

AIM HIGH REACH WIDE EDUCATE ALL

Sonoma State University
Department of Music
2023 - 24 Concert Series



SPRING 2024 CONCERTS

Tickets \$12
SSU Students Free

Box Office:
707.664-4246
tickets.sonoma.edu

JAN 28	2:00 PM	Navarro Trio	Schroeder
FEB 9	ALL DAY	SSU/Redwood Empire Jazz Festival	Weill
FEB 9, 10	7:30PM	<i>In the Heights</i>	Evert B. Person Theatre
FEB 11	2:00 PM		
FEB 13	6:30 PM	Bassoon Masterclass with Jeff Robinson	Schroeder
FEB 16, 17	7:30 PM	<i>In the Heights</i>	Evert B. Person Theatre
FEB 18	2:00 PM		
FEB 24	ALL DAY	2024 NATS Vocal Festival	Schroeder
FEB 27	7:30 PM	An Evening of Saxophone Chamber Music	Schroeder
FEB 28	1:00 PM	Vocal Repertory Recital	Schroeder
MAR 5	7:30 PM	SSU Jazz Combos	Schroeder
MAR 6	1:00 PM	Department Repertory Recital	Schroeder
MAR 7	7:30 PM	SSU Jazz Orchestra	Weill
MAR 11	7:30 PM	SSU Concert Band	Weill
MAR 13-15	ALL DAY	Sonoma Invitational Wind Band & Orchestra Fest	Weill
APRIL 7	7:30 PM	SSU Concerto Competition	Schroeder
APRIL 9	7:30 PM	Faculty Recital featuring Ian Carey	Schroeder
APRIL 17	1:00 PM	Department Repertory Recital	Schroeder
APRIL 19	7:30 PM	Concert Choir & SonoVoce	Schroeder
APRIL 20	7:30 PM	Brass Ensemble: Full Fathom Five	Schroeder
APRIL 21	2:00 PM	Navarro Trio	Schroeder
APRIL 26	ALL DAY	CMEA State Choral Festival	Green Music Center
APRIL 27	7:30 PM	Symphony Orchestra Season Finale	Weill
MAY 1	7:30 PM	Concert Band & Diablo Valley Winds	Weill
MAY 2	7:30 PM	SSU Jazz Combos	Schroeder
MAY 3	7:30 PM	Chamber Music Ensembles	Schroeder
MAY 4	7:30 PM	SSU Wind Ensemble and CSU Fullerton	Weill
MAY 6	7:30 PM	SSU Jazz Orchestra	Weill
MAY 7	7:30 PM	SSU Guitar Ensemble	Schroeder
MAY 8	1:00 PM	Instrumental Repertory Recital	Schroeder
MAY 9	7:30 PM	Music Theatre Scenes	Schroeder
MAY 11	7:30 PM	Rock Collegium	Schroeder
MAY 12	2:00 PM	Student Composers	Schroeder
MAY 15	7:30 PM	Vocal Repertory Recital	Schroeder

Sonoma State University
Department of Music
Presents

***Ninth Annual
Concerto Competition***

Sunday, April 7, 2024
7:30 pm
Schroeder Hall

PROGRAM

Concerto for Percussion John Mackey (b. 1973)

Colin Bartlett, percussion

Concertino in E-flat Major for Clarinet and Orchestra Carl Maria von Weber
(1786-1826)

Diego Borges, clarinet
Marilyn Thompson, piano

Concerto No. 2 for Horn and Orchestra Richard Strauss (1864-1949)

Jason Whitney, horn
Marilyn Thompson, piano

Concerto for Cello and Orchestra Franz Joseph Haydn (1732-1809)

Christopher Fromm, cello
Marilyn Thompson, piano

Escapades for Alto Saxophone and Orchestra John Williams (b.1932)

Cooper Ysais, saxophone
Marilyn Thompson, piano

Concerto for Clarinet and Orchestra Carl Maria von Weber

Matthew Adkins, clarinet
Marilyn Thompson, piano

INTERMISSION

Concerto for Double Bass and Orchestra in C Major Johann Baptiste Vanhal
(1739-1813)

Leif Ashmore Dering, double bass
Marilyn Thompson, piano

Concerto No. 1 for Horn and Orchestra, opus 11 Richard Strauss

Ezra Costa, horn
Marilyn Thompson, piano

Concerto for Violin and Orchestra, opus 14 Samuel Barber (1910-1981)

Miranda Ronan, violin
Marilyn Thompson, piano

Ballade for Trombone and Strings Eric Ewazen (b. 1954)

Ruby Goshert, trombone
Marilyn Thompson, piano

Concerto for Clarinet and Orchestra in A Major, K 622
Wolfgang Amadeus Mozart
(1756-1789)

Emma Hofhenke, clarinet
Marilyn Thompson, piano

Concertino for Trumpet and Orchestra Ennio Porrino (b. 1959)

Robert Springer, trumpet
Marilyn Thompson, piano

Czardas Vittorio Monti (1868-1922)

Johanna Klapstein, tuba
Marilyn Thompson, piano

MEMBERS OF THE JURY:

Alexander Kahn, Director of Orchestral Activities, Sonoma State University

Richard Loheyde, Credo High School Orchestra Director

Jerome Fleg, Santa Rosa Junior College Wind Ensemble Director

DEPARTMENT OF MUSIC FACULTY

FACULTY

R. Anderson Collinsworth, Department Chair,
Director of Bands, Instrumental Conducting

Jenny Bent, Director of Choral Activities,
Choral Conducting, Choral Music Education

Alexander Kahn, Director of Orchestral Activities

Doug Leibinger, Director of Jazz Studies

Thom Limbert, Composition Program

Kim Mieder, Music Education Program Coordinator

Lynne Morrow, Director of Voice, Opera
and Music Theatre Programs

John R. Palmer, Musicology and Musicianship Programs

Marilyn Thompson, Piano and Chamber Music Director

Brian S. Wilson, Music Theory Program
Director, Jewish Studies Program Director

STRINGS

Jill Rachuary Brindel, Cello

Eric Cabalo, Classical Guitar, Guitar
Ensemble, Guitar Methods

Gail Hernández Rosa, Violin

Daniel Levitan, Harp

Mark Wallace, Classical Bass

Aaron Westman, Violin & Viola

WOODWINDS

Andrew Harrison, Classical Saxophone

Kathleen Reynolds, Flute

Laura Reynolds, Oboe & English Horn

Jeff Robinson, Bassoon

Roy Zajac, Clarinet

BRASS

Daniel Gianola-Norris, Trumpet

Alicia Mastromonaco, French Horn

David Ridge, Trombone

Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO

Jonathan Dimmock, Organ

Marilyn Thompson, Piano

Jennifer Wilsey, Percussion

VOICE

M. Jane Erwin

Mark Kratz

Lee Steward

Krista Wigle

JAZZ

Ian Carey, Trumpet

Ken Cook, Piano

Andrew Emer, Bass

Kendrick Freeman, Latin Band

Raffi Garabedian, Saxophone

Doug Leibinger, Trombone

George Marsh, Drums

Randy Vincent, Guitar

PERFORMING ENSEMBLES

Choral/Vocal

Concert Choir

Symphonic Chorus

SonoVoce

Musical Theatre and Opera Production

Instrumental

Concert Band

Symphonic Wind Ensemble

Symphony Orchestra

Brass Ensemble

Guitar Ensemble

Chamber Music Ensembles

Saxophone Quartet

Rock Collegium

Jazz

Jazz Orchestra

Latin Jazz Band

Concert Jazz Ensemble

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Thank you for your continued support of the SSU Music Department!

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