

AIM HIGH REACH WIDE EDUCATE ALL

**Sonoma State University
Department of Music
2023 - 24 Concert Series**



SPRING 2024 CONCERTS

Tickets \$12
SSU Students Free

Box Office:
707.664-4246
tickets.sonoma.edu

JAN 28	2:00 PM	Navarro Trio	Schroeder
FEB 9	ALL DAY	SSU/Redwood Empire Jazz Festival	Weill
FEB 9, 10	7:30PM	<i>In the Heights</i>	Evert B. Person Theatre
FEB 11	2:00 PM		
FEB 13	6:30 PM	Bassoon Masterclass with Jeff Robinson	Schroeder
FEB 16, 17	7:30 PM	<i>In the Heights</i>	Evert B. Person Theatre
FEB 18	2:00 PM		
FEB 24	ALL DAY	2024 NATS Vocal Festival	Schroeder
FEB 27	7:30 PM	An Evening of Saxophone Chamber Music	Schroeder
FEB 28	1:00 PM	Vocal Repertory Recital	Schroeder
MAR 5	7:30 PM	SSU Jazz Combos	Schroeder
MAR 6	1:00 PM	Department Repertory Recital	Schroeder
MAR 7	7:30 PM	SSU Jazz Orchestra	Weill
MAR 11	7:30 PM	SSU Concert Band	Weill
MAR 13-15	ALL DAY	Sonoma Invitational Wind Band & Orchestra Fest	Weill
APRIL 7	7:30 PM	SSU Concerto Competition	Schroeder
APRIL 9	7:30 PM	Faculty Recital featuring Ian Carey	Schroeder
APRIL 17	1:00 PM	Department Repertory Recital	Schroeder
APRIL 19	7:30 PM	Concert Choir & SonoVoce	Schroeder
APRIL 20	7:30 PM	Brass Ensemble: Full Fathom Five	Schroeder
APRIL 21	2:00 PM	Navarro Trio	Schroeder
APRIL 26	ALL DAY	CMEA State Choral Festival	Green Music Center
APRIL 27	7:30 PM	Symphony Orchestra Season Finale	Weill
MAY 1	7:30 PM	Concert Band & Diablo Valley Winds	Weill
MAY 2	7:30 PM	SSU Jazz Combos	Schroeder
MAY 3	7:30 PM	Chamber Music Ensembles	Schroeder
MAY 4	7:30 PM	SSU Wind Ensemble and CSU Fullerton	Weill
MAY 6	7:30 PM	SSU Jazz Orchestra	Weill
MAY 7	7:30 PM	SSU Guitar Ensemble	Schroeder
MAY 8	1:00 PM	Instrumental Repertory Recital	Schroeder
MAY 9	7:30 PM	Music Theatre Scenes	Schroeder
MAY 11	7:30 PM	Rock Collegium	Schroeder
MAY 12	2:00 PM	Student Composers	Schroeder
MAY 15	7:30 PM	Vocal Repertory Recital	Schroeder

Sonoma State University
Department of Music
Presents

***Department Repertory
Recital***

Wednesday, March 6, 2024
1:00 pm
Schroeder Hall

PROGRAM

This Subdues My Passion (1946)

Charles Mingus (1922-1979)

Transcribed by Estella Zea

Sam Aldag, clarinet
Bruce Bruchler, alto sax
Estella Zea, bari sax
Louis Sheppard, trumpet
Ruby Goshert, trombone
Jomei Greer, piano
Melia Zimmerman, bass
Connor Summins, drums

Ten Children, No. 1 (2001)

Michael Lowenstern (b. 1968)

Emma Becker, bass clarinet

Spiegel im Spiegel (1978)

Arvo Pärt (b. 1935)

Ryan Ristine, horn
Charlie Gomez, vibraphone

Concerto in E-flat
I. Allegro

Jan Křtitel Jiří Neruda (c.1708-1780)

Madison Lechman, trumpet
Marilyn Thompson, piano

"Children Will Listen" from Into the Woods (1987)

Stephen Sondheim
(1930-2021)

James Lapine

Rachel Archambault, mezzo soprano
Dan Cromeenes, piano

Gigue from Cello Suite #5

Johann Sebastian Bach (1685-1750)

Leif Dering, contrabass

Three Romances, op. 94 (1849)
II. Einfach, innig

Robert Schumann (1810-1856)

Aidan Williams, oboe
Marilyn Thompson, piano

Moments Musicaux, Op 16, No. 4 (1896) Sergei Rachmaninov (1873-1943)

Jeremy Griffin, piano

String Quartet No. 12 in F Major, Op. 96 (American)
I. Allegro ma non troppo

Antonin Dvořák
(1841-1904)

Miranda Ronan, violin
Zander Voge, violin
Andy Ting, viola
Christopher Fromm, cello

Horn Concerto No. 2, Mvmt I (1942)

Richard Strauss (1864-1949)

Jason Whitney, horn
Marilyn Thompson, piano

Children will Listen

How do you say to your child in the night
"Nothing's all black, but then nothing's all white"
How do you say "It will all be alright"
When you know that it might not be true
What do you do?

Careful the things you say
Children will listen
Careful the things you do
Children will see and learn
Children may not obey
But, children will listen
Children will look to you
For which way to turn
To learn what to be
Careful before you say
"Listen to me"
Children will listen

Careful the wish you make
Wishes are children
Careful the path they take
Wishes come true, not free
Careful the spell you cast
Not just on children
Sometimes the spell may last
Past what you can see
And turn against you
Careful the tale you tell
That is the spell
Children will listen

How can you say to a child who's in flight
"Don't slip away and I won't hold so tight"?
What can you say that no matter how slight
Won't be misunderstood?
What do you leave to your child when you're dead?
Only whatever you put in it's head
Things that your mother and father had said
Which were left to them too

Careful what you say
Children will listen
Careful you do it, too

Children will see and learn
Guide them but step away
Children will listen
Tamper with what is true
And children will turn
If just to be free
Careful before you say
"Listen to me"
Children will listen
Children will listen

Children, children will listen



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SOUND**



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DEGREE PROGRAMS:

Bachelor of Music in Music Education (Pre-Certification)
Bachelor of Music in Performance
Bachelor of Music in Jazz Studies
Bachelor of Music in Composition
Bachelor of Arts in Music
Minor in Music Liberal Arts
Minor in Music Jazz Studies

CHECK US OUT



DEPARTMENT OF MUSIC FACULTY

FACULTY

R. Anderson Collinsworth, Department Chair,
Director of Bands, Instrumental Conducting
Jenny Bent, Director of Choral Activities,
Choral Conducting, Choral Music Education
Alexander Kahn, Director of Orchestral Activities
Doug Leibinger, Director of Jazz Studies
Thom Limbert, Composition Program
Kim Mieder, Music Education Program Coordinator
Lynne Morrow, Director of Voice, Opera
and Music Theatre Programs
John R. Palmer, Musicology and Musicianship Programs
Marilyn Thompson, Piano and Chamber Music Director
Brian S. Wilson, Music Theory Program
Director, Jewish Studies Program Director

STRINGS

Jill Rachuay Brindel, Cello
Eric Cabalo, Classical Guitar, Guitar
Ensemble, Guitar Methods
Gail Hernández Rosa, Violin
Daniel Levitan, Harp
Mark Wallace, Classical Bass
Aaron Westman, Violin & Viola

WOODWINDS

Andrew Harrison, Classical Saxophone
Kathleen Reynolds, Flute
Laura Reynolds, Oboe & English Horn
Jeff Robinson, Bassoon
Roy Zajac, Clarinet

BRASS

Daniel Gianola-Norris, Trumpet
Alicia Mastromonaco, French Horn
David Ridge, Trombone
Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO

Jonathan Dimmock, Organ
Marilyn Thompson, Piano
Jennifer Wilsey, Percussion

VOICE

M. Jane Erwin
Mark Kratz
Lee Steward
Krista Wigle

JAZZ

Ian Carey, Trumpet
Ken Cook, Piano
Andrew Emer, Bass
Kendrick Freeman, Latin Band
Raffi Garabedian, Saxophone
Doug Leibinger, Trombone
George Marsh, Drums
Randy Vincent, Guitar

PERFORMING ENSEMBLES

Choral/Vocal

Concert Choir
Symphonic Chorus
SonoVoce
Musical Theatre and Opera Production

Instrumental

Concert Band
Symphonic Wind Ensemble
Symphony Orchestra
Brass Ensemble
Guitar Ensemble
Chamber Music Ensembles
Saxophone Quartet
Rock Collegium

Jazz

Jazz Orchestra
Latin Jazz Band
Concert Jazz Ensemble

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Thank you for your continued support of the SSU Music Department!

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music.sonoma.edu