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Sonoma State University
Department of Music
2021 - 22 Concert Series



SPRING 2022 CONCERTS

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FEB 10-20		The Pirates of Penzance	Person
FEB 26	2:00 PM	Symphony Orchestra Family Concert	Weill
MARCH 2	1:00 PM	Instrumental Repertory Recital	Schroeder
MARCH 3	7:30 PM	Latin Band and Jazz Combos	Schroeder
MARCH 4	7:30 PM	Jazz Orchestra	Weill
MARCH 8	7:30 PM	Concert Band with High School Guest	Weill
MARCH 9-11		Sonoma Invitational 2022	Weill
MARCH 11	7:30 PM	Sonoma Musica Viva	Schroeder
MARCH 16	1:00 PM	Department Repertory Recital	Schroeder
MARCH 17	7:30 PM	Faculty Composers	Schroeder
MARCH 29	8:00–6:00 PM	Sonoma State Sings	GMC
APRIL 1	7:30 PM	New Music Sonoma	Schroeder
APRIL 9	7:30 PM	Guitar Guest- Thomas Viloteau	Schroeder
APRIL 20	1:00 PM	Instrumental Repertory Recital	Weill
APRIL 23	7:30 PM	Concert Choir and SonoVoce	Schroeder
APRIL 24	2:00 PM	Brass Ensemble	Schroeder
APRIL 30	7:30 PM	Symphony Orchestra	Weill
MAY 1	2:00 PM	Navarro Trio	Schroeder
MAY 1	7:30 PM	Student Composers	Schroeder
MAY 3	7:30 PM	Jazz Combos	Schroeder
MAY 6	7:30 PM	Guitar Ensemble	Schroeder
MAY 11	1:00 PM	Department Repertory Recital	Schroeder
MAY 11	7:30 PM	Music Theater Scenes	Schroeder
MAY 12	7:30 PM	SSU Symphonic Wind Ensemble & Concert Band	Weill
MAY 13	7:30 PM	Jazz Orchestra	Weill
MAY 17	7:30 PM	Vocal Repertory Recital	Schroeder

Sonoma State University
Department of Music
Presents

Spring Celebration

Sonoma State University Concert Band

Andy Collinsworth, Conductor

Santa Rosa Junior College Symphonic Band

Jerome Fleg, Conductor

Tuesday, March 8, 2022
7:30 pm
Joan and Sanford I. Weill Hall

PROGRAM

SRJC SYMPHONIC BAND

Across the Great Plains (2017) William Owens (b.1963)

Video Games Live, Part 2 Nobuo Uematsu (b. 1959)
Arr. Ralph Ford

I. One Winged Angel (from "Final Fantasy VII")

Allerseelen (1885/1955) Richard Strauss (1864-1949)
Arr. Albert Oliver Davis

Foundry (2011) John Mackey (b. 1973)

10-minute intermission

SSU CONCERT BAND

Halcyon Hearts: An Overture for Love (2021) Katahji Copley (b. 1998)

Renaissance Dance Fever (2013) Tielman Susato (1510-1570)
Claude Gervais (1540-1583)
arranged by Kenneth Singleton

I. Basse Danse Procession of the Royals, Susato

II. Pavane: The Queen's Slow Dance, Gervais

III. Ronde: Dance of the Merchants, Susato

IV. Bergerette: Peasant Dance, Susato

Largo (2010) Satoshi Yagisawa (b. 1975)

Prelude and Fugue in B-flat Major, BWV 553 J.S. Bach (1685-1750)
Arranged by Roland Moehlmann

Charm (2012) Kevin Puts (b. 1972)

The Liberty Bell (1893) John Philip Sousa (1854-1932)

SRJC SYMPHONIC ROSTER

FLUTE

Katie Mason
Madison Freese

CLARINET

Cathy Brooks
Shrena Desai
Shealynn Fess
Bernie Hovden
Alex Martinez
Connor Nielsen

BASSOON

Marc Helfman

BASS CLARINET

Jasmine Cervantes
Deborah Weber

SAXOPHONE

Joshua Monson
Bianca Raffety
Rob Wegner
Tom West

HORN

Jean Davis
Davis Diercks
Mollie LaPlante
Hunter Oo

TRUMPET

Andrew Collins
Josh Crain
Carol Lopez
Erin Morey
Eric Shlaeppi
Weylin West

TROMBONE

Lucas Minor
Charles Oliviera

EUPHONIUM

Mark Allen
Xavi Mullings

TUBA

Joe Como
Juan Ruiz Guzman
Matthew Woody

PERCUSSION

Jannike Allen
Cameron Bermender
Greyson Bermender
Danny Meza
Felipe Puac
Will Schettler

SSU CONCERT BAND ROSTER

FLUTE

Dee Dee Degering (Community Member)
Loralei Dixon (BA, Chicano & Latino Studies)
Destiny Lusinger (Undeclared)
Ashley Rydell (BA, Women & Gender Studies)
Devin Swift (BA, Philosophy)

CLARINET

Gabriella Achiro (BS, Business Administration)
Lorena Flores (BA, Psychology)
Rachael Juarez (BA, Art History)
Alaina Miller (BM, Music Education)

BASS CLARINET

Emma Hofhenke (BM, Music Education)

ALTO SAXOPHONE

Al Angeles (Undeclared)
Leah Davis (BS, Biology)
Nathan Silva (BM, Music Education)

TENOR SAXOPHONE

Alexander Guevara (BA, Art)

BARITONE SAXOPHONE

Aidan Gilbert (BA, Liberal Arts Music)

TRUMPET

Alex Blanco-Martinez (BM, Music Education)
Alexander Brown (BM, Music Education)
Reagan Jorgensen (Undeclared)
Madison Lechman (BA, Liberal Arts Music)
Anthony Markham (BS, Statistics)
Brian Poole (BM, Music Education)

TROMBONE

Steve Dollison (Community Member)
Hailey Glass (BA, Liberal Arts Music)
Matthew Johnson (BS, Pre-Business Administration)
Dennis Kuba (Community Member)

EUPHONIUM

Aaron Serrano (BA, Psychology)
Mike Wang (BM, Music Education)

TUBA

Nick Alexander (BA, Spanish)
Jayson Tong (BA, History)

PERCUSSION

Alexandra Ortiz (BM, Vocal Performance)
Christopher Sonntag (BS, Biology)
Eli Streich (BM, Jazz Studies)

PERFORMER BIOGRAPHIES

JEROME FLEG



Jerome Fleg has conducted and performed throughout the United States, Europe and South America. He is Director of Instrumental Music at Santa Rosa Junior College where he currently conducts the Orchestra & Symphonic Band. He has served as director of the Youth Orchestra of the Rockies, Simply Strings Orchestra, Casper College Jazz Band and Colorado Youth Symphony Wind Ensemble. Dr. Fleg also served as conductor of the Archipelago Music Festival, Guatemala Jazz Festival Big Band, and Assistant Conductor of the Colorado Youth Symphony Philharmonia. He and his ensembles have won awards such as 2nd place award in Reno Jazz Festival (as director of SRJC Jazz Band), and have been featured on major media outlets (TV, radio, newspaper, internet). Dr. Fleg previously served as a faculty member at Casper College, University of Wyoming at Casper, and University of Wyoming.

He currently plays bass clarinet position with the Central City Opera, and has performed with a variety of Bay Area Ensembles including Santa Rosa Symphony & Symphony of the Redwoods. Dr. Fleg has held Principal Clarinet positions with the Wyoming Symphony, Boulder Chamber Orchestra, Mantonvani Orchestra (tour) and the Antero Wind Quintet. As a member of the Antero Wind Quintet, Dr. Fleg won 1st Prize in the Plowman Chamber Music Competition and silver medal in the Fischhoff Chamber Music Competition.

Dr. Fleg has received awards such as a Faculty Recognition Award at Santa Rosa Junior College and "Best Should Teach" silver award at the University of Colorado. He holds a BM & BME Degrees from Peabody Conservatory, MM from University of Northern Colorado and Doctorate from University of Colorado.

ANDY COLLINSWORTH



Andy Collinsworth has been the Director of Bands at Sonoma State University since 2008, where he leads the university Symphonic Wind Ensemble and Concert Band, teaches Instrumental Conducting and serves as Chair of the Music Department.

A music educator for the past 32 years, Dr. Collinsworth brings a wealth of knowledge and experience to the courses he teaches in conducting and music education. He maintains an active schedule as a rehearsal clinician and guest conductor with a multitude of school bands and music education organizations throughout the western states. He conducts the Oakland Municipal Band, an ensemble of professional musicians that has performed a summer concert series for the past 110 years. He is conductor and artistic director for the Saint Helena Community Band, an ensemble established and sponsored by renowned director Francis Ford Coppola. He is the founder and an instructor for the Sonoma Summer Wind Band Conducting Symposium, an annual weeklong conducting seminar for music educators. He is the coordinator of the Sonoma Invitational Wind Band and Orchestra Festival—a signature three-day event featuring high school ensembles that is an affiliate of the Music for All National Concert Band Festival, sponsored by Yamaha. Dr. Collinsworth was awarded the 2022 Outstanding Music Educator Award by the California Music Educators Association Bay Section.

Andy Collinsworth holds degrees in Conducting (DMA, 2008 Arizona State University (2008), Saxophone Performance (MM, 1989 University of Nevada at Reno) and Music Education (BME, 1987 University of Nevada at Reno).

DEPARTMENT OF MUSIC

FACULTY

R. Anderson Collinworth, Chair and Director of Bands
Jenny Bent, Director of Choral Activities
Alexander Kahn, Director of Orchestral Activities
Doug Leibinger, Director of Jazz Studies
Thom Limbert, Composition Program Director
Kim Mieder, Music Education Coordinator
Lynne Morrow, Director of Voice Program
John R. Palmer, Musicology and Musicianship Programs
Marilyn Thompson, Piano and Chamber Music Director
Brian S. Wilson, Music Theory Program Director

STRINGS

Liana Bérubé, Violin & Viola
Aaron Westman, Violin & Viola
Jill Rachuy Brindel, Cello
Mark Wallace, Classical Bass
Daniel Levitan, Harp
Eric Cabalo, Classical Guitar

WOODWINDS

Kathleen Reynolds, Flute
Laura Reynolds, Oboe
Roy Zajac, Clarinet
Rufus Olivier, Bassoon
Andrew Harrison, Saxophone

BRASS

Daniel Gianola-Norris, Trumpet
Ruth Wilson, Horn
David Ridge, Trombone
Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO

Jennifer Wilsey, Percussion
Marilyn Thompson, Piano

VOICE

Jane Erwin
Justin Montigne
Danielle Wertz

JAZZ

Raffi Garabedian, Saxophone
Ian Carey, Trumpet
Ken Cook, Piano
Randy Vincent, Guitar
Cliff Hugo, Bass
George Marsh, Drums
Kendrick Freeman, Latin Band

PERFORMING ENSEMBLES

Symphonic Chorus
Concert Choir
Musical Theater and Opera
Symphony Orchestra
Wind Ensemble
Concert Band
Chamber Music Ensembles
Brass Ensemble
Guitar Ensemble
Jazz Orchestra
Latin Band
Jazz Combos
Rock Collegium

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Sonoma Summer Conducting Symposium

June 27—July 1, 2022 | Green Music Center
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Develop your skills as a conductor and teacher.
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Emily Threinen
Director of Bands
University of Minnesota-Twin Cities



Andy Collinsworth
Director of Bands
Sonoma State University

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