<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>SEPT  1</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
</tr>
<tr>
<td>SEPT  9</td>
<td>7:30 PM</td>
<td>Fall Guest Guitarist: Tengyue Zhang (TY)</td>
<td>Schroeder</td>
</tr>
<tr>
<td>SEPT 11</td>
<td>2:00 PM</td>
<td>Beneath A Tree</td>
<td>Schroeder</td>
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<tr>
<td>SEPT 15</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
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<tr>
<td>SEPT 22</td>
<td>7:30 PM</td>
<td>Faculty Recital- Andrew Harrison, saxophone</td>
<td>Schroeder</td>
</tr>
<tr>
<td>SEPT 24</td>
<td>7:30 PM</td>
<td>Symphony Orchestera- Collaborative with DDAT</td>
<td>Weill</td>
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<tr>
<td>SEPT 28</td>
<td>1:00 PM</td>
<td>Department Repertory Recital</td>
<td>Schroeder</td>
</tr>
<tr>
<td>OCT   4</td>
<td>7:30 PM</td>
<td>Jazz Compos</td>
<td>Schroeder</td>
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<tr>
<td>OCT   5</td>
<td>7:30 PM</td>
<td>Jazz Orchestra</td>
<td>Weill</td>
</tr>
<tr>
<td>OCT   6</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
</tr>
<tr>
<td>OCT   7</td>
<td>7:30 PM</td>
<td>Symphonic Wind Ensemble</td>
<td>Weill</td>
</tr>
<tr>
<td>OCT   11</td>
<td>7:30 PM</td>
<td>Concert Band</td>
<td>Weill</td>
</tr>
<tr>
<td>OCT   14</td>
<td>2:00 PM</td>
<td>Scholarship Showcase</td>
<td>Schroeder</td>
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<tr>
<td>OCT   19</td>
<td>1:00 PM</td>
<td>Vocal Repertory Recital</td>
<td>Schroeder</td>
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<tr>
<td>OCT   20</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Person</td>
</tr>
<tr>
<td>OCT   26</td>
<td>1:00 PM</td>
<td>Instrumental Repertoire Recital</td>
<td>Schroeder</td>
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<tr>
<td>OCT 27–28</td>
<td>ALL DAY</td>
<td>Sonoma State Sings Choral Festival</td>
<td>Weill</td>
</tr>
<tr>
<td>NOV   3</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
</tr>
<tr>
<td>NOV   4</td>
<td>7:30 PM</td>
<td>Concert Choir and SonoVoce</td>
<td>Schroeder</td>
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<tr>
<td>NOV   10</td>
<td>7:30 PM</td>
<td>Faculty Recital- Jonathan Sieberlich, tuba</td>
<td>Schroeder</td>
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<tr>
<td>NOV   13</td>
<td>2:00 PM</td>
<td>Brass Ensemble</td>
<td>Schroeder</td>
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<tr>
<td>NOV   16</td>
<td>1:00 PM</td>
<td>Department Repertory Recital</td>
<td>Schroeder</td>
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<tr>
<td>NOV   17</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
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<tr>
<td>NOV   19</td>
<td>7:30 PM</td>
<td>Symphony Orchestra</td>
<td>Weill</td>
</tr>
<tr>
<td>NOV   20</td>
<td>10:00 AM</td>
<td>Day of Strings</td>
<td>Schroeder</td>
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<tr>
<td>DEC   6</td>
<td>7:30 PM</td>
<td>Music Theatre Scenes</td>
<td>Schroeder</td>
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<tr>
<td>DEC   7</td>
<td>7:30 PM</td>
<td>Jazz Orchestra</td>
<td>Weill</td>
</tr>
<tr>
<td>DEC   8</td>
<td>7:30 PM</td>
<td>Jazz Compos</td>
<td>Schroeder</td>
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<tr>
<td>DEC   9</td>
<td>7:30 PM</td>
<td>Opera Scenes</td>
<td>Schroeder</td>
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<tr>
<td>DEC   10</td>
<td>7:30 PM</td>
<td>Rock Collegium</td>
<td>Schroeder</td>
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<tr>
<td>DEC   11</td>
<td>2:00 PM</td>
<td>Symphonic Wind Ensemble</td>
<td>Weill</td>
</tr>
<tr>
<td>DEC   12</td>
<td>7:30 PM</td>
<td>Noma Winds &amp; Concert Band</td>
<td>Weill</td>
</tr>
<tr>
<td>DEC   13</td>
<td>7:30 PM</td>
<td>Vocal Repertory Recital</td>
<td>Schroeder</td>
</tr>
<tr>
<td>DEC   14</td>
<td>1:00 PM</td>
<td>SSU Vocal Faculty Concert</td>
<td>Schroeder</td>
</tr>
</tbody>
</table>
SSU Concert Jazz Ensemble

The Kicker                   Joe Henderson (1937–2001)
Nostalgia                   Fats Navarro (1923–1950)
                             transcribed by Estella Zea
Off Minor                   Thelonious Monk (1917–1982)
Hindsight                   Cedar Walton (1934–2013)
                             transcribed by Jomei Greer
Sherry and Sage             Brian Reed (b. 1995)
Sue’s Changes               Charles Mingus (1922–1979)
                             transcribed by Estella Zea

SHORT INTERMISSION

SSU Latin Band

Sambita                      Justo Almario (b. 1949)
                             J. Gellardo (b. 1939)
Mambo Inn                   Mario Bauzá (1911–1993)
Encontro                    Chico Pinheiro (b. 1975)
We Kinda Music             Andy Narell (b. 1954)
Club Morocco                Jose Bertrami (1946–2012)
                             Alex Malheiros (b. 1946)
SSU Concert Jazz Ensemble
Doug Leibinger, Director

Brian Reed - Alto Saxophone
Estella Zea - Tenor Saxophone
Hector Altamirano - Guitar
Jomei Greer - Piano
Doug Leibinger - Bass
Eli Streich - Drums

SSU Latin Band
Kendrick Freeman, Director

June Ivanetich - Vocals and Percussion
Mari - Vocals and Percussion
Brian Reed - Alto Sax
Jon Iten - Guitar
Hector Altamirano - Bass
Jomei Greer - Piano
Sajan Maharjan - Drums, Percussion
Kendrick Freeman - Drums, Percussion
YOUR FUTURE BEGINS HERE

ON CAMPUS AUDITION DATES
- November 5, 2022
- February 25, 2023
- March 18, 2023

SONOMA STATE UNIVERSITY

DEGREE PROGRAMS
- Bachelor of Music in Music Education (Choral, Instrumental, and Jazz tracks)
- Bachelor of Music in Performance
- Bachelor of Music in Jazz Studies
- Bachelor of Music in Composition
- Bachelor of Arts in Music
- Minor in Music Liberal Arts
- Minor in Music Jazz Studies

music.sonoma.edu
DEPARTMENT OF MUSIC

FACULTY
R. Anderson Collinsworth, Chair and Director of Bands
Jenny Bent, Director of Choral Activities
Alexander Kahn, Director of Orchestral Activities
Doug Leibinger, Director of Jazz Studies
Thom Limbert, Composition Program Director
Kim Mieder, Music Education Coordinator
Lynne Morrow, Director of Voice Program
John R. Palmer, Musicology and Musicianship Programs
Marilyn Thompson, Piano and Chamber Music Director
Brian S. Wilson, Music Theory Program Director

JAZZ
Ian Carey, Trumpet
Ken Cook, Piano
Andrew Emer, Bass
Kendrick Freeman, Latin Band
Raffi Garabedian, Saxophone
Doug Leibinger, Trombone
George Marsh, Drums
Randy Vincent, Guitar

PERFORMING ENSEMBLES
Symphonic Chorus
Concert Choir
SonoVoce
Musical Theatre and Opera
Symphony Orchestra
Wind Ensemble
Concert Band
Chamber Music Ensembles
Brass Ensemble
Guitar Ensemble
Jazz Orchestra
Latin Band
Concert Jazz Ensemble
Rock Collegium

STRINGS
Liana Bérubé, Violin & Viola
Jill Rachuay Brindel, Cello
Eric Cabalo, Classical Guitar
Gail Hernández Rosa, Violin
Daniel Levitan, Harp
Mark Wallace, Classical Bass
Aaron Westman, Violin & Viola

WOODWINDS
Andrew Harrison, Saxophone
Rufus Olivier, Bassoon
Kathleen Reynolds, Flute
Laura Reynolds, Oboe
Roy Zajac, Clarinet

BRASS
Daniel Gianola-Norris, Trumpet
Alicia Mastromonaco, French Horn
David Ridge, Trombone
Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO
Marilyn Thompson, Piano
Jennifer Wilsey, Percussion

VOICE
Christa Durand
M. Jane Erwin
Pamela Hicks
Mark Kratz
Krista Wigle
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3. Click “Add to cart” - you can continue to add donations to other areas at Sonoma State if you wish.

4. Click on “Check out” then you can either sign in, create an account, or log-in as a guest.

5. Enter your donor and payment information, and voila!

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