<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>SEPT 1</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
</tr>
<tr>
<td>SEPT 9</td>
<td>7:30 PM</td>
<td>Fall Guest Guitarist: Tengyue Zhang (TY)</td>
<td>Schroeder</td>
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<tr>
<td>SEPT 11</td>
<td>2:00 PM</td>
<td>Beneath A Tree</td>
<td>Schroeder</td>
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<tr>
<td>SEPT 15</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
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<td>SEPT 22</td>
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<td>Faculty Recital- Andrew Harrison, saxophone</td>
<td>Schroeder</td>
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<tr>
<td>SEPT 24</td>
<td>7:30 PM</td>
<td>Symphony Orchestera- Collaborative with DDAT</td>
<td>Weill</td>
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<tr>
<td>SEPT 28</td>
<td>1:00 PM</td>
<td>Department Repertory Recital</td>
<td>Schroeder</td>
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<tr>
<td>OCT 4</td>
<td>7:30 PM</td>
<td>Jazz Combos</td>
<td>Schroeder</td>
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<tr>
<td>OCT 5</td>
<td>7:30 PM</td>
<td>Jazz Orchestra</td>
<td>Weill</td>
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<tr>
<td>OCT 6</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
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<tr>
<td>OCT 7</td>
<td>7:30 PM</td>
<td>Symphonic Wind Ensemble</td>
<td>Weill</td>
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<tr>
<td>OCT 11</td>
<td>7:30 PM</td>
<td>Concert Band</td>
<td>Weill</td>
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<tr>
<td>OCT 14</td>
<td>2:00 PM</td>
<td>Scholarship Showcase</td>
<td>Schroeder</td>
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<td>OCT 19</td>
<td>1:00 PM</td>
<td>Vocal Repertory Recital</td>
<td>Schroeder</td>
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<tr>
<td>OCT 20</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Person</td>
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<td>OCT 26</td>
<td>1:00 PM</td>
<td>Instrumental Repertoire Recital</td>
<td>Schroeder</td>
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<tr>
<td>OCT 27–28</td>
<td>ALL DAY</td>
<td>Sonoma State Sings Choral Festival</td>
<td>Weill</td>
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<tr>
<td>NOV 3</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
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<tr>
<td>NOV 4</td>
<td>7:30 PM</td>
<td>Concert Choir and SonoVoce</td>
<td>Schroeder</td>
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<td>NOV 10</td>
<td>7:30 PM</td>
<td>Faculty Recital- Jonathan Sieberlich, tuba</td>
<td>Schroeder</td>
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<tr>
<td>NOV 13</td>
<td>2:00 PM</td>
<td>Brass Ensemble</td>
<td>Schroeder</td>
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<td>NOV 16</td>
<td>1:00 PM</td>
<td>Department Repertory Recital</td>
<td>Schroeder</td>
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<td>NOV 17</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
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<tr>
<td>NOV 19</td>
<td>7:30 PM</td>
<td>Symphony Orchestra</td>
<td>Weill</td>
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<td>NOV 20</td>
<td>10:00 AM</td>
<td>Day of Strings</td>
<td>Schroeder</td>
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<tr>
<td>DEC 6</td>
<td>7:30 PM</td>
<td>Music Theatre Scenes</td>
<td>Schroeder</td>
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<tr>
<td>DEC 7</td>
<td>7:30 PM</td>
<td>Jazz Orchestra</td>
<td>Weill</td>
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<tr>
<td>DEC 8</td>
<td>7:30 PM</td>
<td>Jazz Combos</td>
<td>Schroeder</td>
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<tr>
<td>DEC 9</td>
<td>7:30 PM</td>
<td>Opera Scenes</td>
<td>Schroeder</td>
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<tr>
<td>DEC 10</td>
<td>7:30 PM</td>
<td>Rock Collegium</td>
<td>Schroeder</td>
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<tr>
<td>DEC 11</td>
<td>2:00 PM</td>
<td>Symphonic Wind Ensemble</td>
<td>Weill</td>
</tr>
<tr>
<td>DEC 12</td>
<td>7:30 PM</td>
<td>Noma Winds &amp; Concert Band</td>
<td>Weill</td>
</tr>
<tr>
<td>DEC 13</td>
<td>7:30 PM</td>
<td>Vocal Repertory Recital</td>
<td>Schroeder</td>
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<tr>
<td>DEC 14</td>
<td>1:00 PM</td>
<td>SSU Vocal Faculty Concert</td>
<td>Schroeder</td>
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</tbody>
</table>
Department Repertory Recital

Sonoma State University
Department of Music
Presents

Wednesday, September 28, 2022
1:00 pm
Schroeder Hall
PROGRAM

All the Things You Are (1939)     Jerome Kern (1885–1945)
   Brian Reed - alto saxophone
   Estella Zea - tenor saxophone
   Hector Altamirano - guitar
   Jomei Greer - piano
   Doug Leibinger - bass
   Eli Streich - drums

“Prelude” from The Five Bagatelles (1945)     Gerald Finzi (1901–1956)
   Sam Aldag, clarinet
   Marilyn Thompson, piano

Sonata in A Minor (1747)     Carl Phillipe Emmanuel Bach (1714–1788)
   II. Poco Adagio
   Sierra Smith, flute

“Thy Hand Belinda” from Dido and Aenas (1688)     Henry Purcell (1659–1695)
   Julianne Nguyen, voice
   Yvonne Wormer, piano

“Sarabande” from Partita No. 2 in D minor (1717)     Johann Sebastian Bach (1985–1750)
   Zander Voge, violin

Chorale for Woodwinds (2022)     David Kerr (b. 1997)
   Sierra Smith, flute
   Elias Ramos, oboe
   Emma Hofhenke, clarinet
   Cooper Ysais, bassoon
   Adrian Zarco, horn

Youkali (1934)     Music: Kurt Weill (1900–1950)
   Lyrics: Roger Fernay (1905–1983)
   Charlie Whitaker, voice
   Yvonne Wormer, piano

Fnugg     Øystein Baadsvik (b. 1966)
   Johann Klapstein, tuba
Thy Hand Belinda
Thy hand, Belinda; darkness shades me,
On thy bosom let me rest,
More I would, but Death invades me;
Death is now a welcome guest.

When I am laid in earth,
May my wrongs create
No trouble in thy breast;
Remember me, but ah! forget my fate.

Youkali
C'est presque au bout du monde
Ma barque vagabonde
Errante au gré de l'onde
M'y conduisit un jour.
L'île est toute petite
Mais la fée qui l'habite
Gentiment nous invite
À en faire le tour Youkali.

Youkali, c'est le pays de nos désirs
C'est le bonheur, c'est le Plaisir
C'est la terre où l'on quitte
tous les soucis
C'est, dans notre nuit,
comme une éclaircie
L'étoile qu'on suit
C'est Youkali

Youkali, c'est le respect de
tous les Vœux échangés
c'est le pays des beaux
amours partagés,
C'est l'espérance qui est au cœur de tous les humains,
La délivrance que nous attendons tous pour demain,
Youkali, c'est le pays de nos désirs,
Youkali, c'est le bonheur c'est le plaisir

Mais c'est un rêve, une folie,
Il n'y a pas de Youkali !

Youkali, c'est le land of our desire and dreams,
where everything is what it seems,
a place where one can leave
all cares and regrets,
A star in the night, a path shining bright,
a hope that we might
find Youkali.

Youkali, it is the home of all
we hold in our prayers
it is the country of the love that we share,
it's the hope that lives inside
the heart of all mankind,
the answer that we wait for
'til the end of time,
Youkali, the land of our
desire and dreams,
Youkali, where everything
is what it seems,

But it isn’t real, it’s just a dream,
it isn’t there in Youkali!
Et la vie nous entraîne,  
Lassante, quotidienne,  
Mais la pauvre âme humaine,  

Cherchant partout l’oubli,  
A pour quitter la terre,  
Su trouver le mystère Où  
nos rêves se terrent  
En quelque Youkali.

Mais c’est un rêve, une folie,  
Il n’y a pas de Youkali!  

We only see what we want to see, not really there  
Only weariness survives our cold and hardened lives,  
When hope has all but died, we still seek to forget,  
to leave our earthly sorrows, find solace in tomorrows,  
the mystery that enthralls those who search for Youkali.

But it isn’t real, it’s just a dream,  
it isn’t there in Youkali!
YOUR FUTURE BEGINS HERE

SONOMA STATE UNIVERSITY

DEGREE PROGRAMS
- Bachelor of Music in Music Education (Choral, Instrumental, and Jazz tracks)
- Bachelor of Music in Performance
- Bachelor of Music in Jazz Studies
- Bachelor of Music in Composition
- Bachelor of Arts in Music
- Minor in Music Liberal Arts
- Minor in Music Jazz Studies

ON CAMPUS AUDITION DATES
- November 5, 2022
- February 25, 2023
- March 18, 2023

music.sonoma.edu
DEPARTMENT OF MUSIC

FACULTY
R. Anderson Collinsworth, Chair and Director of Bands
Jenny Bent, Director of Choral Activities
Alexander Kahn, Director of Orchestral Activities
Doug Leibinger, Director of Jazz Studies
Thom Limbert, Composition Program Director
Kim Mieder, Music Education Coordinator
Lynne Morrow, Director of Voice Program
John R. Palmer, Musicology and Musicianship Programs
Marilyn Thompson, Piano and Chamber Music Director
Brian S. Wilson, Music Theory Program Director

JAZZ
Ian Carey, Trumpet
Ken Cook, Piano
Andrew Emer, Bass
Kendrick Freeman, Latin Band
Raffi Garabedian, Saxophone
Doug Leibinger, Trombone
George Marsh, Drums
Randy Vincent, Guitar

PERFORMING ENSEMBLES
Symphonic Chorus
Concert Choir
SonoVoce
Musical Theatre and Opera
Symphony Orchestra
Wind Ensemble
Concert Band
Chamber Music Ensembles
Brass Ensemble
Guitar Ensemble
Jazz Orchestra
Latin Band
Concert Jazz Ensemble
Rock Collegium

STRINGS
Liana Bérubé, Violin & Viola
Jill Rachuy Brindel, Cello
Eric Cabalo, Classical Guitar
Gail Hernández Rosa, Violin
Daniel Levitan, Harp
Mark Wallace, Classical Bass
Aaron Westman, Violin & Viola

WOODWINDS
Andrew Harrison, Saxophone
Rufus Olivier, Bassoon
Kathleen Reynolds, Flute
Laura Reynolds, Oboe
Roy Zajac, Clarinet

BRASS
Daniel Gianola-Norris, Trumpet
Alicia Mastromonaco, French Horn
David Ridge, Trombone
Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO
Marilyn Thompson, Piano
Jennifer Wilsey, Percussion

VOICE
Christa Durand
M. Jane Erwin
Pamela Hicks
Mark Kratz
Krista Wigle
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1. Enter the amount you wish to donate, and Select “Music Department”.

2. You may designate your gift to a specific program (such as Band, Choir, Jazz, Orchestra, Music Theater) in the Comments field.

3. Click “Add to cart” - you can continue to add donations to other areas at Sonoma State if you wish.

4. Click on “Check out” then you can either sign in, create an account, or log-in as a guest.

5. Enter your donor and payment information, and voila!

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