



AIM HIGH. REACH WIDE. EDUCATE ALL.

Sonoma State University
Department of Music
2021 - 22 Concert Series



SPRING 2022 CONCERTS

Tickets \$12
SSU Students Free

Box Office:
707.664-4246
tickets.sonoma.edu

FEB 10-20		The Pirates of Penzance	Person
FEB 26	2:00 PM	Symphony Orchestra Family Concert	Weill
MARCH 2	1:00 PM	Instrumental Repertory Recital	Schroeder
MARCH 3	7:30 PM	Latin Band and Jazz Combos	Schroeder
MARCH 4	7:30 PM	Jazz Orchestra	Weill
MARCH 8	7:30 PM	Concert Band with High School Guest	Weill
MARCH 9-11		Sonoma Invitational 2022	Weill
MARCH 11	7:30 PM	Sonoma Musica Viva	Schroeder
MARCH 16	1:00 PM	Department Repertory Recital	Schroeder
MARCH 17	7:30 PM	Faculty Composers	Schroeder
MARCH 29	8:00–6:00 PM	Sonoma State Sings	GMC
APRIL 1	7:30 PM	New Music Sonoma	Schroeder
APRIL 9	7:30 PM	Guitar Guest- Thomas Viloteau	Schroeder
APRIL 20	1:00 PM	Instrumental Repertory Recital	Weill
APRIL 23	7:30 PM	Concert Choir and SonoVoce	Schroeder
APRIL 24	2:00 PM	Brass Ensemble	Schroeder
APRIL 30	7:30 PM	Symphony Orchestra	Weill
MAY 1	2:00 PM	Navarro Trio	Schroeder
MAY 1	7:30 PM	Student Composers	Schroeder
MAY 3	7:30 PM	Jazz Combos	Schroeder
MAY 6	7:30 PM	Guitar Ensemble	Schroeder
MAY 11	1:00 PM	Department Repertory Recital	Schroeder
MAY 11	7:30 PM	Music Theater Scenes	Schroeder
MAY 12	7:30 PM	SSU Symphonic Wind Ensemble & Concert Band	Weill
MAY 13	7:30 PM	Jazz Orchestra	Weill
MAY 17	7:30 PM	Vocal Repertory Recital	Schroeder

Sonoma State University
Department of Music
Presents

Department Repertory Recital

Wednesday, March 16, 2022
1:00 pm
Schroeder Hall

PROGRAM

Flute Duet

Franz Doppler (1821-1883)

Isabella Grimes, flute
Sierra Smith, flute

Caboclinhos

Sergio Assad (b. 1952)

Samuel Knapp, guitar

Legend

George Enescu (1881-1955)

Hikaru Hallberg, trumpet

I love all graceful things

Music by Eric H. Thiman (1900-1975)

Text by Kathleen Boland

Madelyn Conner, soprano
Yvonne Wormer, piano

Etude in C# minor, Op. 10, No. 12 (the "Revolutionary")

Frédéric Chopin (1810-1949)

Xueyang Wang, piano

The Peacocks

Jimmy Rowles (1918-1996)

Arranged by Jomei Greer (b. 2002)

June Ivanetich, soprano
Jomei Greer, piano

Tableaux de Provence

Paule Maurice (1910-1967)

V. Lou Cabridan

Martin Contreras, alto saxophone

Le trois oiseaux

Music by Léo Delibes (1836-1891)

Text by François Coppée (1842-1908)

Emily Rae Fealy, soprano
Qiudi Peng, mezzo-soprano
Dan Cromeenes, piano

Intermezzo in B minor, Op. 119, No. 1

Johannes Brahms (1833–1897)

Benjamin Wade, piano

Gruppe aus dem Tartarus

Music by Franz Schubert (1797–1828)

Text by Friedrich Schiller (1759–1805)

Noah Evans, baritone

Yvonne Wormer, piano

Jordu

Duke Jordan (1922–2006)

Kelo

J.J. Johnson (1924–2001)

Jonathan Decicio, alto saxophone

EJ Hardy, tenor saxophone

Jomei Greer, piano

Brian Reed, bass

Eli Streich, drums

TEXTS AND TRANSLATIONS

The Peacocks

The window looked out onto a pattern never ending
Of flowers and trees and little pathways far descending
To the garden far below us,
The pavilion in the sunlight,
Where the peacocks proudly graze the scene.
A vision, a timeless place another way of living.
You moved in so close I really thought that you were giving.
I allowed myself a moment
To believe that you could leave me
To reflect upon what might have been.
The summer sky I saw reflected in the color of your eyes,
But somehow I could never peel away the layers of disguise.
I'm drowning now, I'm slowly sinking in a sea of blue and green.
Where what you are is never seen, how can anybody know you?
I still hear the ringing of the church bells in the morning.
The peacocks still calling out their sad and bitter warning:
Beauty's only an illusion,
Here your truth is an intrusion,
A mirage is all it's ever been.

I love all graceful things

I love all things that move with grace,
The shivering of the aspen trees,
The bending grass before the wind,
The leaves that sway in summer's breeze.
The swan that glides upon the lake,
The ripple of the flowing stream,
The circle of the swallow's flight,
The clouds that almost move less seem.
The rise and fall of silvery waves,
The fluttering wings of butterflies,
The curving scythe among the corn,
The setting sun, when daylight dies.
The autumn dance of withered leaves,
The snowflakes steady, gentle fall,
The gleaming slant of April rain.
I love them all,
I love them all,
I love them all.

Le trois oiseaux

*J'ai dit au ramier: Pars et va quand même,
Au de là des champs d'avoine et de foin
Me chercher la fleur qui fera qu'on m'aime.*

La ramier m'a dit: c'est trop loin!

Et j'ai dit à l'aigle: aide moi, j'y compte,

*Et, si c'est le feu du ciel qu'il me faut,
Pour l'aller ravir, prends ton volet monte.
Et l'aigle m'a dit: c'est trop haut!*

*Et j'ai dit enfin au vautour: dévore
Ce cœur trop plein d'elle et prends ta part.
Laisse ce qui peut être intact encore.
La vautour m'a dit: c'est trop tard!*

I said to the dove: you can fly above me,
Go where the corn fields are
And find me the flower that
will make her love me.
The dove said: that is too far!

And I said to the eagle: help
me, I'm counting on you
Help me to win her and die,
Go fetch me the fire of love, I implore you.
The eagle said: That is too high!

I said to the vulture: Tear out and devour
Her love in my heart, to lone fate.
Leave only what has escaped her power.
The vulture said: That is too late!

Gruppe aus dem Tartarus

*Horch - wie Murmeln des empörten Meeres,
Wie durch hohler Felsen
Becken weint ein Bach,
Stöhnt dort dumpfigtief ein
schweres - leeres,
Qualerpresstes Ach!
Schmerz verzerret
Ihr Gesicht - Verzweiflung sperret
Ihren Rachen fluchend auf.
Hohl sind ihre Augen -ihre Blicke*

*Spähen bang nach des Cocytus Brücke,
Folgen tränend seinem Trauerlauf.*

*Fragen sich einander ängstlich leise,
Ob noch nicht Vollendung sei.
Ewigkeit schwingt über ihnen Kreise,
Bricht die Sense des Saturns entzwei.*

Hark! Like the angry murmuring of the sea,
or a brook sobbing through
pools in hollow rocks,
from the depths arises a muffled groan,

heavy, empty and tormented!
Pain distorts
their faces - in despair
their mouths open wide, cursing.
Their eyes are hollow - their
frightened gaze
strains towards Cocytus' bridge,
following as they weep that
river's mournful course.

Anxiously, softly, they ask one another
if the end is yet nigh.
Eternity sweeps in circles above them,
breaking Saturn's scythe in two.

DEPARTMENT OF MUSIC

FACULTY

R. Anderson Collinworth, Chair and Director of Bands

Jenny Bent, Director of Choral Activities

Alexander Kahn, Director of Orchestral Activities

Doug Leibinger, Director of Jazz Studies

Thom Limbert, Composition Program Director

Kim Mieder, Music Education Coordinator

Lynne Morrow, Director of Voice Program

John R. Palmer, Musicology and Musicianship Programs

Marilyn Thompson, Piano and Chamber Music Director

Brian S. Wilson, Music Theory Program Director

STRINGS

Liana Bérubé, Violin & Viola

Aaron Westman, Violin & Viola

Jill Rachauy Brindel, Cello

Mark Wallace, Classical Bass

Daniel Levitan, Harp

Eric Cabalo, Classical Guitar

WOODWINDS

Kathleen Reynolds, Flute

Laura Reynolds, Oboe

Roy Zajac, Clarinet

Rufus Olivier, Bassoon

Andrew Harrison, Saxophone

BRASS

Daniel Gianola-Norris, Trumpet

Ruth Wilson, Horn

David Ridge, Trombone

Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO

Jennifer Wilsey, Percussion

Marilyn Thompson, Piano

VOICE

Jane Erwin

Justin Montigne

Danielle Wertz

JAZZ

Raffi Garabedian, Saxophone

Ian Carey, Trumpet

Ken Cook, Piano

Randy Vincent, Guitar

Cliff Hugo, Bass

George Marsh, Drums

Kendrick Freeman, Latin Band

PERFORMING ENSEMBLES

Symphonic Chorus

Concert Choir

Musical Theater and Opera

Symphony Orchestra

Wind Ensemble

Concert Band

Chamber Music Ensembles

Brass Ensemble

Guitar Ensemble

Jazz Orchestra

Latin Band

Jazz Combos

Rock Collegium

Want to donate to the Department of Music?



Donating to the SSU Music Department using the QR scan code is simple!

- 1. Select "Schools and Departments" from the list of categories**
- 2. Click "View details" for "School of Arts and Humanities"**
- 3. Enter the amount you wish to donate, and Select "Music Department."**
- 4. You may designate your gift to a specific program (such as Band, Choir, Jazz, Orchestra, Music Theater) in the Comments field.**
- 5. Enter your payment information, and voila!**

Thank you for your continued support of the SSU Music Department!



**SONOMA
STATE**
UNIVERSITY

MUSIC

sonoma.edu/music