many different scenarios both dark and light until finally at the end of the piece the stars - with their bright colors and lights - flash across the sky with spectacular grandeur.

TWO ARMENIAN DANCES

ARAM KHACHATURIAN (1903-1978)
Edited by R. Anderson Collinsworth
Composed 1943 | Duration 7:30

ARAM KHACHATURIAN



Armenian composer and conductor Aram Khachaturian graced the world with his music in the best concert halls, stages and theaters during the 20th century. Born in Tbilisi, the capital of Georgia, he entered the Moscow Conservatory in 1929, where he studied composition with famed teacher Nikolai Myaskovsky. Khachaturian wrote numerous concertos, symphonies and other orchestral works and film scores, but he is perhaps best known for his ballet music, notably

Gayane (Happiness) (1942) and *Spartacus* (1954). The *Sabre Dance* from *Gayane*, has been used extensively in popular culture.

Khachaturian, along with fellow composers Sergei Prokofiev and Dmitri Shostakovich, persevered during the Soviet era, notably during the Stalin regime when artists, musicians and composers were often denounced for their creative output and forced to comply with the Communist Party. He taught at the Moscow Conservatory from 1950 and held several leadership positions in the Union of Soviet Composers. In his later years, he toured the world as a conductor leading his own music. Aram Khachaturian is recognized as an “Armenian national treasure,” and is credited with bringing Armenian music worldwide recognition.

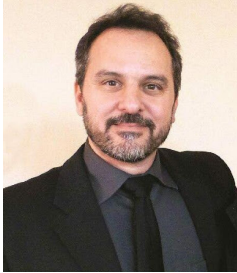
Two Armenian Dances (original title *Two Pieces on the Themes of Armenian Folk Songs*) Khachaturian borrowed material from an earlier work *Dance Suite for Orchestra* (his first major orchestral work composed in 1932, a work that he composed while he was a student at the Moscow Conservatory). The music shows considerable skill and confidence, characterized by hallmarks of his style: sensuous melodies, colorful harmonies, captivating rhythms, virtuosic lines, and lush orchestration. This work was composed in 1943 for the Red Army Cavalry Band. In these two brilliant movements, Khachaturian skillfully weaves folk dance tunes with his own thematic material. The vivacious first movement is based on a popular Armenian folk-dance tune. The second movement features two folk dances from the Caucasus: “Chem Chem” and “Shalako.”

LIFE ETERNAL

ROSSANO GALANTE (b. 1967)

Composed 2022 | Duration 5:45

ROSSANO GALANTE



Rossano Galante is an American composer from Buffalo, NY.

Galante earned a degree in trumpet performance from the State University of New York at Buffalo in 1992. He then was accepted into the film scoring program at the University of Southern California and studied with film composer Jerry Goldsmith.

Mr. Galante has composed music for the films *Bite Marks*, *The Last Straight Man*, *Monday Morning* and *Channels*. He has served as orchestrator for over sixty studio films including *A Quiet Place*, *The Mummy*, *Logan*, *Big Fat Liar*, *Scary Movie 2*, *The Tuxedo*, and *Tuesdays with Morrie*, to name only a few.

Life Eternal was commissioned in 2022 by the South Pointe MS Band from Diamond Bar, CA. The composer notes: "I was asked to compose a work in memory of the young musician, Bryson Yang, who was taken from us much too soon. I hoped to capture Bryson's love of music, his enthusiasm for life, and, most importantly, his kind and generous spirit."

The composition is in two parts. The opening theme features a lyrical slow-moving melody striving to convey a sense of hope. The secondary theme is brisk, light, and passionate; it is meant to capture Bryson's youthful energy. As the piece concludes, the slower opening theme is brought back, now played by solo alto saxophone, as this was his chosen instrument. The composition resolves quietly.

BREAKING THROUGH
BRIAN BALMAGES (b. 1975)
Composed 2021 | Duration 4:15

BRIAN BALMAGES



Brian Balmages is a native of Baltimore, MD. He is an active trumpeter composer, conductor, producer, and performer.

Mr. Balmages received his bachelor's degree in music industry from James Madison University and his masters in media writing and production from the University of Miami.

His fresh compositional ideas have been heralded by many performers and directors, resulting in a high demand of his works for winds, brass, and orchestra. He received his Bachelors of Music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages studied trumpet with James Kluesner, Don Tison, and Gilbert Johnson.

Consciously (or unconsciously!) we erect invisible walls around us all the time. Whether in the form of "writer's block" or by running into the metaphorical wall, the truth is, these invisible walls are only there because we put them there. By stating that we are stuck, we mentally place barriers between ourselves and our goals. This energetic work is all about breaking through these barriers and finding a way forward. The music is a joyous celebration of creativity and possibility. It reminds us that, just as we can erect a wall around us, we can also smash through that wall into a world of possibility. It is a powerful reminder that there is always a way forward.

Breaking Through was commissioned by the Association of Texas Small Bands and was premiered by the ATTSB All-State Symphonic Band with the composer conducting. Many thanks to Eric Gray, President; and Kenneth L. Griffin, Executive Secretary for making this commission possible.

SHADOWS

SCOTT BOERMA (b. 1964)

Composed 2012 | Duration 5:30

SCOTT BOERMA



Scott Boerma earned his Doctor of Musical Arts degree in wind conducting at Michigan State University and his Master of Music degree in music education at the University of Michigan, where he also studied composition with Pulitzer-Prize winning composer William Bolcom. He received his Bachelor of Music degree in music education at Western Michigan University, where he also studied composition with Ramon Zupko. Boerma has also studied composition

with Anthony Iannacone at Eastern Michigan University.

Dr. Boerma is the Director of Bands and Professor of music at Western Michigan University, where he conducts the University Symphonic Band and Western Winds. Prior to this appointment, he was the associate Director of Bands at the University of Michigan. Before those positions, Boerma was the director of bands at Eastern Michigan University, and he began his career teaching music in the Michigan public schools at Novi and Lamphere High Schools.

An active composer, Dr. Boerma's concert band works have been performed by many outstanding ensembles, including "The President's Own" Marine Band, the Dallas Wind Symphony, the University of North Texas Wind Symphony, the Tokyo Kosei Wind Orchestra, the University of Illinois Wind Symphony, the University of Michigan Symphony and Concert Bands, the Interlochen Arts Camp High School Symphonic Band, and the BOA Honor Band of America, to name just a few.

Shadows was commissioned by the Redford (Mich.) Thurston High School Bands, directed by Edward J. Lucius. The work was written in memory of Ted Smith, a former band director in that district. A devoted advocate for kids and a passionate musician, Ted was extremely active in the Michigan School Band & Orchestra Association and played his trumpet in several community bands throughout his life. I was fortunate to have gotten to know Ted later in his life, and he was one of the most sincere, warm-hearted people I have ever met. Wherever he went he left behind soft, comforting shadows that will remain forever.

CONSUELO CÍSCAR
FERRER RERRAN (b. 1966)
Composed 2003 | Duration 4:45

FERRER FERRAN



At the age of 15, he had already been awarded first prize for piano and percussion performance. Subsequently, he studied at the Conservatory of Music of Valencia where his main composition teacher was Jeff Penders. He earned a degree in chamber music and accompaniment, as well as a prize for composition and orchestra direction at the Royal Academy of Music in Britain.

Mr. Ferran performs in his native country as a soloist, chamber musician and accompanist of great soloists. He works with several symphony orchestras and leads a parallel career as a composer, pianist and orchestra leader. He also teaches at the Conservatory of Music in Valencia. He is the composer of numerous compositions for various instrumental genres, including chamber orchestra and wind ensemble, among others. Most of the world premieres of his works were performed by renowned ensembles, and several of his compositions were chosen as exhibits at prestigious competitions and festivals. His works have been published by houses in Spain, France, and the Netherlands. Mr. Ferran has been honored with many awards for composition, including that of the Young Musicians' Association of Spain.

Consuelo Císcar Casaban (b. 1945) is a prominent politician and popular cultural figure in Valencia, Spain, and the composer has dedicated this festive work in her honor. The work is composed in the style of a traditional Spanish *paso doble*. The *paso doble* (double-step) has a long tradition in Spanish culture, dating to the late 1780's, an originated as a fast-paced, quick-step march performed by military troops. The form evolved over time into more of an artistic dance form performed by toreadors and as a couple dance. Ferran's **Consuelo Císcar** is a sensuous and colorful work that captures the vitality, spirit and essence of its dedicatee.

BIOGRAPHIES



R. Anderson "Andy" Collinsworth is the Director of Bands at Sonoma State University, where he leads the university Symphonic Wind Ensemble and Concert Band. Dr. Collinsworth brings a wealth of knowledge and experience gained through nearly 35 years of experience to the ensembles he leads and the courses he teaches in conducting pedagogy and music education.

In addition to teaching duties, Dr. Collinsworth serves as Chair of the Department of Music at SSU. He maintains an active schedule as a guest conductor, adjudicator and rehearsal clinician for school ensembles and music organizations throughout the country. He is conductor and artistic director for the Saint Helena Community Band, an ensemble established and sponsored by director Francis Ford Coppola. He is the founder and director of the Sonoma Summer Wind Band Conducting Symposium, an annual weeklong conducting seminar for music educators. He is the artistic director and coordinator of the Sonoma Invitational Wind Band and Orchestra Festival—a signature three-day event that brings over 2,500 high school and community college students to campus each year. He received the *Outstanding Music Educator* from CMEA Bay Section in 2022 and was previously recognized as the *John Swain Outstanding University Music Educator Award* for outstanding contributions to music education at the collegiate level by the California Music Educators Association in 2014. Dr. Collinsworth was elected as a member of the American Bandmasters Association in 2023.

Andy Collinsworth earned his Doctor of Musical Arts degree in Conducting at Arizona State University, where he was a student of Gary W. Hill. He holds a Master of Music in Saxophone Performance and Bachelor of Music Education degree from the University of Nevada at Reno.



Kim Mieder serves the Music Department at Sonoma State as Director of the Music Education, leading the Teacher Credential program. She also teaches Brass, String, Percussion and Elementary music Methods, and Instructional Methods & Repertoire as well as Lecture courses in American and Western European Music. She is the founding Director and Conductor of the community outreach program *Noma Winds*, providing high school instrumentalists an opportunity

to further their musical development and undergraduate music education majors with teaching and rehearsal experience. Dr. Mieder is a published author in both international research and state music journals, and has co-authored

several book chapters pertaining to the topic of adolescent self-regulation in music learning. She is an adjudicator and clinician for high school and middle school ensembles, offering her "Self-Regulated Learning Curriculum in the Full Ensemble Rehearsal," to enhance adolescent self-efficacy, ensemble performance outcomes, music practice strategy use and meta-cognition. She received her degrees in Music Education from Florida State University (B.M.), University of South Florida (M.A.) and (PhD).

We want you to become a Seawolf Musician

You'll find a home here at Sonoma State University. What you can expect as a music major here at SSU is personalized attention to your individual needs as an artist. Our faculty are here to help you develop your voice as a musician, provide you with a sound foundation in musicianship, and to help guide your path toward a career in music. Each student is assigned a faculty Advisor to assist with your academic progress. You'll find the vibe here between students and between faculty is welcoming, genuine, and caring. The SSU Music Department is a dynamic environment where you can thrive.

World Class Facilities

The Green Music Center is an outstanding place to immerse yourself in music and to develop your career path as a performing artist, music educator or composer. The GMC is home to world-class concert venues, including 1400-seat Weill Hall and 250-seat Schroeder Recital Hall. The GMC features dozens of performances and masterclasses by guest artists from around the globe each year, making our campus one of the crown jewels in the CSU system.

Outstanding Faculty

Our award-winning faculty are recognized as leading artists, scholars and educators in their fields. Our instructional faculty comprise professional musicians who perform with the top professional ensembles in the Bay Area, including the San Francisco Symphony, the San Francisco Opera and Ballet, the Philharmonia Baroque Orchestra, the American Bach Soloists, the Grammy-nominated Agave Ensemble, the Santa Rosa Symphony, and Bay Area Jazz venues.

2023 - 2024 Audition Dates

- Saturday November 4
- Saturday January 27
- Saturday February 17
- Saturday March 2

Degree Programs

- Bachelor of Arts, Music
- Bachelor of Music, Composition
- Bachelor of Music, Jazz Studies
- Bachelor of Music, Vocal Performance
- Bachelor of Music, Instrumental Performance
- Bachelor of Music, Music Education (Pre-Certification), Choral Track
- Bachelor of Music, Music Education (Pre-Certification), Instrumental Track
- Bachelor of Music, Music Education (Pre-Certification), Jazz Track

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DEGREE PROGRAMS:

Bachelor of Music in Music Education (Pre-Certification)

Bachelor of Music in Performance

Bachelor of Music in Jazz Studies

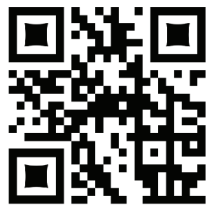
Bachelor of Music in Composition

Bachelor of Arts in Music

Minor in Music Liberal Arts

Minor in Music Jazz Studies

CHECK US OUT



DEPARTMENT OF MUSIC FACULTY

FACULTY

R. Anderson Collinworth, Department Chair,
Director of Bands, Instrumental Conducting

Jenny Bent, Director of Choral Activities,
Choral Conducting, Choral Music Education

Alexander Kahn, Director of Orchestral Activities

Doug Leibinger, Director of Jazz Studies

Thom Limbert, Composition Program

Kim Mieder, Music Education Program Coordinator

Lynne Morrow, Director of Voice, Opera
and Music Theatre Programs

John R. Palmer, Musicology and Musicianship Programs

Marilyn Thompson, Piano and Chamber Music Director

Brian S. Wilson, Music Theory Program
Director, Jewish Studies Program Director

STRINGS

Jill Rachuary Brindel, Cello

Eric Cabalo, Classical Guitar, Guitar
Ensemble, Guitar Methods

Gail Hernández Rosa, Violin

Daniel Levitan, Harp

Mark Wallace, Classical Bass

Aaron Westman, Violin & Viola

WOODWINDS

Andrew Harrison, Classical Saxophone

Kathleen Reynolds, Flute

Laura Reynolds, Oboe & English Horn

Jeff Robinson, Bassoon

Roy Zajac, Clarinet

BRASS

Daniel Gianola-Norris, Trumpet

Alicia Mastromonaco, French Horn

David Ridge, Trombone

Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO

Jonathan Dimmock, Organ

Marilyn Thompson, Piano

Jennifer Wilsey, Percussion

VOICE

M. Jane Erwin

Mark Kratz

Lee Steward

Krista Wigle

JAZZ

Ian Carey, Trumpet

Ken Cook, Piano

Andrew Emer, Bass

Kendrick Freeman, Latin Band

Raffi Garabedian, Saxophone

Doug Leibinger, Trombone

George Marsh, Drums

Randy Vincent, Guitar

PERFORMING ENSEMBLES

Choral/Vocal

Concert Choir

Symphonic Chorus

SonoVoce

Musical Theatre and Opera Production

Instrumental

Concert Band

Symphonic Wind Ensemble

Symphony Orchestra

Brass Ensemble

Guitar Ensemble

Chamber Music Ensembles

Saxophone Quartet

Rock Collegium

Jazz

Jazz Orchestra

Latin Jazz Band

Concert Jazz Ensemble

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