

AIM HIGH REACH WIDE EDUCATE ALL

**Sonoma State University
Department of Music
2023 - 24 Concert Series**



FALL 2023 CONCERTS

Tickets \$12
SSU Students Free

Box Office:
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tickets.sonoma.edu

SEPT 7	5:30 PM	Jewish Music Series	Schroeder
SEPT 19	7:30 PM	Beneath A Tree	Schroeder
SEPT 21	5:30 PM	Jewish Music Series	Schroeder
SEPT 27	1:00 PM	Department Repertory Recital	Schroeder
SEPT 27	7:30 PM	Symphonic Wind Ensemble and Chabot College	Weill
SEPT 28	5:30 PM	Jewish Music Series	Schroeder
SEPT 30	7:30 PM	Symphony Orchestra: Season Opener	Weill
OCT 2	7:30 PM	Concert Band & Casa Grande High School	Weill
OCT 10	7:30 PM	Faculty Recital featuring Jonathan Seiberlich	Schroeder
OCT 11	1:00 PM	Vocal Repertory Recital	Schroeder
OCT 13	2:00 PM	Scholarship Showcase	Schroeder
OCT 17	7:30 PM	Jazz Combos	Schroeder
OCT 18	1:00 PM	Instrumental Repertory Recital	Schroeder
OCT 18	7:30 PM	Jazz Orchestra	Weill
OCT 19	5:30 PM	Jewish Music Series	Schroeder
OCT 24-25	ALL DAY	2023 Sonoma Invitational Choral Festival	Schroeder
OCT 26	7:30 PM	Chamber Wind Ensemble	Schroeder
NOV 2	5:30 PM	Jewish Music Series	Schroeder
NOV 3	7:30 PM	Concert Choir and SonoVoce	Schroeder
NOV 5	ALL DAY	SSU Saxophone Day	Schroeder
NOV 8	1:00 PM	Department Repertory Recital	Schroeder
NOV 9	7:30 PM	Faculty Recital featuring Voice Faculty	Schroeder
NOV 16	5:30 PM	Jewish Music Series	Schroeder
NOV 17	7:30 PM	Brass Ensemble	Schroeder
NOV 19	2:00 PM	Symphony Orchestra	Weill
NOV 28	7:30 PM	Guitar Ensemble	Schroeder
DEC 5	7:30 PM	Music Theatre Scenes	Schroeder
DEC 6	7:30 PM	Vocal Repertory Recital	Schroeder
DEC 7	7:30 PM	Jazz Combos	Schroeder
DEC 8	7:30 PM	Chamber Music Ensembles	Schroeder
DEC 9	7:30 PM	Rock Collegium	Schroeder
DEC 10	7:00 PM	Jazz Orchestra	Weill
DEC 11	7:30 PM	Concert Band and Noma Winds	Weill
DEC 12	7:30 PM	Symphonic Wind Ensemble and Maria Carrillo HS	Weill
DEC 13	1:00 PM	Vocal Repertory Recital	Schroeder

Sonoma State University
Department of Music
Presents

Concert Band

Andy Collinsworth, Conductor

Noma Winds

Kim Mieder, Conductor

Celebration of Winds

Monday, December 11, 2023
7:30 pm
Joan and Sanford I. Weill Hall

PROGRAM

NOMA WINDS

Nathan Hale Trilogy

James Curnow (b. 1943)

1. Intrada
2. Intermezzo
3. Finale

The Red Balloon

Anne McGinty (b. 1945)

Robert Springer, conductor

March of the Belgian Paratroopers

Pierre Leemans (1897–1980)

Arr. James Swearingen

Charlie Gomez, conductor

Can Can

Jacques Offenbach (1819–1880)

Arr. Nathra Kem

Percussion Ensemble

Chant and Tribal Dance

David Shaffer (b. 1962)

10-minute Intermission

SSU CONCERT BAND

Kinetic Dances

Randall Standridge (b. 1976)

Paulina Vaclav, conductor

Valerius Variations

Philip Sparke (b. 1953)

In the Forest of the King

Pierre LaPlante (b. 1943)

1. Le Furet
2. The Laurel Grove
3. King Dagobert

Dr. Kim Mieder, conductor

Our Cast Aways

Julie Giroux (b. 1961)

Crest of Honor

David R. Gillingham (b. 1947)

COMBINED BANDS

His Honor

Henry Fillmore (1881–1956)

Arr. Andrew Balent

NOMA WINDS

**SSU Music Education Mentors*

FLUTE

Emiko Nishimura-Simmons
Windsor HS

Christiane Pardillo
Petaluma HS

Lorelai Peterson
HillCrest MS

Slayter Sundari
Technology HS

Emily Sims
Casa Grande HS

Leanna Yang
Technology HS

*Katie Mason

OBOE

Trevor Phillips
Petaluma HS

BASSOON

*Cooper Ysais

CLARINET

Dylan Donis
Casa Grande HS

Aaron Burg
Technology HS

Calvin Hofstetter
Sonoma Valley HS

Delilah Peterson
HillCrest MS

Madylin Raab
Credo HS

Elizabeth Young
Windsor HS

*Paulina Vaclav

ALTO SAXOPHONE

Kiara Alvarez Ceja
Lawrence Jones MS

Mari Hernandez
Hillcrest MS

Veritas Boroumand
Petaluma HS

Townes Stanley
Cherry Valley MS

*Gadiel Perez

BARITONE SAXOPHONE

*Devin Swift

TRUMPET

Patrick Carnahan
Home School

Newen Eliscu-Saraza
Hillcrest MS

Charlie Johnston
Rincon Valley MS

Bennett Krupp
Technology HS

Jimmy Liang
Maria Carrillo HS

Silas McAllister
Healdsburg Jr High

Evan Winzeler
Casa Grande HS

*Mirium Bozman

*Robert Springer

*Charlie Gomez

HORN

Camille Maurice
Sonoma Valley HS

TROMBONE

Elie Mortensen

Analy HS

Elias Righetti

Analy HS

Jade Sarkisian

Lawrence Jones MS

*Brian Pool

*Hunter Richison

EUPHONIUM

Mikey Wangbickler

Sonoma Valley HS

TUBA

*Oscar Bautista

STRING BASS

Chiara Weber

Technology HS

PERCUSSION

Fiona Shin

Rincon Valley MS

Lindy Zanga

Technology HS

Nathra Kem

Casa Grande HS

Lilah Fellman

Casa Grande HS

John Kozak

Sonoma Academy

Simon Youseff

Montgomery HS

SONOMA STATE UNIVERSITY CONCERT BAND

FLUTE/PICCOLO

Diego Borges
Katie Mason
Devin Swift

OBOE

Ash McDonald

CLARINET

Sam Aldag
Lorena Flores
Emma Becker
Laura McLaren
Paulina Vaclav
Fatima Valdez Hernandez

ALTO SAXOPHONE

Josh Oldt
Cooper Ysais

TENOR SAXOPHONE

Ella McGregor

BARITONE SAXOPHONE

Aidan Gilbert

TRUMPET

Ruby Goshert
Reagan Jorgensen
Gus Juhl
Ian Latham
Brian Poole
Miguel Tejeda
Liana Urueta

HORN

Ava Flores
Morgan Gossage
Madison Lechman
Robert Springer

TROMBONE

Steve Dollison
Hailey Glass
Dennis Kuba
Kevin Mills

EUPHONIUM

Micah Kakuno

TUBA

Jamnes Appel
Oscar Bautista
John Kirk

STRING BASS

Abigail Ronquillo

PERCUSSION

Alex Brown
Aubrey Deuel
Amelia Mcelheny
Makayla Garland

PROGRAM NOTES

NATHAN HALE TRILOGY

James Curnow (b. 1943)

Composed 1990 | Duration 6:30



James Curnow is a composer of music for concert band, brass ensembles, and vocal works. He has taught in public schools and is currently the composer in residence at Asbury University in Wilmore, Kentucky.

Nathan Hale Trilogy was inspired by the life of American patriot Nathan Hale (1755–1776). He was hanged by the British as an American spy when he was only 21 years old. His conduct and his courage have made him one of America's best remembered heroes.

The first movement, *Intrada*, depicts the occasion of his lieutenant's commission by the Connecticut assembly in July 1775 and his service as a member of the America militia (later known as the continental Army) in the eleven-month Siege of Boston from April 1775 to March 1776.

The second movement, *Intermezzo*, represents Halesite, the monument marking the place of his capture and death at the Huntington Harbor on Long Island, N.Y. It was on this site that Hale delivered the speech that concluded with the words that have inspired Americans for generations, "I only regret I have but one life to lose for my country."

The third movement, *The Rangers*, is in reference to the small fighting group of which Hale was a member. This group of soldiers was particularly respected for its skill and leadership in dangerous missions.

THE RED BALLOON

Anne McGinty (b. 1945)

Composed 1993 | Duration 3:00



Anne McGinty is a critically acclaimed composer-arranger of music for concert band, from the beginning level to the most advanced. Her intriguing instrumental colors and textures, combined with her masterful compositional skills, set her apart as a unique artist in the field of education music for concert band. **The Red Balloon** is based on the painting the composer saw of a small child and a grandfather, facing away.

The two people and the background were done in white on white. The only color in the painting was the red balloon, held by the child. The music depicts the balloon floating in air.

MARCH OF THE BELGIAN PARATROOPERS

Pierre Leemans (1897-1980)

Arranged by James Swearingen

Composed 1945/2007 | Duration 3:30



Pierre Leemans was a Belgian musician and composer of classical music. He worked in a variety of genres, including orchestral and choral music, film scores, and songs but is best known for his marches. While Leemans was serving in the Belgian army during WWII, on a request from his commander he began to write a march which he did not finish and later when the Belgian parachute brigade was formed, he was asked again to compose a march and then drew upon his

early efforts and composed **March of the Belgian Paratroopers** in one night. This work offers young players a very reachable experience of mixed meters 2/4 and 6/8 and demonstrates a pictural setting of what one might hear as a marching band passes by in a parade while fading into the distance.

CHANT AND TRIBAL DANCE

David Shaffer (b. 1962)

Composed 2002 | Duration 2:30



David Shaffer is a member of the University of Miami music faculty and is director of the marching band. He has composed over 400 compositions and arrangements for young wind bands and his works have been performed at festivals and music events around the world. **Chant and Tribal Dance** is a bold overture with unique opportunities for young players to experiment with various tonal effects and exciting driving rhythms and dynamics.

KINETIC DANCES

Randall Standridge (b. 1976)

Composed 2015 | Duration 3:00



Randall Standridge received his Bachelor of Music Education degree from Arkansas State University. During this time, he studied composition with Tom O'Connor, before returning to Arkansas State University to earn his master's in music composition, studying with Tom O'Connor and Tim Crist. In 2001, he began his tenure as director of bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and

marching arts designer.

Kinetic Dances is a dance for symphonic band in mixed meter. The rhythmic interchange between 7/8 and 4/4 time is utilized to create a unique rhythmic flow for the work. The challenge, when writing this, was to make the meter feel as natural as possible. The piece is in a slightly modified rondo form, with the main theme alternating with contrasting sections. Careful consideration was made in orchestrating this work to make it achievable by schools with smaller instrumentation, in accordance with the request of the commissioning party.

VALERIUS VARIATIONS

Philip Sparke (b. 1951)

Composed 2005 | Duration 8:00



Philip Sparke is a British composer who studied composition, trumpet and piano at the Royal College of Music. He has a number of compositions for wind band and brass band.

Valerius Variations is a delightful composition set in theme and variations form. The work is based on a 16th century melody *Merck toch hoe sterck* (Mercy, how strong) by Dutch poet and artist Adrianus Valerius (ca. 1575–1625), found in a collection of 79 songs for voice and lute published posthumously in 1626. Sparke has composed an intriguing set of variations offering beautiful harmonic content, a brief fugue section and lots of nice full ensemble writing.

IN THE FOREST OF THE KING

Pierre LaPlante (b. 1943)

Composed 2000 | Duration 8:45



Pierre LaPlante is an American composer of French-Canadian descent.

He received his Bachelor and Master of Music degrees from the University of Wisconsin at Madison, and taught music in Wisconsin public schools for over 25 years before retiring to compose music full-time.

In the Forest of the King is a three-movement suite of contrasting movements based on traditional French folk songs. "La Furet" (The Ferret) is an old children's song that was used in a circle game in which a ring on a string was passed around while a child in the middle tries to guess where it is. The ring might be the ferret as the children sing.

"The Laurel Grove" is a children's folksong that was popular in the Court of Versailles, and the same one that Mussorgsky quoted in the third movement "Tuileries" from *Pictures at an Exhibition*. In this setting, the folk dance is framed between a lyrical tune that suggests a time and a place that now exists only in one's memory.

The final movement, "King Dagobert" may have been a medieval troubadour's ditty poking fun at the nobility. Trumpets and drums announce the arrival of King Dagobert and his entourage as they prepare for the hunt.

OUR CAST AWAYS

Julie Giroux (b. 1961)

Composed 2018 | Duration 4:15



Julie Ann Giroux was born in Fairhaven, Massachusetts on December 12, 1961. She graduated from Louisiana State University, Baton Rouge LA in 1984. Her first published work for concert band was composed at the age of 13.

Giroux began composing commercially in 1984. She was hired by Oscar winning composer Bill Conti as an orchestrator, her first project with Conti being "North & South" the mini-series. She now has more than 100 film, television and video game credits, and has won three Emmy Awards.

An ardent animal lover, Giroux composed **Our Cast Aways** as a musical reminder

to the suffering of animals in shelters. As she notes "6.5 million companion animals enter animal shelters every year and 2.4 million of these adoptable animals are put down. These numbers do not include the thousands who suffer in silence. Thanks to thousands of caring people, these numbers are steadily decreasing, but we still have a long way to go. This work is dedicated to all those who work hard in the fight to end puppy mills, to rescue suffering pets and to provide care and medical attention to all those rescued. It is dedicated to those companions who get rescued and for those whose rescue never comes. We are all shepherds. Every living creature is in our care. Hopefully mankind will someday uphold his responsibility and become caretaker of all living things on earth. Maybe someday all humans will be humane and mankind will be kind."

CREST OF HONOR

David R. Gillingham (b. 1943)

Composed 2005 | Duration 4:00



David Gillingham earned Bachelor and Master Degrees in Instrumental Music Education from the University of Wisconsin-Oshkosh and the Ph.D. in Music Theory/Composition from Michigan State University. Many of his works for winds are now considered standards in the repertoire. Gillingham notes "since beginning my career as a composer, it has been my philosophy to create music with an underlying purpose and that emanates a sense of heart. Each of my works is a

reflection of who I am, from the very surface to the deepest depths of my soul. I envision myself as a servant of humanity expressing a myriad of emotions, thoughts and feelings that cannot be expressed through words. And, perhaps, this musical expression will validate our purpose here on earth."

Crest of Honor was commissioned in 2005 by the Fresno-Madera Music Educators Association in Central California. This is a concert march with regal brass motives, shimmering mallet percussion parts and superbly scored winds.

HIS HONOR

Henry Fillmore (1881-1956)

Arranged by Andrew Balent

Composed 1933 | Duration 2:30



Henry Fillmore was the most colorful bandsman of his time, and that era stretched across fifty vibrant years during which he wrote more band music than any composer in history. His family owned a publishing house, the Fillmore Brothers Company of Cincinnati. This led him at an early age down a variety of productive paths as a composer of hymns, popular overtures, waltzes and many novel works for trombone, such as *Lassus Trombone*, *Bone's Trombone*, and *Shoutin' Liza*

Trombone. **His Honor** was originally written in 1933 and remains a classic march rich in memorable tunes and delightful counter melodies.

BIOGRAPHIES



R. Anderson "Andy" Collinsworth is the Director of Bands at Sonoma State University, where he leads the university Symphonic Wind Ensemble and Concert Band. Dr. Collinsworth brings a wealth of knowledge and experience gained through nearly 35 years of experience to the ensembles he leads and the courses he teaches in conducting pedagogy and music education.

In addition to teaching duties, Dr. Collinsworth serves as Chair of the Department of Music at SSU. He maintains an active schedule as a guest conductor, adjudicator and rehearsal clinician for school ensembles and music organizations throughout the country. He is conductor and artistic director for the Saint Helena Community Band, an ensemble established and sponsored by director Francis Ford Coppola. He is the founder and director of the Sonoma Summer Wind Band Conducting Symposium, an annual weeklong conducting seminar for music educators. He is the artistic director and coordinator of the Sonoma Invitational Wind Band and Orchestra Festival—a signature three-day event that brings over 2,500 high school and community college students to campus each year. He received the *Outstanding Music Educator* from CMEA Bay Section in 2022 and was previously recognized as the *John Swain Outstanding University Music Educator Award* for outstanding contributions to music education at the collegiate level by the California Music Educators Association in 2014. Dr. Collinsworth was elected as a member of the American Bandmasters Association in 2023.

Andy Collinsworth earned his Doctor of Musical Arts degree in Conducting at Arizona State University, where he was a student of Gary W. Hill. He holds a Master of Music in Saxophone Performance and Bachelor of Music Education degree from the University of Nevada at Reno.



Kim Mieder serves the Music Department at Sonoma State as Director of the Music Education, leading the Teacher Credential program. She also teaches Brass, String, Percussion and Elementary music Methods, and Instructional Methods & Repertoire as well as Lecture courses in American and Western European Music. She is the founding Director and Conductor of the community outreach program *Noma Winds*, providing high school instrumentalists an opportunity

to further their musical development and undergraduate music education majors with teaching and rehearsal experience. Dr. Mieder is a published author in both international research and state music journals, and has co-authored

several book chapters pertaining to the topic of adolescent self-regulation in music learning. She is an adjudicator and clinician for high school and middle school ensembles, offering her "Self-Regulated Learning Curriculum in the Full Ensemble Rehearsal," to enhance adolescent self-efficacy, ensemble performance outcomes, music practice strategy use and meta-cognition. She received her degrees in Music Education from Florida State University (B.A.), University of South Florida (M.A.) and (PhD).

We want you to become a Seawolf Musician

You'll find a home here at Sonoma State University. What you can expect as a music major here at SSU is personalized attention to your individual needs as an artist. Our faculty are here to help you develop your voice as a musician, provide you with a sound foundation in musicianship, and to help guide your path toward a career in music. Each student is assigned a faculty Advisor to assist with your academic progress. You'll find the vibe here between students and between faculty is welcoming, genuine, and caring. The SSU Music Department is a dynamic environment where you can thrive.

World Class Facilities

The Green Music Center is an outstanding place to immerse yourself in music and to develop your career path as a performing artist, music educator or composer. The GMC is home to world-class concert venues, including 1400-seat Weill Hall and 250-seat Schroeder Recital Hall. The GMC features dozens of performances and masterclasses by guest artists from around the globe each year, making our campus one of the crown jewels in the CSU system.

Outstanding Faculty

Our award-winning faculty are recognized as leading artists, scholars and educators in their fields. Our instructional faculty comprise professional musicians who perform with the top professional ensembles in the Bay Area, including the San Francisco Symphony, the San Francisco Opera and Ballet, the Philharmonia Baroque Orchestra, the American Bach Soloists, the Grammy-nominated Agave Ensemble, the Santa Rosa Symphony, and Bay Area Jazz venues.

2023 - 2024 Audition Dates

- Saturday November 4
- Saturday January 27
- Saturday February 17
- Saturday March 2

Degree Programs

- Bachelor of Arts, Music
- Bachelor of Music, Composition
- Bachelor of Music, Jazz Studies
- Bachelor of Music, Vocal Performance
- Bachelor of Music, Instrumental Performance
- Bachelor of Music, Music Education (Pre-Certification), Choral Track
- Bachelor of Music, Music Education (Pre-Certification), Instrumental Track
- Bachelor of Music, Music Education (Pre-Certification), Jazz Track

**SONOMA
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MUSIC



YOUR SOUND



YOUR SCHOOL

2023 - 2024

ON-CAMPUS AUDITION DATES

November 4, 2023

February 17, 2024

January 27, 2024

March 2, 2024

DEGREE PROGRAMS:

Bachelor of Music in Music Education (Pre-Certification)

Bachelor of Music in Performance

Bachelor of Music in Jazz Studies

Bachelor of Music in Composition

Bachelor of Arts in Music

Minor in Music Liberal Arts

Minor in Music Jazz Studies

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DEPARTMENT OF MUSIC FACULTY

FACULTY

R. Anderson Collinsworth, Department Chair,
Director of Bands, Instrumental Conducting
Jenny Bent, Director of Choral Activities,
Choral Conducting, Choral Music Education
Alexander Kahn, Director of Orchestral Activities
Doug Leibinger, Director of Jazz Studies
Thom Limbert, Composition Program
Kim Mieder, Music Education Program Coordinator
Lynne Morrow, Director of Voice, Opera
and Music Theatre Programs
John R. Palmer, Musicology and Musicianship Programs
Marilyn Thompson, Piano and Chamber Music Director
Brian S. Wilson, Music Theory Program
Director, Jewish Studies Program Director

STRINGS

Jill Rachua Brindel, Cello
Eric Cabalo, Classical Guitar, Guitar
Ensemble, Guitar Methods
Gail Hernández Rosa, Violin
Daniel Levitan, Harp
Mark Wallace, Classical Bass
Aaron Westman, Violin & Viola

WOODWINDS

Andrew Harrison, Classical Saxophone
Kathleen Reynolds, Flute
Laura Reynolds, Oboe & English Horn
Jeff Robinson, Bassoon
Roy Zajac, Clarinet

BRASS

Daniel Gianola-Norris, Trumpet
Alicia Mastromonaco, French Horn
David Ridge, Trombone
Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO

Jonathan Dimmock, Organ
Marilyn Thompson, Piano
Jennifer Wilsey, Percussion

VOICE

M. Jane Erwin
Mark Kratz
Lee Steward
Krista Wigle

JAZZ

Ian Carey, Trumpet
Ken Cook, Piano
Andrew Emer, Bass
Kendrick Freeman, Latin Band
Raffi Garabedian, Saxophone
Doug Leibinger, Trombone
George Marsh, Drums
Randy Vincent, Guitar

PERFORMING ENSEMBLES

Choral/Vocal

Concert Choir
Symphonic Chorus
SonoVoce
Musical Theatre and Opera Production

Instrumental

Concert Band
Symphonic Wind Ensemble
Symphony Orchestra
Brass Ensemble
Guitar Ensemble
Chamber Music Ensembles
Saxophone Quartet
Rock Collegium

Jazz

Jazz Orchestra
Latin Jazz Band
Concert Jazz Ensemble

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