Sonoma State University
Department of Music
2022 - 23 Concert Series
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event Description</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEPT  1</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
</tr>
<tr>
<td>SEPT  9</td>
<td>7:30 PM</td>
<td>Fall Guest Guitarist: Tengyue Zhang (TY)</td>
<td>Schroeder</td>
</tr>
<tr>
<td>SEPT 11</td>
<td>2:00 PM</td>
<td>Beneath A Tree</td>
<td>Schroeder</td>
</tr>
<tr>
<td>SEPT 15</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
</tr>
<tr>
<td>SEPT 22</td>
<td>7:30 PM</td>
<td>Faculty Recital- Andrew Harrison, saxophone</td>
<td>Schroeder</td>
</tr>
<tr>
<td>SEPT 24</td>
<td>7:30 PM</td>
<td>Symphony Orchestra- Collaborative with DDAT</td>
<td>Weill</td>
</tr>
<tr>
<td>SEPT 28</td>
<td>1:00 PM</td>
<td>Department Repertory Recital</td>
<td>Schroeder</td>
</tr>
<tr>
<td>OCT   4</td>
<td>7:30 PM</td>
<td>Jazz Combos</td>
<td>Schroeder</td>
</tr>
<tr>
<td>OCT   5</td>
<td>7:30 PM</td>
<td>Jazz Orchestra</td>
<td>Weill</td>
</tr>
<tr>
<td>OCT   6</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
</tr>
<tr>
<td>OCT   7</td>
<td>7:30 PM</td>
<td>Symphonic Wind Ensemble</td>
<td>Weill</td>
</tr>
<tr>
<td>OCT   11</td>
<td>7:30 PM</td>
<td>Concert Band</td>
<td>Weill</td>
</tr>
<tr>
<td>OCT   14</td>
<td>2:00 PM</td>
<td>Scholarship Showcase</td>
<td>Schroeder</td>
</tr>
<tr>
<td>OCT   19</td>
<td>1:00 PM</td>
<td>Vocal Repertory Recital</td>
<td>Schroeder</td>
</tr>
<tr>
<td>OCT   20</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Person</td>
</tr>
<tr>
<td>OCT   26</td>
<td>1:00 PM</td>
<td>Instrumental Repertoire Recital</td>
<td>Schroeder</td>
</tr>
<tr>
<td>OCT  27–28</td>
<td>ALL DAY</td>
<td>Sonoma State Sings Choral Festival</td>
<td>Weill</td>
</tr>
<tr>
<td>NOV   3</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
</tr>
<tr>
<td>NOV   4</td>
<td>7:30 PM</td>
<td>Concert Choir and SonoVoce</td>
<td>Schroeder</td>
</tr>
<tr>
<td>NOV   10</td>
<td>7:30 PM</td>
<td>Faculty Recital- Jonathan Sieberlich, tuba</td>
<td>Schroeder</td>
</tr>
<tr>
<td>NOV   13</td>
<td>2:00 PM</td>
<td>Brass Ensemble</td>
<td>Schroeder</td>
</tr>
<tr>
<td>NOV   16</td>
<td>1:00 PM</td>
<td>Department Repertory Recital</td>
<td>Schroeder</td>
</tr>
<tr>
<td>NOV   17</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
</tr>
<tr>
<td>NOV   19</td>
<td>7:30 PM</td>
<td>Symphony Orchestra</td>
<td>Weill</td>
</tr>
<tr>
<td>NOV   20</td>
<td>10:00 AM</td>
<td>Day of Strings</td>
<td>Schroeder</td>
</tr>
<tr>
<td>DEC   6</td>
<td>7:30 PM</td>
<td>Music Theatre Scenes</td>
<td>Schroeder</td>
</tr>
<tr>
<td>DEC   7</td>
<td>7:30 PM</td>
<td>Jazz Orchestra</td>
<td>Weill</td>
</tr>
<tr>
<td>DEC   8</td>
<td>7:30 PM</td>
<td>Jazz Combos</td>
<td>Schroeder</td>
</tr>
<tr>
<td>DEC   9</td>
<td>7:30 PM</td>
<td>Opera Scenes</td>
<td>Schroeder</td>
</tr>
<tr>
<td>DEC  10</td>
<td>7:30 PM</td>
<td>Rock Collegium</td>
<td>Schroeder</td>
</tr>
<tr>
<td>DEC  11</td>
<td>2:00 PM</td>
<td>Symphonic Wind Ensemble</td>
<td>Weill</td>
</tr>
<tr>
<td>DEC  12</td>
<td>7:30 PM</td>
<td>Noma Winds &amp; Concert Band</td>
<td>Weill</td>
</tr>
<tr>
<td>DEC  13</td>
<td>7:30 PM</td>
<td>Vocal Repertory Recital</td>
<td>Schroeder</td>
</tr>
<tr>
<td>DEC  14</td>
<td>1:00 PM</td>
<td>SSU Vocal Faculty Concert</td>
<td>Schroeder</td>
</tr>
</tbody>
</table>
Department Repertory Recital

Sonoma State University
Department of Music
Presents
PROGRAM

Encontro
Chico Pinheiro (b. 1975)
SSU Latin Band
June Ivanetich, vocals, percussion
Mari, vocals, percussion
Brian Reed, saxophone, bass
Hector Altamirano, guitar, bass
Jon-Michael Iten, guitar
Jomei Greer, piano, bass
Sajan Maharjan, drums

Ave Maria
Michał Lorenc (b. 1995)
Text: Catholic Prayer
Emily Rae Fealy, soprano
Yvonne Wormer, organ

Pastorale
Eric Ewazen (b. 1954)
Sierra Smith, flute
Adrian Zarco, horn
Xueyang (Mike) Wang, piano

If Music be the Food of Love
Music: Henry Purcell (1659–1695)
Lyrics: Henry Heveningham
Maggie Millard, soprano
Yvonne Wormer, piano

Sonata for Alto Saxophone and Piano
Paul Creston (1906–1985)
II. With Tranquility
Cooper Ysais, alto saxophone
Hikaru Hallberg, piano

“Oh! had I Jubal’s lyre”
Georg Frederick Handel (1685–1759)
from Joshua HWV 64
June Ivanetich, soprano
Yvonne Wormer, piano

Suite for Violin, Clarinet, and Piano, op. 157b
Darius Milhaud (1892–1974)
I. Ouverture
II. Divertissement
III. Introduction et Final
Zander Voge, violin (movements I, II)
Miranda Ronan, violin (movement III)
Sam Aldag, clarinet
Hikaru Hallberg, piano
**Ave Maria**

Ave, María, grátia plena,  
*Dóminus tecum.*  
*Benedicta tu in muliéribus,*  
et *benedíctus fructus ventris tui, Iesus.*  
*Sancta María, Mater Dei,*  
*ora pro nobis peccatoribus*  
*nunc et in hora mortis nostrae.*  
*Amen.*

---

**Hail Mary, full of grace,**  
the Lord is with thee.  
Blessed art thou among women  
and blessed is the fruit  
of thy womb, Jesus.  
Holy Mary, Mother of God,  
pray for us sinners now  
and at the hour of our death.  
*Amen.*

---

**If music be the food of love**

If music be the food of love,  
Sing on till I am fill’d with joy;  
For then my list’ning soul you move  
To pleasures that can never cloy.  
Your eyes, your mien, your tongue declare  
That you are music ev’rywhere.  
Pleasures invade both eye and ear,  
So fierce the transports are, they wound,  
And all my senses feasted are,  
Tho’ yet the treat is only sound,  
Sure I must perish by your charms,  
Unless you save me in your arms.

---

**Oh! had I Jubal’s lyre**

Oh! had I Jubal’s lyre, or Miriam’s tuneful voice!  
To sounds like his I would aspire,  
In songs like hers, rejoice.  
My humble strains but faintly show  
How much to heav’n and thee I owe.
YOUR FUTURE BEGINS HERE

DEGREE PROGRAMS
Bachelor of Music in Music Education (Choral, Instrumental, and Jazz tracks)
Bachelor of Music in Performance
Bachelor of Music in Jazz Studies
Bachelor of Music in Composition
Bachelor of Arts in Music
Minor in Music Liberal Arts
Minor in Music Jazz Studies

ON CAMPUS AUDITION DATES
November 5, 2022
February 25, 2023
March 18, 2023

music.sonoma.edu
DEPARTMENT OF MUSIC

FACULTY
R. Anderson Collinsworth, Chair and Director of Bands
Jenny Bent, Director of Choral Activities
Alexander Kahn, Director of Orchestral Activities
Doug Leibinger, Director of Jazz Studies
Thom Limbert, Composition Program Director
Kim Mieder, Music Education Coordinator
Lynne Morrow, Director of Voice Program
John R. Palmer, Musicology and Musicianship Programs
Marilyn Thompson, Piano and Chamber Music Director
Brian S. Wilson, Music Theory Program Director

JAZZ
Ian Carey, Trumpet
Ken Cook, Piano
Andrew Emer, Bass
Kendrick Freeman, Latin Band
Raffi Garabedian, Saxophone
Doug Leibinger, Trombone
George Marsh, Drums
Randy Vincent, Guitar

PERFORMING ENSEMBLES
Symphonic Chorus
Concert Choir
SonoVoce
Musical Theatre and Opera
Symphony Orchestra
Wind Ensemble
Concert Band
Chamber Music Ensembles
Brass Ensemble
Guitar Ensemble
Jazz Orchestra
Latin Band
Concert Jazz Ensemble
Rock Collegium

STRINGS
Liana Bérubé, Violin & Viola
Jill Rachuay Brindel, Cello
Eric Cabalo, Classical Guitar
Gail Hernández Rosa, Violin
Daniel Levitan, Harp
Mark Wallace, Classical Bass
Aaron Westman, Violin & Viola

WOODWINDS
Andrew Harrison, Saxophone
Rufus Olivier, Bassoon
Kathleen Reynolds, Flute
Laura Reynolds, Oboe
Roy Zajac, Clarinet

BRASS
Daniel Gianola-Norris, Trumpet
Alicia Mastromonaco, French Horn
David Ridge, Trombone
Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO
Marilyn Thompson, Piano
Jennifer Wilsey, Percussion

VOICE
Christa Durand
M. Jane Erwin
Pamela Hicks
Mark Kratz
Krista Wigle
Want to donate to the Department of Music?

Donating to the SSU Music Department using the QR scan code is simple!

1. Enter the amount you wish to donate, and Select “Music Department”.

2. You may designate your gift to a specific program (such as Band, Choir, Jazz, Orchestra, Music Theater) in the Comments field.

3. Click “Add to cart” - you can continue to add donations to other areas at Sonoma State if you wish.

4. Click on “Check out” then you can either sign in, create an account, or log-in as a guest.

5. Enter your donor and payment information, and voila!

Thank you for your continued support of the SSU Music Department!