

AIM HIGH REACH WIDE EDUCATE ALL

Sonoma State University
Department of Music
2023 - 24 Concert Series



SPRING 2024 CONCERTS

Tickets \$12
SSU Students Free

Box Office:
707.664-4246
tickets.sonoma.edu

JAN 28	2:00 PM	Navarro Trio	Schroeder
FEB 9	ALL DAY	SSU/Redwood Empire Jazz Festival	Weill
FEB 9, 10	7:30PM	<i>In the Heights</i>	Evert B. Person Theatre
FEB 11	2:00 PM		
FEB 13	6:30 PM	Bassoon Masterclass with Jeff Robinson	Schroeder
FEB 16, 17	7:30 PM	<i>In the Heights</i>	Evert B. Person Theatre
FEB 18	2:00 PM		
FEB 24	ALL DAY	2024 NATS Vocal Festival	Schroeder
FEB 27	7:30 PM	An Evening of Saxophone Chamber Music	Schroeder
FEB 28	1:00 PM	Vocal Repertory Recital	Schroeder
MAR 5	7:30 PM	SSU Jazz Combos	Schroeder
MAR 6	1:00 PM	Department Repertory Recital	Schroeder
MAR 7	7:30 PM	SSU Jazz Orchestra	Weill
MAR 11	7:30 PM	SSU Concert Band	Weill
MAR 13-15	ALL DAY	Sonoma Invitational Wind Band & Orchestra Fest	Weill
APRIL 7	7:30 PM	SSU Concerto Competition	Schroeder
APRIL 9	7:30 PM	Faculty Recital featuring Ian Carey	Schroeder
APRIL 17	1:00 PM	Department Repertory Recital	Schroeder
APRIL 19	7:30 PM	Concert Choir & SonoVoce	Schroeder
APRIL 20	7:30 PM	Brass Ensemble: Full Fathom Five	Schroeder
APRIL 21	2:00 PM	Navarro Trio	Schroeder
APRIL 26	ALL DAY	CMEA State Choral Festival	Green Music Center
APRIL 27	7:30 PM	Symphony Orchestra Season Finale	Weill
MAY 1	7:30 PM	Concert Band & Diablo Valley Winds	Weill
MAY 2	7:30 PM	SSU Jazz Combos	Schroeder
MAY 3	7:30 PM	Chamber Music Ensembles	Schroeder
MAY 4	7:30 PM	SSU Wind Ensemble and CSU Fullerton	Weill
MAY 6	7:30 PM	SSU Jazz Orchestra	Weill
MAY 7	7:30 PM	SSU Guitar Ensemble	Schroeder
MAY 8	1:00 PM	Instrumental Repertory Recital	Schroeder
MAY 9	7:30 PM	Music Theatre Scenes	Schroeder
MAY 11	7:30 PM	Rock Collegium	Schroeder
MAY 12	2:00 PM	Student Composers	Schroeder
MAY 15	7:30 PM	Vocal Repertory Recital	Schroeder

Sonoma State University
Department of Music
Presents

***Department Repertory
Recital***

Wednesday, April 17, 2024
1:00 pm
Schroeder Hall

PROGRAM

Incident at Neshabur

Alberto Gianquinto (1943–86)

Carlos Santana (b. 1947)

Colin Bartlett, congas
Jomei Greer, piano and organ
Thomas Hurrell, drums
Jon-Michael Iten, guitar
Melia Zimmerman, bass

Bright Size Life (1975)

Pat Matheny (b. 1954)

Luke Gibson, guitar
Leif Dering, bass
Connor Summins, drums

Les Cloches (1891)

Claude Debussy (1862–1918)

Joshua Lovell, baritone
Dan Cromeenes, piano

Melodie et Scherzetto, op. 68 (1904)

Arthur Coquard (1846–1910)

Matthew Adkins, clarinet
Marilyn Thompson, piano

Sonata in E minor, op. 38 (1865)

Johannes Brahms (1833–1897)

I. *Allegro non troppo*

Sumithra Smith, cello
Marilyn Thompson, piano

Nocturno, Op. 7 (1864)

Franz Strauss (1822–1905)

Ezra Costa, horn
Marilyn Thompson, piano

"Sueno guitarrico mío"
from *El guitarrico*

Agustin Pérez Soriano (1895–1951)

John Kirk, baritone
Yvonne Wormer, piano

Violin Concerto, Op. 14
Allegro moderato

Samuel Barber (1910–1981)

Miranda Ronan, violin
Marilyn Thompson, piano

I Threw a Shoe at a Cat, variations for solo French horn (2017)

Catherine Likhuta(b. 1981)

3. Yazz

Ryan Ristine, horn

Piano Quintet in A Major, Op. 114 ("The Trout")

Franz Schubert (1797–1828)

Samuel Strong, violin
Ben Robbins, viola
Ella Hofmann, cello
Leif Ashmore-Dering, bass
Marilyn Thompson, piano

Les Cloches

Les feuilles s'ouvraient sur le bord des branches
The leaves opened on the edge of the branches
Délicatement.

delicately.

Les cloches tintaient, légères et franches,
The bells tolled, light and free,

Dans le ciel clément.

in the clear sky.

Rythmique et fervent comme une antienne,
Rhythmically and fervently, like an antiphon,

Ce lointain appel

this far-away call

Me remémorait la blancheur chrétienne
reminded me of the Christian whiteness

Des fleurs de l'autel.

of altar flowers.

Ces cloches parlaient d'heureuses années,
These bells spoke of happy years,

Et, dans le grand bois,

and in the large forest

Semblaient reverdir les feuilles fanées,

they seemed to revive the withered leaves

Des jours d'autrefois.

of days gone by.

Suena guitarrico mío

Suena guitarrico mío, suena
guitarrico suena,
Y no te importe
que el viento
Vaya barriendo tus quejas
Como el viento es para todos
Puede tropezar con ella.
Dila si la ves cruzar, dila
pero muy bajito,

Dila que estoy medio loco,
dila que loco perdido.
Dila que la Inquisición,
Dila que era un gran tormento
Pero que aquello no es nada
Para lo que estoy sufriendo.
Dila muchas cosas,
dila que la quiero,
Dila que no vivo,
dila que me muero,

Dila que me mire,
siquiera un poquito,

Dila que se apiade
De este baturrico.
Suena guitarrico mío.
Dila que mi corazón, dila
que lo estoy buscando,
Dila que en ella lo puse,
Dila que ónde lo ha echado,
Dila que calme mi amor,
Dila que escuche
mis quejas,

Dila que me estoy muriendo,
Y quiero vivir para ella.
Calla guitarrico mio.

Play my little guitar, play,
little guitar, play,
and don't let it concern
you that the wind
may go sweeping your complaints
as the wind is for everybody,
it can accidentally meet her.
Tell her if you see her cross [the
street], but tell her very quietly,

Tell her that I am half-crazy, tell
her [that I am] completely crazy.
Tell her that the Inquisition,
tell her that it-was a great torment
but that it is nothing
compared with my suffering.
Tell her many things,
tell her that I love her,
tell her that I can't live [without
her], tell her that I [will] die,

tell her that she [should]
notice me, even a little bit,

tell her to take pity on
this little Aragonese peasant.
Play my little guitar.
Tell her that I am
looking for my heart,
tell her that I gave it to her,
tell her that wherever she has put it,
tell her that she-soothes my love.
Tell her that she-may-listen-
to my complaints,

tell her that I am dying,
and I-want to-live for her.
Be quiet, my little guitar.

DEPARTMENT OF MUSIC FACULTY

FACULTY

R. Anderson Collinsworth, Department Chair,
Director of Bands, Instrumental Conducting

Jenny Bent, Director of Choral Activities,
Choral Conducting, Choral Music Education

Alexander Kahn, Director of Orchestral Activities

Doug Leibinger, Director of Jazz Studies

Thom Limbert, Composition Program

Kim Mieder, Music Education Program Coordinator

Lynne Morrow, Director of Voice, Opera
and Music Theatre Programs

John R. Palmer, Musicology and Musicianship Programs

Marilyn Thompson, Piano and Chamber Music Director

Brian S. Wilson, Music Theory Program
Director, Jewish Studies Program Director

STRINGS

Jill Rachuay Brindel, Cello

Eric Cabalo, Classical Guitar, Guitar
Ensemble, Guitar Methods

Gail Hernández Rosa, Violin

Daniel Levitan, Harp

Mark Wallace, Classical Bass

Aaron Westman, Violin & Viola

WOODWINDS

Andrew Harrison, Classical Saxophone

Kathleen Reynolds, Flute

Laura Reynolds, Oboe & English Horn

Jeff Robinson, Bassoon

Roy Zajac, Clarinet

BRASS

Daniel Gianola-Norris, Trumpet

Alicia Mastromonaco, French Horn

David Ridge, Trombone

Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO

Jonathan Dimmock, Organ

Marilyn Thompson, Piano

Jennifer Wilsey, Percussion

VOICE

M. Jane Erwin

Mark Kratz

Lee Steward

Krista Wigle

JAZZ

Ian Carey, Trumpet

Ken Cook, Piano

Andrew Emer, Bass

Kendrick Freeman, Latin Band

Raffi Garabedian, Saxophone

Doug Leibinger, Trombone

George Marsh, Drums

Randy Vincent, Guitar

PERFORMING ENSEMBLES

Choral/Vocal

Concert Choir

Symphonic Chorus

SonoVoce

Musical Theatre and Opera Production

Instrumental

Concert Band

Symphonic Wind Ensemble

Symphony Orchestra

Brass Ensemble

Guitar Ensemble

Chamber Music Ensembles

Saxophone Quartet

Rock Collegium

Jazz

Jazz Orchestra

Latin Jazz Band

Concert Jazz Ensemble

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