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Sonoma State University
Department of Music
2022 - 23 Concert Series

FALL 2022 CONCERTS

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| | | | |
|-----------|----------|---|-----------|
| SEPT 1 | 5:30 PM | Jewish Music Series | Schroeder |
| SEPT 9 | 7:30 PM | Fall Guest Guitarist: Tengyue Zhang (TY) | Schroeder |
| SEPT 11 | 2:00 PM | Beneath A Tree | Schroeder |
| SEPT 15 | 5:30 PM | Jewish Music Series | Schroeder |
| SEPT 22 | 7:30 PM | Faculty Recital- Andrew Harrison, saxophone | Schroeder |
| SEPT 24 | 7:30 PM | Symphony Orchestra- Collaborative with DDAT | Weill |
| SEPT 28 | 1:00 PM | Department Repertory Recital | Schroeder |
| OCT 4 | 7:30 PM | Jazz Combos | Schroeder |
| OCT 5 | 7:30 PM | Jazz Orchestra | Weill |
| OCT 6 | 5:30 PM | Jewish Music Series | Schroeder |
| OCT 7 | 7:30 PM | Symphonic Wind Ensemble | Weill |
| OCT 11 | 7:30 PM | Concert Band | Weill |
| OCT 14 | 2:00 PM | Scholarship Showcase | Schroeder |
| OCT 19 | 1:00 PM | Vocal Repertory Recital | Schroeder |
| OCT 20 | 5:30 PM | Jewish Music Series | Person |
| OCT 26 | 1:00 PM | Instrumental Repertoire Recital | Schroeder |
| OCT 27–28 | ALL DAY | Sonoma State Sings Choral Festival | Weill |
| NOV 3 | 5:30 PM | Jewish Music Series | Schroeder |
| NOV 4 | 7:30 PM | Concert Choir and SonoVoce | Schroeder |
| NOV 10 | 7:30 PM | Faculty Recital- Jonathan Sieberlich, tuba | Schroeder |
| NOV 13 | 2:00 PM | Brass Ensemble | Schroeder |
| NOV 16 | 1:00 PM | Department Repertory Recital | Schroeder |
| NOV 17 | 5:30 PM | Jewish Music Series | Schroeder |
| NOV 19 | 7:30 PM | Symphony Orchestra | Weill |
| NOV 20 | 10:00 AM | Day of Strings | Schroeder |
| DEC 6 | 7:30 PM | Music Theatre Scenes | Schroeder |
| DEC 7 | 7:30 PM | Jazz Orchestra | Weill |
| DEC 8 | 7:30 PM | Jazz Combos | Schroeder |
| DEC 9 | 7:30 PM | Opera Scenes | Schroeder |
| DEC 10 | 7:30 PM | Rock Collegium | Schroeder |
| DEC 11 | 2:00 PM | Symphonic Wind Ensemble | Weill |
| DEC 12 | 7:30 PM | Noma Winds & Concert Band | Weill |
| DEC 13 | 7:30 PM | Vocal Repertory Recital | Schroeder |
| DEC 14 | 1:00 PM | SSU Vocal Faculty Concert | Schroeder |

Sonoma State University
Department of Music
Presents

Sonoma State University
Concert Band

Andy Collinsworth, Conductor

Noma Winds

Kim Mieder, Conductor

Trombone Choir

David Ridge, Director

Winter Dances

Monday, December 12, 2022
7:30 pm
Joan and Sanford I. Weill Hall

PROGRAM

Noma Winds

- Night Fury Carol Brittin Chambers (b. 1970)
- The Iron Pagoda David Bobrowitz (b. 1945)
- Rocketship! Kevin Day (b. 1996)

SSU Trombone Choir

- Adagio from Symphony #3 Camille Saint-Saëns (1835-1921)
Arr. Ken Morley
- Elsa's Procession to the Cathedral Richard Wagner (1813-1883)
Arr. Jack Gale
- The Christmas Song Robert Wells (1922-1998)
and Mel Torme (1925-1999)
Arr. Robert Elkjer

SSU Concert Band

- Brighton Beach William Latham (1917-2004)
- Balkanya (Three Balkan Dances) Jan Van Der Roost (b. 1956)
1. Moderato; Allegro
2. Gentile
3. Andante comodo; Allegro
- S'isch Äbe n-e Mönsch uf Ärde Traditional Swiss Folksong
Arr. Thomas Rüedi (1887-1953)
- The Nature of Trees Cait Nishimura (b. 1991)
- Suite of English Country Dances Pierre La Plante (b. 1943)
1. Robin Hood's Dance
2. Polly and Jen
3. The Curly Headed Plowboy

Combined Ensembles

- The Pine Rivers March Barrie Gott (b. 1947)

NOMA WINDS PARTICIPANTS

**Indicates Collegiate*

FLUTES

Ivy Holiday *Tech HS*

Lorelai Peterson *HillCrest MS*

Nahida Marouf *Tech HS*

* Katie Mason

Emiko Nishimora-Simmons *Windsor HS*

Christiane Pardillo *Petaluma HS*

Reilly Ross *Petaluma HS*

* Sierra Smith

Slayter Sundari *Tech HS*

Leanna Yang *Tech HS*

CLARINETS

Casey Abey *Credo*

* Sam Aldag

Diego Altamirano *Casa Grande*

Viviana Aura-Bauman *Hillcrest MS*

Jessie Badau *Tech MS*

Severin Boroumand *Petaluma JH*

* Alaina Miller

Madylin Raab *Hillcrest MS*

Evan Sherman *Analy HS*

BASS CLARINET

Alexis Bunch *Tech HS*

ALTO SAXOPHONE

Kiara Alvarez-Deja *Lewis Jones MS*

Exael Garcia *Petaluma HS*

David Hernandez *Lewis Jones MS*

James Phan *Rancho HS*

Boroumand Veritas *Petaluma HS*

Timothy Walker *Lewis Jones MS*

* Cooper Ysais

TENOR SAXOPHONE 1

Trevor Phillips *Petaluma HS*

BARITONE SAXOPHONE 2

Dylan Donis *Casa Grande HS*

Tyler Rudy *Casa Grande HS*

TRUMPET

* Miriam Bozman

Deloras Gomes *Santa Rosa HS*

Bennett Krupp *Tech MS*

Chun Man Liang *Maria Carillo HS*

Eliscu Newen *Hill Crest MS*

* Robert Springer

Alex Walker *Victory Christian Academy*

Evan Winzeler *Casa Grande HS*

HORN

Remy Desjarlais *Casa Grande HS*

* Adrian Zarco-Gutierrez

TROMBONE

*Sophia Fichera

*Hailey Glass

*Ruby Goshert

Eli Mortensen *HillCrest MS*

* Brian Poole

Elias Righetti *Twin Hills*

Jade Sarkisian *LJMS*

Hillary Tanaka *MCHS*

* Mike Wang

EUPHONIUM

* Tavyn Iefertsen

TUBA

Jordan Balibundi *Tech HS*

Omar Cruz *Casa Grande HS*

PERCUSSION

* Alex Brown

* Nick Dibley

Ameila Fichera *Analy HS*

Jonah Jacobs *Petaluma JH*

Nathra Kem *Casa Grande HS*

Maddison Mangold *Tech HS*

Gabe Piotrkowski *Lewis Jones MS*

Alex Wentworth *Petaluma HS*

Lindy Zanga *Tech HS*

Sonoma State University Trombone Choir

Marcus Bedient

Nick Dibley

Tavyn Eifertsen

Hailey Glass

Ruby Goshert

Johann Klapstein

John Mayer

Hunter Richison

Mike Wang

Sonoma State University Concert Band

FLUTE/PICCOLO

Ashley Rydell
Ivy Holliday
Sierra Smith

CLARINET

Will Cable
Lorena Flores
Briana Rodriguez
Alaina Miller
Emma Hofhenke
Sam Aldag

ALTO SAXOPHONE

Leah Davis
Vasty Ortiz Arango

TENOR SAXOPHONE

Jose Rojas

BARITONE SAXOPHONE

Tyler Rudy

TRUMPET

Emerson Kimble
Miguel Tejeda
Brian Poole
Roman Federico
Reagan Jorgensen
Jacob Marshall

HORN

Alexander Brown
Adrian Zarco

TROMBONE

Hailey Glass
Morgan Sorrentino
Dennis Kuba
Steve Dollison

EUPHONIUM

Hunter Richison

TUBA

Nick Alexander
John Kirk

PERCUSSION

Thomas Hurrell
Nick Lawson
Sajan Maharjan
Charlie Gomez

PROGRAM NOTES

NIGHT FURY

CAROL BRITTIN CHAMBERS (b. 1970)

Composed 2016 | Duration 2:00



Carol Brittin Chambers is an American composer, educator and arranger. She received a Bachelor of Music Education degree from Texas Tech University and a Master of Music degree in trumpet performance from Northwestern University. She studied under Vincent Cichowicz, Will Strieder, John Paynter, Arnold Jacobs, and James Sudduth. Chambers is the owner and composer of Aspenwood Music, where she is commissioned each year to compose and arrange works for concert band, marching band, and various other ensembles, as well as The Crossmen Drum Corps. In addition to marching music, Chambers also enjoys writing works for concert band, solo instruments, and small ensembles. She was most recently named the winner of the 2019 WBDI (Women Band Directors International) Composition Competition. She is currently on the music faculty at Texas Lutheran University where she teaches trumpet and music education.

Night Fury is intended to portray a mythological time period, full of adventure and excitement with images of dragons, castles, and other legendary creatures. Composer Carol Brittin Chambers was highly influenced by dramatic film scores while creating this epic, fast-paced composition playable by young musicians.

THE IRON PAGODA

DAVID BOBROWITZ (b. 1945)

Composed 2016 | Duration 2:00



David Bobrowitz is an American composer, arranger, conductor and trombonist. He received his Bachelor of Science degree from the Mannes College of Music, majoring in Trombone Performance under Simon Karasick. He went on to Teachers College, Columbia University, where he earned a Masters Degree in Music Education. He studied composition independently under the tutelage of Robert Russell Bennett. Bobrowitz has been a freelance bass trombonist, pianist, composer, and arranger in the New York area for more than 30 years.

The Yougou Temple in Kaifeng City, in the Hunan Province of China is known as the *Iron Pagoda* due to its ruddy color. Composer David Bobrowitz conjures images of this holy site with melodies based on the pentatonic scale and colorful percussion writing, including parts for Temple Blocks and Gong and a soli section for Chimes and Timpani.

ROCKETSHIP!
KEVIN DAY (B. 1996)
Composed 2017 | Duration 4:30



An American composer whose music has been characterized by “propulsive, syncopated rhythms, colorful orchestration, and instrumental virtuosity,” (Robert Kirzinger, Boston Symphony), Kevin Day has quickly emerged as one of the leading young voices in the world of music composition, whose music ranges from powerful introspection to joyous exuberance. Kevin Day is an internationally acclaimed composer, conductor, and pianist, whose music often intersects between the worlds of jazz, minimalism, Latin music, fusion, and contemporary classical idioms. Day serves as the Vice President of the Millennium Composers Initiative, a collective of more than 120 composers from several countries around the world. A winner of the BMI Student Composer Award, a three-time finalist for the ASCAP Morton Gould Young Composer Award, and considered for the 2022 Pulitzer Prize for his Concerto for Wind Ensemble, Day has composed over 200 works, and has had numerous performances throughout the world.

Day is currently Assistant Professor of Composition at Wilfrid Laurier University in Waterloo, Ontario, Canada. He is pursuing his DMA in Composition from the University of Miami Frost School of Music, where he studies with Charles Norman Mason, Dorothy Hindman, and Lansing McCloskey. He holds a MM in Composition from the University of Georgia, and BM in Performance from Texas Christian University.

Rocketship! is an energetic concert piece formed by two sections which express energy in different ways. The first is composed of short rhythmic patterns that start quietly before building to the end of each phrase. The second section introduces a marching snare drum solo accompanied by open fifths, known as power chords, in the winds. Brief motives accompany the sustained power chords, but quickly dissipate as a new motive begins. The different sections shrink as the composition develops until they are played one after the other at the very end.

BRIGHTON BEACH
WILLIAM LATHAM (1917-2004)
Composed 1954 | Duration 3:30



William P. Latham was a composer and longtime college educator. Following his service as an infantry officer in WWII, he earned degrees at the Cincinnati Conservatory of Music and the Eastman School of Music. He had a long and distinguished career at the University of North Texas between 1965 and 1984, where he taught theory and headed the composition program. As a composer, he has nearly 120 works to his credit.

Brighton Beach was Latham's first- published work for band. The title, chosen by the publisher, refers to a resort town on the southern coast of England. The style is reflective of a stately, British march in a minor key.

BALKANYA
JAN VAN DER ROOST (b. 1956)
Composed 1998 | Duration 10:30



Dutch composer Jan Van der Roost is one of the most recognized and commercially successful composers of wind band music. He currently teaches at the Lemmensinstituut in Leuven (Belgium), is special visiting professor at the Shobi Institute of Music in Tokyo, guest professor at the Nagoya University of Art and guest professor at Senzoku Gakuen in Kawasaki (Japan). His musical activities have taken place in more than 45 countries in four continents and his compositions have been performed and recorded around the world.

Balkanya is a suite in three movements capture the spirit of Balkan folk music. Jan Van der Roost creatively weaves his original themes in the rich, sonorous opening and throughout the changes of tempo and style. Instead, he uses changes in tempo, orchestration, and mood to captures the high energy and spirit of Balkan folk music.

S'ISCH ÄBE N-E MÖNSCH UF ÄRDE
TRADITIONAL SWISS FOLK SONG
ARRANGED BY THOMAS RÜEDI (1887-1953)
Composed 1998 | Duration 4:30



Thomas Rüedi is a professional euphonium soloist, composer and professor of music at the Musikhochschule in Lucerne, Switzerland. ***S'isch Äbe n-e Mönsch uf Ärde*** (The Lonely Maiden) is one of the oldest known Swiss folk songs, dating from the late 1600's. While its author is unknown, the song tells the sad tale of lost love. As the story goes, two suitors, one poor the other wealthy, compete for the hand of the same young maiden. The poorer fellow believes he has killed his opponent and flees to join the foreign service, and the lonely maiden spends years for his safe return. Years pass, and when he hears that his wealthy opponent in fact survived, man returns home, only to discover that the maiden had died from her grief.

THE NATURE OF TREES
CAT NISHIMURA (b. 1991)
Composed 2022 | Duration 4:00



Cait Nishimura is a Canadian composer, musician and educator. Following studies at the University of Toronto, where she earned a degree in Music Education, she has embarked on a career as a composer known for writing nature-inspired, programmatic music. She describes herself as being committed to creating contemporary music that is approachable, relevant, and enjoyable for all.

The Nature of Trees embodies the composer's essence. As she puts it, "the nature of trees is love, resilience, patience, strength, adaptability, interconnectedness and so much more. The nature of trees is to co-create an environment in which everyone can thrive, and I think this is a perfect metaphor for what we do in music education."

SUITE OF ENGLISH COUNTRY DANCES

PIERRE LA PLANTE (b. 1943)

Composed 2022 | Duration 7:30



Pierre La Plante is an American composer of French-Canadian descent who grew up in Wisconsin and taught for nearly thirty years in that state's public schools. He has several published compositions and arrangements for concert band.

Suite of English Country Dances is a musical journey that harkens back to merry olde England. These arrangements were taken from "1,000 English Country Dances," a comprehensive collection of traditional dance tunes and folk songs compiled by English folklorist and singer Michael Raven.

Each movement bears the names of three notable personalities. *Robin Hood's Dance* is a spirited tune that captures the wistful Robin Hood and his Band of Merry Men who sought justice for those less fortunate by robbing the rich and giving to the poor. *Polly and Jen* couples two ballads in a minuet-trip form, Polly Oliver (English) Jenny Jones (Welsh). *The Curly Headed Plowboy* is a Morris dance that captures the roguish spirit of the folk song.

THE PINE RIVERS MARCH

BARRIE GOTT (b. 1947)

Composed | Duration 3:30



Barrie Gott is a native of Australia. Following studies at the Sydney Conservatorium of Music, he performed as a trumpeter with the National Training Orchestra and the Sydney Symphony Orchestra. As an educator, he has taught nearly every level in Australia and the United States, and was Director of Instrumental Music at Azusa Pacific. *The Pine Rivers March* was written to celebrate the 50th anniversary of a school where he taught.

CONDUCTOR BIOGRAPHIES



R. Anderson "Andy" Collinsworth is the Director of Bands at Sonoma State University, where he leads the university Symphonic Wind Ensemble and Concert Band. Now in his 33rd year of teaching, Dr. Collinsworth brings a wealth of knowledge and experience to the ensembles he leads and the courses he teaches in conducting pedagogy and music education. In addition to teaching duties, he serves as Chair of the Department of Music at SSU.

Dr. Collinsworth maintains an active schedule as a guest conductor, adjudicator and rehearsal clinician throughout the western states. He is conductor and artistic director for the Saint Helena Community Band, an ensemble established and sponsored by director Francis Ford Coppola. He is the founder and director of the Sonoma Summer Wind Band Conducting Symposium, an annual weeklong conducting seminar for music educators. He is the artistic director and coordinator of the Sonoma Invitational Wind Band and Orchestra Festival—a signature three-day event that brings over 2,500 high school and community college students to campus each year. He received the *Outstanding Music Educator* from CMEA Bay Section in 2022 and was previously recognized as the John Swain *Outstanding University Music Educator Award* for outstanding contributions to music education at the collegiate level by the California Music Educators Association in 2014. He is a current nominee for membership in the American Bandmasters Association.

Dr. Collinsworth earned his Doctor of Musical Arts degree in Conducting at Arizona State University, where he studied with Gary W. Hill. He holds a Master of Music in Saxophone Performance and Bachelor of Music Education degree from the University of Nevada at Reno.



Originally from Virginia Beach, Virginia, **David Ridge** holds the position of Principal Bass Trombone with the San Francisco Opera Orchestra. His duties with the Company include playing trombone, bass trombone, and contrabass trombone. He performs frequently with the San Francisco Symphony and San Francisco Ballet Orchestra and has performed with every major arts organization in the San Francisco Bay area.

Mr. Ridge can be heard on recordings with the San Francisco Opera Orchestra and San Francisco Symphony. He is an active recording musician and can be heard on many film scores, video game soundtracks and commercial projects recorded at George Lucas' Skywalker Ranch as a member of the Skywalker Symphony Orchestra. As a soloist, he can be heard on the CD *Trombonarama*,

performing Ninth Avenue Hustle for bass trombone and piano which was written for him.

Mr. Ridge has performed at many of the major music festivals in this country and abroad including the Arizona MusicFest, Tanglewood Music Center, Colorado Philharmonic/National Repertory Orchestra, Festival of Two Worlds - Spoleto, Italy, American Institute of Musical Studies - Graz, Austria, Evian Music Festival - Evian, France, Spoleto Festival - USA, Los Angeles Philharmonic Institute, Carmel Bach Festival, Ohio Light Opera Company, Chautauqua Music Festival, Eastern Music Festival, and the New College Music Festival.

A committed educator, Mr. Ridge is on the faculty of Sonoma State University, California State University East Bay, University of California Berkeley, and Diablo Valley College. He is a frequent soloist and has taught masterclasses throughout the United States. He has been soloist and clinician with the United States Army Orchestra, the Eastern Trombone Workshop, the American Trombone Workshop, the John Donald Robb Composers Symposium at the University of New Mexico and University of Southern Mississippi Trombone Day.

Mr. Ridge received his Bachelor of Music and Master of Music from the New England Conservatory of Music and the Professional Studies Diploma from the Mannes School of Music.



Kim Mieder serves the Music Department at Sonoma State as Director of the Music Education, leading the Teacher Credential program. She also teaches Brass, String, Percussion and Elementary music Methods, and Instructional Methods & Repertoire as well as Lecture courses in American and Western European Music. She is the founding Director and Conductor of the community outreach program *Noma Winds*, providing high school

instrumentalists an opportunity to further their musical development and undergraduate music education majors with teaching and rehearsal experience. Dr. Mieder is a published author in both international research and state music journals, and has co-authored several book chapters pertaining to the topic of adolescent self-regulation in music learning. She is an adjudicator and clinician for high school and middle school ensembles, offering her "Self-Regulated Learning Curriculum in the Full Ensemble Rehearsal," to enhance adolescent self-efficacy, ensemble performance outcomes, music practice strategy use and meta-cognition. She received her degrees in Music Education from Florida State University (B.A.), University of South Florida (M.A.) and (PhD).

DEPARTMENT OF MUSIC

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Alexander Kahn, Director of Orchestral Activities

Doug Leibinger, Director of Jazz Studies

Thom Limbert, Composition Program Director

Kim Mieder, Music Education Program Director

Lynne Morrow, Director of Voice Program

John R. Palmer, Musicology and Musicianship Programs

Marilyn Thompson, Piano and Chamber Music Director

Brian S. Wilson, Music Theory Program Director

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Jill Rachuy Brindel, Cello

Eric Cabalo, Classical Guitar

Gail Hernández Rosa, Violin

Daniel Levitan, Harp

Mark Wallace, Classical Bass

Aaron Westman, Violin & Viola

WOODWINDS

Andrew Harrison, Saxophone

Rufus Olivier, Bassoon

Kathleen Reynolds, Flute

Laura Reynolds, Oboe

Roy Zajac, Clarinet

BRASS

Daniel Gianola-Norris, Trumpet

Alicia Mastromonaco, French Horn

David Ridge, Trombone

Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO

Marilyn Thompson, Piano

Jennifer Wilsey, Percussion

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M. Jane Erwin

Pamela Hicks

Mark Kratz

Krista Wigle

JAZZ

Ian Carey, Trumpet

Ken Cook, Piano

Andrew Emer, Bass

Kendrick Freeman, Latin Band

Raffi Garabedian, Saxophone

Doug Leibinger, Trombone

George Marsh, Drums

Randy Vincent, Guitar

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Kevin Sedatole
Director of Bands
Michigan State University



Andy Collinworth
Director of Bands
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